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Concertos - Mus. Hs. 912

Stamitz, Johann

[S.l.], 1750

Allegro assai

urn:nbn:de:bsz:31-25486

11 Concerto

Paraccia.

Handwritten musical score for Concerto Paraccia. The score consists of ten staves of music. The tempo is marked "Allegro assai". Performance markings include "Solo", "Tutti", and "for". The score is written in a historical style with various note values and rests.

Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. Key annotations include:

- Tutti* (written above the second staff)
- for* (written below several staves)
- Ado* (written above the third staff)
- 100* (written below several staves)
- for po for* (written below the fourth staff)
- 100* (written below the fifth staff)
- for* (written below the sixth staff)
- mez for* (written below the seventh staff)
- for* (written below the eighth staff)
- Tutti* (written above the eighth staff)
- for* (written below the eighth staff)
- 100* (written below the ninth staff)
- for* (written below the tenth staff)

At the bottom of the page, the text *Volte de qu Andante* is written in a cursive hand.