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**Creatio Adami ejusque in paradisum imissio productio
Evae penatum et poena - Mus. Hs. 777**

Sailer, Sebastian

[S.I.], 1740

1. Akt

urn:nbn:de:bsz:31-24146

5) Reit laet do quis frate. altus primus Violino Primo. [48.]
aria prima adagio sequitur s violas
aufs Rosata. 12. 12. 12. 12.
aria Da allegro 50.
Guit. Da.
aria alleg. 50. sequitur sub Da glocka.
Bloß im glück. 50.
aria Ha 50. 50. 50.
" 50. if amignozai fo.
aria Sta 50. sequitur his glocka
sequitur pejus et denus his
sequitur.

A handwritten musical score for voice and piano. The score consists of ten staves of music. The vocal part (Soprano) is in soprano clef, mostly in G major (indicated by a sharp sign). The piano part is in treble clef. The vocal part includes lyrics in Portuguese and German. The piano part includes dynamic markings like *f*, *p*, and *ff*. The score is written on five-line staff paper.

aria uma foxt.
Gta f iż
moderato ff

aria 7ma f iż
öffne und biss a
an d' Möge fäss.
aria crua f
moderato

for
allegro molto

aria nova f
moderato ff



Solista.

aria prima

allegro

reale finta.

reale finta.

graziosa

aria prima

andante

altus das. productio Eva.

adagio

mfo:



Quinto no.

