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**Die in Lieb' und Treu' bestehende Dankbarkeit - Mus. Hs.
907**

Sigl, Franz A. M.

[S.l.], 1761

Violine II

urn:nbn:de:bsz:31-25430

Messa Gloria + Violino Solo

allegro

Symphonia

Handwritten musical score for Violino Solo, featuring multiple staves of music. The score includes various annotations and performance directions such as *ad:*, *29*, *32*, *rit.*, *piu:*, *piu*, *piu:*, *rit.*, and *Da capo*. The music is written in a single system with a treble clef and a key signature of one sharp (F#).

Recitativo a/|| Tacet

Symphonia volti Sigh



allegro
Symphonia

Da Capo al Segno
Fine

Detailed description: This block contains the main body of a handwritten musical score. It consists of ten staves of music. The top staff is marked 'allegro' and 'Symphonia'. The notation is dense, featuring many sixteenth and thirty-second notes, often beamed together. There are several dynamic markings, including 'p' (piano) and 'f' (forte). A 'Da Capo al Segno' instruction is written across the bottom of the staves, indicating a repeat with a change of key signature. The word 'Fine' is written at the end of the piece.

Recitat: // 29 // Carol

Aria

Detailed description: This block contains a handwritten musical score for an aria. It consists of two staves. The top staff is the melodic line, and the bottom staff is the basso continuo line. The music is in a simple, lyrical style with a clear melodic contour. The word 'Aria' is written at the beginning of the piece.

Pia: *For:*

Pia: *Forle* *Pians* *Forle*

Pia: *Forle* *Fine* *Pia:*

Da Capo *Recitativo Tacet*

Aria *Da Capo* *afec:*

Pians *Forle*

Pia: *For:*

Fine

Da Capo *Recitativo Tacet*

Duetto à l'anticoel
Alto Solo & Basses Sacel // *Duetto*

Recitati: a 5. parte Sacel // *Aria*

Adagio al segno // *Recitativo Sacel*
Primo volti Solo

allegro
honoris

Pia:

Forde

Pia:

For:

Finis

Da Capo

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