

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

## **Concertos - Mus. Hs. 912**

**Stamitz, Johann**

**[S.l.], 1750**

Viola

**urn:nbn:de:bsz:31-25486**

Praccia





Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. Key annotations include:

- Tutti* (written above the second staff)
- for* (written below several staves)
- Ado* (written above the third staff)
- 100* (written below several staves)
- for po for* (written below the fourth staff)
- 100* (written below the fifth staff)
- mez for* (written below the sixth staff)
- for* (written below the seventh staff)
- Tutti* (written above the eighth staff)
- for* (written below the eighth staff)
- 100* (written below the ninth staff)
- for* (written below the tenth staff)

At the bottom of the page, there is a large handwritten instruction: *Volte de qu Andante.*



*Andante*  
*poco Adagio*

120  
100  
120  
120  
120  
120  
120  
120

*Tutti*



*Solo*  
100  
*for*  
100  
*Tutti*  
*for*  
*Tutti*



*Prestissimo*

Handwritten musical score for a piece titled "Prestissimo". The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 9/8 time signature. The music is highly rhythmic and complex, featuring many sixteenth and thirty-second notes. There are several dynamic markings, including "for" (forte) and "p" (piano), and tempo markings such as "120" and "100". The word "Prestissimo" is written in a large, cursive hand at the top left. The notation includes various ornaments, slurs, and articulation marks.



7 Tutti

Handwritten musical score for 7 Tutti. The score consists of approximately 10 staves of music. It features various musical notations including notes, rests, and dynamic markings such as *for 100* and *Solo 100*. The piece concludes with a large, stylized *Fine* signature.



