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**Creatio Adami ejusque in paradisum imissio productio
Evae penatum et poena - Mus. Hs. 777**

Sailer, Sebastian

[S.l.], 1740

2. Akt

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folraba aria Alma.

Musical notation for the first staff, featuring a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The melody begins with a quarter rest followed by a series of eighth and sixteenth notes.

vivace *so*

Musical notation for the second staff, continuing the piece with a treble clef and a key signature of two sharps. It includes the instruction "sempet repetitur" written in a decorative, calligraphic style.

Alma Dus productio Ego

Leit laet
gorna waža.

Aria Alma

andante.

Musical notation for the third staff, starting with a treble clef, a key signature of two sharps, and a 3/4 time signature. The melody consists of a series of eighth notes.

Musical notation for the fourth staff, continuing the melody with a treble clef and a key signature of two sharps.

Musical notation for the fifth staff, featuring a treble clef and a key signature of two sharps.

i Quarta no.
aria Alma

moderato

Musical notation for the sixth staff, starting with a treble clef and a key signature of two sharps.

Musical notation for the seventh staff, continuing the piece with a treble clef and a key signature of two sharps.

Musical notation for the eighth staff, featuring a treble clef and a key signature of two sharps.

so
est quamlibet
propham sequitur
brevis reit: et
aria 2. repetitur

wałstol. usib.

Aria Alma

andante

Musical notation for the ninth staff, starting with a treble clef, a key signature of two sharps, and a 3/4 time signature.

Musical notation for the tenth staff, continuing the melody with a treble clef and a key signature of two sharps.

Musical notation for the eleventh staff, featuring a treble clef and a key signature of two sharps.

aria al gamba fry

Aria 16

allego mod. 80

no the string

aria 16

vivace

mit der Zeit

aria moderato

1^{ma}

di gott Gaista a

Aria 16

lente

repetitur 6 vicibus.

sequitur alius actus.

