

**Badische Landesbibliothek Karlsruhe**

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**Concertos - Mus. Hs. 912**

**Stamitz, Johann**

**[S.I.], 1750**

Generalbass (beziffert)

**urn:nbn:de:bsz:31-25486**

<sup>11</sup> Concerto Cembalo con violoncello.

## *Allegro.*

A page from a handwritten musical score for orchestra, featuring ten staves of music. The score includes dynamic markings like 'forte' (f), 'fortissimo' (ff), and 'pianissimo' (pp). The key signature changes frequently, indicated by 'C', 'F major', 'G major', 'D major', 'E major', 'B major', 'A major', 'G major', 'F major', and 'E major'. Measure 101 starts with a forte dynamic. Measures 102-103 show a transition with 'forte' and 'fortissimo' dynamics. Measure 104 begins with a forte dynamic. Measures 105-106 show a transition with 'forte' and 'fortissimo' dynamics. Measure 107 begins with a forte dynamic. Measures 108-109 show a transition with 'forte' and 'fortissimo' dynamics. Measure 110 concludes with a forte dynamic.

A page from a handwritten musical score for orchestra, page 2. The score consists of eight staves of music. The first two staves begin with a treble clef, a key signature of three sharps, and a common time signature. The third staff begins with a bass clef and a common time signature. The fourth staff begins with a treble clef and a common time signature. The fifth staff begins with a bass clef and a common time signature. The sixth staff begins with a treble clef and a common time signature. The seventh staff begins with a bass clef and a common time signature. The eighth staff begins with a treble clef and a common time signature. The music features various dynamics such as forte, piano, and mezzo-forte. There are also several rehearsal marks, including 'Tutti' and 'Coda'. The vocal parts include 'for po for po for po for' and 'Volte e que Endante.'. The score is written on aged paper with some staining.

3.

*Andante*







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