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Concertos - Mus. Hs. 912

Stamitz, Johann

[S.l.], 1750

Allegro assai

urn:nbn:de:bsz:31-25486

1.

Concerto

Violino Secondo.

Alllegro
assai

Solo

for 100

for 100

for 100

for 100

for 100

for 100

for 100

for 100

for 100

Tutti
for

100

calo

100:

Tutti
for

calapo.

volti subito.

Handwritten musical score on page 31. The page contains several staves of music. The top section includes staves with notes, rests, and dynamic markings such as *for*, *poco*, and *for*. A section marked *Andante* begins with the tempo change *poco Adagio*. The notation includes various note values, rests, and articulation marks. The page shows signs of age, including some staining and fading.