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Seconde Sinfonie à grand orchestre

Spohr, Louis

Leipzig, 1820

Klavierauszug

[urn:nbn:de:bsz:31-130141](https://nbn-resolving.org/urn:nbn:de:bsz:31-130141)

No. II.

Seconde

SINFONIE

à grand Orchestre

composée et dédiée

A La

SOCIETE PHILHARMONIQUE

à Londres

par

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Propriété de l'Éditeur.

Ouv. 49.

Pr. 5 Rp. 12 gr.

Leipzig.

au Bureau de Musique de C. F. Peters.

170

228

Partie pour la Direction.

1

SINFONIA.

Allegro.

♩. 24 Rh.
 f
 Clarinetti
 Timp.
 mf
 Violino I^{mo}
 f

Basso

Oboe
 Clarinett.
 ff
 pp
 Fag. e Violoncello
 Cello
 B.

2. e. A.
 Timp.

Viol. 2.

2

B. Flauti Oboi

Cres

Fag. Cello B. Cello

Fl. Ob. Clarinett. e Fag.

mf *f*

Trombe e Timp.

v. 2. *mf* *f*

Corni

Fl. Clarin.

ff *dim.* *p*

Viola

ff *dim.* *p*

Fl. e Clarinetti Ob.

Fag. Viol.

pp

Cello Cello

pp B.

3

C. Timp. *f* Corni *f*

4 4 *cres*

Fl. in G² *f*

f *p* *cres* *f* *p* *cres*

mf *f* *p* *mf*

Fag. *f* Obj.

f *p* *cres* *f* *p* *cres* *f* *p* *cres*

f *p* *mf* *f* *p* *mf* *p* *mf*

D. Clarin. e Fag. *pp*

f *pp*

Viole *dim.* B.

f *p*

4

Oboe e Clarin.

Fag.

Oboe

pp

Fag.

Fl. O. Clarin. E. Corno. Ob. e Clarin. cres

cres

Clarino

f

dim. *p*

F. Fl. Ob. Fag. Flauto 2do

f *p*

f *ff* *dim.*

Viola

f *f* *ff* *dim.* *p* *f*

G. Oboe Clarin.

p *p*

Corni

Cello

fp *mf*

1573

6

Clarin. I. Clarin. II.
 Corni p
 Timp. ff
 p
 ff
 Viola mf
 Clarin. H.
 Fag.
 Viol. 1mo pp
 Cello p
 Clarin.
 Viol. 2da
 Viola pp
 Viol. 1. pp
 B. cres

The musical score is arranged in systems. The first system includes the first Violin (Viol. 1.), the second Violin (Viol. 2.), and the Viola and second Bassoon (Viola e Fag. 2.). The second system includes the Flute and Oboe (Fl. e Ob.), the first Trombone and Timpani (Trombe e Timp.), and the first Flute and Clarinet (Fl. e Clar.). The third system includes the first Flute and Clarinet (Fl. e Clar.), the first Trombone and Timpani (Timp.), and the Viola and Violoncelli (Viola e Violoncelli.).

Dynamic markings include *cres* (crescendo), *f* (forte), *p* (piano), *dim.* (diminuendo), and *tr.* (trill). The score is written in a key signature of two flats and a 4/4 time signature.

First system of musical notation, consisting of three staves. The top staff is a treble clef with a key signature of one sharp (F#). The middle staff is a treble clef with a key signature of one sharp (F#). The bottom staff is a bass clef with a key signature of one sharp (F#) and a flat (b) below the staff. The music features various rhythmic patterns and dynamics.

Second system of musical notation, consisting of three staves. The top staff is a treble clef with a key signature of one sharp (F#). The middle staff is a treble clef with a key signature of one sharp (F#). The bottom staff is a bass clef with a key signature of one sharp (F#). The music includes dynamic markings such as *p* and *f*. Labels "K. Clarinetto" and "Fl." are positioned above the staves.

Third system of musical notation, consisting of three staves. The top staff is a treble clef with a key signature of one sharp (F#). The middle staff is a treble clef with a key signature of one sharp (F#). The bottom staff is a bass clef with a key signature of one sharp (F#). The music includes dynamic markings such as *mf*, *f*, and *cres*. Labels "Corn." and "Fag." are positioned above the staves.

Fourth system of musical notation, consisting of three staves. The top staff is a treble clef with a key signature of one sharp (F#). The middle staff is a treble clef with a key signature of one sharp (F#). The bottom staff is a bass clef with a key signature of one sharp (F#). The music includes dynamic markings such as *ff*, *dim.*, *p*, and *pizz.*. Labels "Oboe" and "Fag." are positioned above the staves.

Oboe

Fag. 1.

Viol. 2.

M.

Oboe e Fag.

Viol. 1.

Fag.

Clarinet.

Fl.

Fag.

Detailed description of the musical score: The page contains ten staves of handwritten musical notation. The top staff is for Oboe. The second and third staves are for Violin 1 and Violin 2, with dynamic markings 'f' and 'pp'. The fourth staff is for Clarinet. The fifth and sixth staves are for Bassoon (Fag.), with dynamic markings 'pp' and 'p'. The seventh and eighth staves are for Oboe and Bassoon. The ninth and tenth staves are for Clarinet and Bassoon. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

12

N.
Corn. p

cres

Ob. Fl. o

f dim.

f

p f fz dim.

Ob. Fl. e Clarin. Ob. e Clarin.

p f fz dim. p

f ff

f

Handwritten musical score for multiple instruments. The score is organized into systems of staves. The instruments and their parts are as follows:

- System 1:** Clarinet (top staff), Bassoon (middle staff), and Cello (bottom staff). Dynamics include *p* and *tr*.
- System 2:** Clarinet (top staff), Bassoon (middle staff), and Cello (bottom staff). Dynamics include *pp*, *ff*, and *p*.
- System 3:** Clarinet (top staff), Bassoon (middle staff), and Cello (bottom staff). Dynamics include *pp*.
- System 4:** Flute (top staff), Bassoon (middle staff), and Cello (bottom staff). Dynamics include *cres*.
- System 5:** Oboe (top staff), Clarinet (middle staff), and Cello (bottom staff). Dynamics include *ff* and *fz*.

The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The paper shows signs of age and wear.

14 Larghetto. 30"

First system of musical notation. It consists of three staves. The top staff is a treble clef with a key signature of one flat and a time signature of 4/8. The middle and bottom staves are bass clefs. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. Dynamic markings include *pp* at the beginning and *ppp* towards the end.

Second system of musical notation. It consists of three staves. The top staff is a treble clef with a key signature of one flat. The middle and bottom staves are bass clefs. The music continues with similar rhythmic complexity. Dynamic markings include *mf*, *cres*, and *ppp*. Section markers 'A.' and 'B.' are present above the staves.

Third system of musical notation. It consists of three staves. The top staff is a treble clef with a key signature of one flat. The middle and bottom staves are bass clefs. The music continues with similar rhythmic complexity. Dynamic markings include *dim.*, *fz*, and *ppp*. Section markers 'A.' and 'B.' are present above the staves.

Fourth system of musical notation. It consists of three staves. The top staff is a treble clef with a key signature of one flat. The middle and bottom staves are bass clefs. The music continues with similar rhythmic complexity. Dynamic markings include *mf* and *dim. p*.

Fifth system of musical notation. It consists of three staves. The top staff is a treble clef with a key signature of one flat. The middle and bottom staves are bass clefs. The music continues with similar rhythmic complexity. Dynamic markings include *ppp*, *mf*, *dim.*, *mf*, *dim.*, *mf*, and *dim.*. Section markers 'v.i.' and 'v.ii.' are present above the staves.

D. Corni, Trombe e Timp.

p *f*

V. 2.

E. Clar. Ob.

ff *p*

Fl.

pp

Cello

F. Clar.

Ob.

Fag.

pp

16

Fl.

Ob.

Ob. e Fl.

Clar.

cres

f

cres

Trombe

ff

Timp.

pp

G.

Cello

Clar. b \flat

pp *cres* *mf* *p*

H. Clar. Ob. in 8 \flat 2 Fag.

fz *fz* *p* *pp*

mf *dim. p*

I. Fag. Cello

pp *mf* *dim.* *mf* *dim.*

mf *dim.* *p* *poco ritard.* *pp*

18 Scherzo. Presto. 3/4. 18"

Musical score for Scherzo. Presto. 3/4. 18". The score is arranged in systems of staves for various instruments:

- System 1:** Horn (Corni) and Bassoon (Fag.). Horn part starts with *pp* dynamics.
- System 2:** Cello. Starts with *pp* dynamics.
- System 3:** Oboe and Flute (Fl.). Oboe part includes *poco cres* and *p* dynamics.
- System 4:** Oboe and Bassoon (Ob. e Fag.).
- System 5:** Bassoon (Fag.). Includes *fz*, *fz >*, and *dim.* dynamics.
- System 6:** Clarinet (Clarina) and Flute/Oboe (Fl. e Ob.). Clarinet part includes *fz* and *fz >* dynamics.
- System 7:** Cello. Includes *cres* dynamic.

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various dynamic markings such as *pp*, *fz*, *cres*, and *dim.*.

Ob.

Cl.

Fag.

Clarinet (Cl.)

Cl.

Fag.

Ob.

Ob.

Fag.

Fl.

Trio. 1.

Clarin.

Fl.

Trio. 1.

Clarin.

Timp.

Fag.

Timp.

Fag.

Cello

Cornet

Timp.

Fag.

Timp.

Fag.

Cello

Cornet

Violino

pp

Violino

pp

B.

Ob. Fl. Clarin. Fag. Corn. Timp. Fag.

Cornop. Violino Cello Timp.

Scherzo Da Capo senza Replica e poi il Trio secondo

Cello

Trio.2.

Cello

pp

Clarinet. Ob.

cres

Oboi

Corni Clar.

f Fag. e Viola fz

H.

fz fz fz fz fz dim. ppp

fz fz

Clarinet.

fz fz fz fz

Fag. fz fz p

Handwritten musical score for three instruments: Fagotto (Bassoon), C. Clarin. (Clarinete), and Fl. Ob. Clarin. (Flauto Obiettivo Clarinetto). The score is written in treble and bass clefs with a key signature of one sharp (F#). It features various dynamic markings such as *p* (piano), *fz* (forzando), *ff* (fortissimo), *cres.* (crescendo), and *dim.* (diminuendo). The notation includes complex rhythmic patterns, slurs, and articulation marks.

D.

Viole
Cello

I. Fl.
Clar.
v.a.
Viola

pp
p
fz
cres
fz

II.

E.

dim.
p
dim.
pp

fz
fz

Obol

f
dim.
p

F. Clarin.

First system of musical notation for F. Clarinet. It consists of three staves: a treble clef staff with a key signature of one sharp (F#) and a common time signature (C), and two bass clef staves. The music features various rhythmic patterns and dynamics. The first staff has a *fz* dynamic marking. The second staff has *fz* and *v.2. cres* markings. The third staff has a *p* marking.

Second system of musical notation for F. Clarinet. It consists of three staves. The first staff has a *fz* marking. The second staff has *fz* and *p* markings. The third staff has a *p* marking.

Third system of musical notation for F. Clarinet. It consists of three staves. The first staff has a *cres* marking. The second staff has *fz*, *fz*, *fz*, *fz*, *fz*, and *dim.* markings. The third staff has a *p* marking.

Fourth system of musical notation for F. Clarinet. It consists of three staves. The first staff has *fz*, *pp*, and *ritard.* markings. The second staff has *p*, *v.2.*, and *pp* markings. The third staff has a *Viola* marking.

Fifth system of musical notation for F. Clarinet. It consists of two staves. The first staff has a *a tempo* marking. The second staff has *fz*, *fz*, *fz*, *fz*, *fz*, and *Cello* markings.

Fl.

Fl. 2.

fz fz fz fz fz

fz fz fz fz fz fz

fz p mf dim.

H.

Viola cres f

Clarinet

Cello fz fz

Fl. *dim.* *p*

fz fz fz fz *pp*

fz fz *Ob.* *fz*

fz fz *ppizz.*

fz fz *Ob.* *mf*

p arco *mf*

Cl. *dim.* *pp* *fz* *fz* *fz*

Fag. Viola *fz*

Ob. *p* *fz cres fz p*

Musical score for page 29, featuring multiple staves for various instruments including strings, woodwinds, and brass. The score includes dynamic markings such as *fz*, *ff*, *cres*, *dim.*, and *pp*, and performance instructions like *Fl. tr.* and *K.*.

