

# **Badische Landesbibliothek Karlsruhe**

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## **Concertos - Mus. Hs. 912**

**Stamitz, Johann**

**[S.l.], 1750**

Andante poco adagio

**urn:nbn:de:bsz:31-25486**

*Andante*  
*poco Adagio*

120 f  
120 cresc.  
120  
Tutti  
f



A page of handwritten musical notation on eight staves. The notation is in a single system, likely for a string quartet or similar ensemble. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamic markings are present throughout: 'Solo' at the top, 'p00' (pianissimo) in several places, 'for' (forte) in others, and 'Tutti' (all) at the end. The handwriting is in dark ink on aged, slightly yellowed paper. The bottom of the page shows empty staves.