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Concertos - Mus. Hs. 912

Stamitz, Johann

[S.l.], 1750

Prestissimo

urn:nbn:de:bsz:31-25486

5.

Musik Hs. 912 Violino Primo

Prestissimo

14
21
21
24
30
32
24
20
15
14
23
217

Fine
Tutti
calo
for

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various notes, rests, and dynamic markings such as *for*, *pp*, and *ppp*. The score is annotated with numbers (e.g., 24, 27, 28, 29, 30, 32, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60) and includes the instruction *Tutti*. The piece concludes with the word *Adagio* and a large, decorative flourish. At the bottom right, there is a handwritten calculation: $482 + 388 = 870$, with *Capo al Fine* written below it, and *520 Takte* written below that. The page number *61* is written in the top right corner.

