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## **Seconde Sinfonie à grand orchestre**

**Spohr, Louis**

**Leipzig, 1820**

Violine I

[urn:nbn:de:bsz:31-130141](https://nbn-resolving.org/urn:nbn:de:bsz:31-130141)

No. 11.

VIOLINO PRIMO

L. Spohr, Op. 49.

Allegro 2/4 Rh:

SINFONIA.

The musical score is written for the first violin part. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegro' in 2/4 time. The score is divided into sections A, B, and C. Section A starts at measure 1, Section B at measure 8, and Section C at measure 15. The piece concludes at measure 24. Dynamic markings include fortissimo (ff), pianissimo (pp), mezzo-forte (mf), and piano (p). Performance directions include 'crescendo' (cres), 'diminuendo' (dim), and 'crescendo' (cres). The score ends with a double bar line and the number 4.

VIOLINO PRIMO

D.

*pp*

*pp*

E.

*cres* ----- *cen* ----- *do*

*f* ----- *dim.*

*p* ----- *f*

*fz* *dim.* *p* ----- *f* ----- *fz* *dim.*

*p* ----- *f*

G.

*p* ----- *p* ----- *p* ----- *ff*

3 1 2 2 2 2

II 2 H.

*pp*

4 3

*pp* ----- *f*

*pp*

VIOLINO PRIMO

3

Handwritten musical score for Violino Primo, page 3. The score consists of 13 staves of music in treble clef with a key signature of one sharp (F#). The music features various dynamics including *p*, *pp*, *f*, *ff*, *dim.*, and *tr.* There are also performance markings such as *K.*, *L.*, and fingerings like *1*, *5*, and *9*. The piece concludes with a double bar line and a final measure.

VIOLINO PRIMO

M.

pp

N.

cres

f

dim.

p

f

ff

dim.

p

f

ff

tr

P.

4

1

pp

1

cres

1

ff

fz

fz

fz

fz

∞.

VIOLINO PRIMO

5

*Larghetto.*  $\text{30}''$

pp *cres* *mf*

*pp* *fz* *fz* *pp*

*mf* *dim. p*

*pp* *mf* *dim.* *mf* *dim.* *mf* *dim.* *p*

*f*

*ff*

*pp* *cres* *ff*

VIOLINO PRIMO

G. *pp*

*pp* *cres* *mf* *p*

H. 1 *pp*

*fz* *fz* *dim.* *p* *pp*

*mf* *dim.* *mf* *dim.* *mf* *dim.* *p* poco ritardando *pp*

Presto  $\text{♩} = 18''$

Scherzo. *pp*

*poco cres* *p*

*fz* *fz* *dim.*

*pp* *cres*

*ff*

*pp*

1575

VIOLINO PRIMO

7

2  
p  
Trio.1.  
pp  
pp  
22  
pp  
Scherzo D. C.  
senza Replica e poi il Trio 2do.  
Trio.2.  
f  
pp  
cres  
f  
Coda.  
p  
f  
p  
f  
p  
7  
f  
p  
6



VIOLINO PRIMO

9

fz p C. fz cres fz p  
 fz cres fz ff fz  
 fz fz dim. fz p cres  
 f pp D.  
 cres fz> fz> p I. 1  
 fz> ff dim. p II.  
 dim. pp E.  
 fz fz  
 f dim. p fz  
 fz cres p F.  
 cres fz> fz>  
 fz> fz> ff dim. p 1

VIOLINO PRIMO

G. *pp* *ritard.* *a tempo*

*fz fz fz fz fz*

*fz fz fz fz fz fz*

*fz fz fz fz fz* *fz > p*

*mf dim. pp*

H. *cres f*

*fz fz fz fz fz fz*

*1 pp*

*pizz. 1*

I. *arco p mf dim. pp fz*

*fz fz p*

VIOLINO PRIMO

*a tempo*  
*ff fz p fz cresc. fz*  
*ff fz fz fz dim. fz p*  
*fz cresc. f pp*  
*cres. f dim.*  
*p fz*  
*f fz fz fz fz fz*  
*L. pp*  
*M. pp*  
*cres. poco a poco più presto.*  
*ff*

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