

# **Badische Landesbibliothek Karlsruhe**

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## **Concertos - Mus. Hs. 912**

**Stamitz, Johann**

**[S.l.], 1750**

Allegro assai

**urn:nbn:de:bsz:31-25486**

1. Concerto *Violino Primo*

*Allegro a fati*

100 for 100

*solo*

100 for 100 for 100 for 100

for 100 for 100 for 100

A handwritten musical score consisting of ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. Key annotations include:

- Tutti**: Written at the beginning of the first staff and above the sixth staff.
- Solo**: Written above the fourth staff and above the eighth staff.
- 120**: A tempo marking appearing above the first, fourth, and eighth staves.
- volti subito**: A performance instruction at the end of the eighth staff.

The score is densely written with notes, rests, and articulation marks, typical of a classical manuscript.

Handwritten musical score on ten staves. The notation includes various rhythmic values, dynamic markings like "for" and "poco", and articulation marks. A handwritten note "Musik 75. 912 Viol. I." is visible in the middle of the page.

*Andante*  
*poco Adagio*

Musik 75. 912 Viol. I.

*collo 120:*