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**Creatio Adami ejusque in paradisum imissio productio
Evae penatum et poena - Mus. Hs. 777**

Sailer, Sebastian

[S.l.], 1740

1. Akt

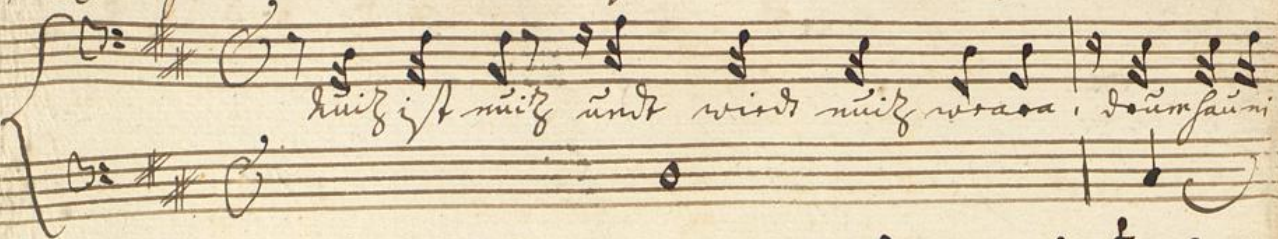
urn:nbn:de:bsz:31-24146

7/ Heil: gothl.

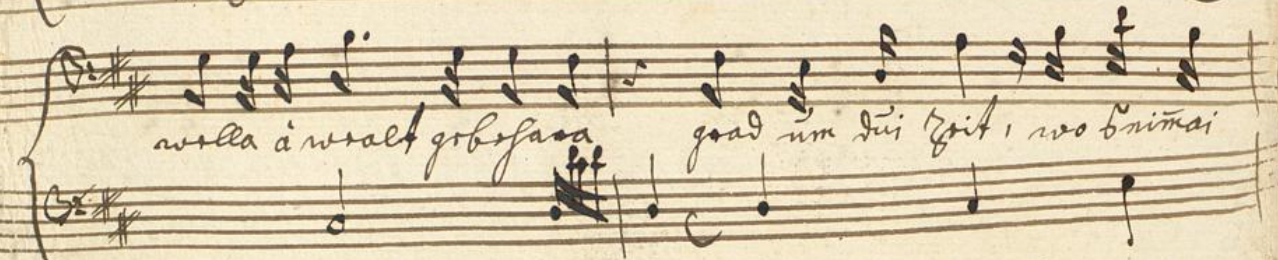
Basso

actus primus. [411.] 1

hitz ist mitz und wird mitz wraaa. düm fäni



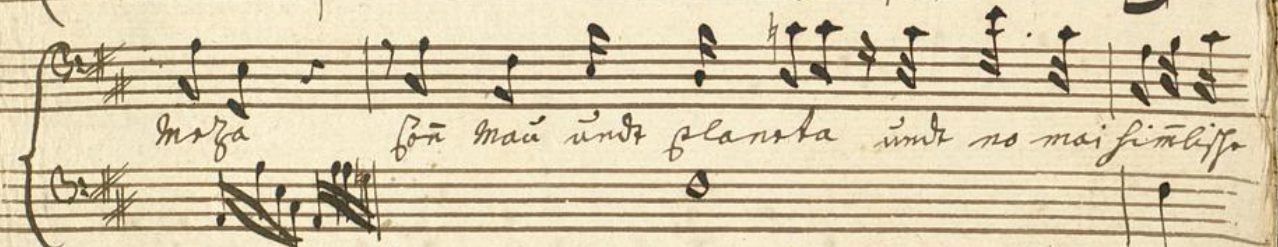
wolla ä wraalt gobsasa grad um die zeit, wo brimai



ffreit, und ä besess lüßla greit der wäs raba im



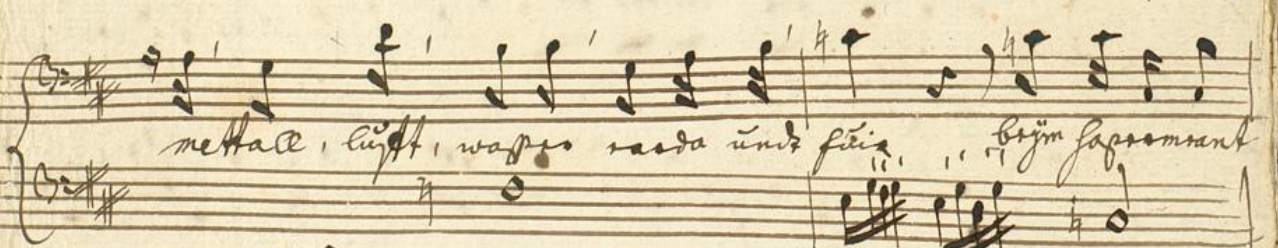
msza fön maü und plansta und no mai finliffe



Arba in fugs tag aist fuis fäni i krosssta solz, fäni,



nettae, lüßt, waps rasda und fäni. „beyn jagromant



fiba wünder strant flamant, äerolög fäni mit fligländ



fäpa fämis üßam boß freitwa mitz raus mispa



unde est aëre by mensura facti, in unum offam, in unum facti,

quodwind, ut deo vinct, fructuque unde profusa, in deo mis facta

Aria
Anda.
ausser Anrede.
repetitur e, unicus, et indemonstratus
scilicet: et facta: aria

aria
Da.

Anda. et alleg. mod.
Cetia

Andante
Leit: et.
aria
regis Prince

mi grama.
aria *sta* *fo* *reit* *sequitur*

fo *agam* *repetitur* *fo* *sequitur*

Leut: *fo* *bin fact papis mi du bist no saüß* *pior aria*
Dr mess

Leut: sequitur *uma* *aria* *sta*

post reit aria *oäfte undt birra.* *fo* *andante*

repetitur sub Da Stracha *et post reit* *fo*

aria *aria* *an Hörsel* *foar* *andante*

fo

Soft recit: *in fasset. it.*

aria
gna
alleg.

Handwritten musical notation on two staves. The top staff is in G major (one sharp) and 3/4 time. The bottom staff is in G major and 2/4 time. The music consists of eighth and sixteenth notes with various rests and dynamics.

aria
10 ma
viva

Handwritten musical notation on two staves. The top staff is in G major and 2/4 time. The bottom staff is in G major and 2/4 time. The music features a mix of eighth and sixteenth notes.

Handwritten musical notation on two staves. The top staff is in G major and 2/4 time. The bottom staff is in G major and 2/4 time. The music continues with eighth and sixteenth notes.

Handwritten musical notation on two staves. The top staff is in G major and 2/4 time. The bottom staff is in G major and 2/4 time. The music includes a section marked "Dura" and "maff."

10 tra. ba.

aria 11 ma. alleg.

Handwritten musical notation on two staves. The top staff is in G major and 2/4 time. The bottom staff is in G major and 2/4 time. The music includes the instruction "recitito femer." and "et soft recit aria 11 ma supra et sequitur actus 2us."

aria 12 ma
moderato
soft recit: actus 2us

Handwritten musical notation on two staves. The top staff is in G major and 2/4 time. The bottom staff is in G major and 2/4 time. The music features a mix of eighth and sixteenth notes.

Handwritten musical notation on two staves. The top staff is in G major and 2/4 time. The bottom staff is in G major and 2/4 time. The music concludes with a section marked "soft recit".