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Seconde Sinfonie à gand orchestre

Spohr, Louis

Leipzig, 1820

Symphonies

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Partie pour la Direction.

1

SINFONIA.

Allegro.

♩. 24 Rh.
 f
 Clarinetti
 Timp.
 mf
 Violino I^{mo}
 f

Basso

Oboe
 Clarinett.
 ff
 pp
 Fag. & Violoncello
 Cello
 B.

2. A.
 Timp.

Viol. 2.

Viol. 2.

2

B. Flauti Oboi

Cres

Fag. Cello B. Cello

Fl. Ob. Clarinett. e Fag.

mf *f*

Trombe e Timp.

v. 2. *mf* *f*

Corni

Fl. Clarin.

ff *dim.* *p*

Timp.

Viola

ff *dim.* *p*

Fl. e Clarinetti Ob.

Fag. Viol.

pp

Cello Cello

pp B.

3

C. Timp. *f* Corni *f*

4 4 *cres*

Fl. in G² *f*

f *p* *cres* *f* *p* *cres*

mf *f* *p* *mf*

Fag. *f* Obj.

f *p* *cres* *f* *p* *cres* *f* *p* *cres*

f *p* *mf* *f* *p* *mf* *p* *mf*

D. Clarin. e Fag. *pp*

f *pp*

Viole *dim.* B.

f *p*

4

Oboe e Clarin.

Fag.

Oboe

pp

Fag.

Fl. O Clarin. E. Corno. Ob. e Clarin. cres

cres

Clarino

f

dim. *p*

F. Ob. Fag. Flauto 2do
f p
f fz dim.
 Viola

f fz dim. p f

G. Oboe Clarinet
 Corni Cello
p p
fp mf

6

Clarin. I. Clarin. II.

Corn. Timp. p ff p

Viola mf

Clarin. H. Fag.

Fag. Viol. 1mo pp

Cello

Clarin.

Viol. 2da Viola pp

pp Viol. 1. cres

1573

Viol. 1.
Viol. 2.
Viola e Fag. 2.

cres *f* *cres* *f*

Fl. e Ob. 4.

f

Trombe e Timp.

Fl. e Clar.
Timp.
Viola e Violoncelli.

dim. *p*

This page contains a handwritten musical score for a symphony orchestra, numbered 8. The score is written on ten staves, organized into five systems of two staves each. The instruments are labeled as follows:

- System 1:** Oboe (Obol), starting with a piano (*p*) dynamic and a crescendo (*cres*) leading to a forte (*f*) dynamic.
- System 2:** Corni (Corni), starting with a piano (*p*) dynamic and a crescendo (*cres*) leading to a fortissimo (*ff*) dynamic.
- System 3:** Timp (Timpani), starting with a fortissimo (*ff*) dynamic and a piano (*p*) dynamic.
- System 4:** Violo (Violins), starting with a piano (*p*) dynamic and a fortissimo (*ff*) dynamic.
- System 5:** Continuation of the previous systems, with dynamics ranging from piano (*p*) to fortissimo (*ff*).

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The paper shows signs of age, including some staining and wear at the edges.

First system of musical notation, featuring a treble clef staff with a key signature of one sharp (F#) and a bass clef staff with a key signature of one flat (Bb). The music consists of several measures of notes and rests.

Second system of musical notation, including parts for K. Clarinets and Flutes. The upper staff is labeled "K. Clarinetto" and "Fl.". The music continues with various notes and rests.

Third system of musical notation, including parts for Cornets and Bassoons. The upper staff is labeled "Corn." and "Fag.". Dynamics include *mf* and *f*. The lower staff includes the instruction *cres* (crescendo).

Fourth system of musical notation, including parts for Oboes and Bassoons. The upper staff is labeled "Oboe" and "Fag.". Dynamics include *ff*, *dim.*, and *pizz.* (pizzicato). The number "1573" is written below the staff.

10

Fl.

Clar.

Viol. I.

Cello

Contrab.

Fag. 2.

L.

pp

cres

f

f

p

cres

f

f

f

mf

f

p

f

p

mf

f

mf

f

p

mf

1573

Oboe

Fag. 1.

Viol. 2.

M.

Oboe e Fag.

Viol. 1.

Fag.

Clarinet.

Fl.

Fag.

The musical score on page 11 is arranged in several systems. The first system includes staves for Oboe, Violin 2 (Viol. 2.), and a Bass staff. The second system includes staves for Violin 1 (Viol. 1.), Oboe and Bassoon (Oboe e Fag.), and a Bass staff. The third system includes staves for Oboe and Bassoon (Oboe e Fag.), Violin 1 (Viol. 1.), and a Bass staff. The fourth system includes staves for Clarinet (Clarinet.) and Flute (Fl.). The fifth system includes staves for Clarinet (Clarinet.) and Bassoon (Fag.). The score contains various musical notations including notes, rests, and dynamic markings such as *f*, *pp*, and *p*. The key signature is one sharp (F#) and the time signature is 4/4.

12

N.
Corn. p

cres

Ob. Fl. o

f dim.

p f fz dim.

Ob. Fl. e Clarin. Ob. e Clarin.

p f fz dim. p

f ff

f

P. Clarin. Ob. *p*

Fag. e Cello

Clar. *p* *ff* *p*

Fag. *ff*

Ob. *p*

Fl. *pp*

Fl. *cres*

Ob. *ff* *fz* *fz* *fz*

14 Larghetto. 30"

pp ppp

A. Clarin. mf cres mf ppp Cello mf

B. dim. ppp Fag. p

mf dim. p

Viola ppp mf dim. mf dim. mf dim.

D. Corni, Trombe e Timp.

p *f*

V. 2.

E. Clar. Ob.

ff *p*

Fl.

pp

Cello

F. Clar.

Ob.

Fag.

pp

16

Fl.

Ob.

Ob. e Fl.

Clar.

cres

f

cres

Trombe

ff

Timp.

pp

G.

Cello

Clar. b \flat

pp *cres* *mf* *p*

H. Clar. Ob. in 8 \flat 2 Fag.

fz *fz* *pp*

mf *dim. p*

I. Fag. Cello

pp *mf* *dim.* *mf* *dim.*

mf *dim.* *p* *poco ritard.* *pp*

18 Scherzo. Presto. 3/4. 18"

Musical score for Scherzo, Presto, 3/4 time, 18 measures. The score is arranged in systems for various instruments:

- System 1:** Horn (Corni) and Bassoon (Fag.). Horn part starts with *pp* dynamics.
- System 2:** Cello. Starts with *pp* dynamics.
- System 3:** Oboe and Flute (Fl.). Oboe part includes *poco cres* and *p* dynamics.
- System 4:** Oboe and Bassoon (Ob. e Fag.).
- System 5:** Bassoon (Fag.). Includes *fz*, *fz >*, and *dim.* dynamics.
- System 6:** Flute and Oboe (Fl. e Ob.). Includes *pp* dynamics.
- System 7:** Clarinet (Clarina) and Cello. Clarinet part includes *fz* and *fz >* dynamics. Cello part includes *cres* dynamics.

Ob.

Cl.

Fag.

Clar.

Fag.

Ob.

Fag.

Fl.

Trio.1.

Cl.

Timp.

Fag.

Timp.

Fag.

Cello

Corn

Violino

pp

B.

Ob. Fl. Clarin. Fag. Corn. Timp. Fag.

Cornop. Violino Cello Timp.

Scherzo Da Capo senza Replica e poi il Trio secondo

Cello

Trio.2.

Cello

pp

Ob.

Corno

Cello

cres *f*

Coda.

p *f* *p* *f*

Viola e Fag.

Fl.

f *p*

Ob.

Clar.

Fl.

v.2.

Timp. Fag.

f

B.

22 Finale Vivace.

Fl. 1^{mo} Clarin. Fag.
 Corni e Trombe
 Viole
 V. 2.
 Cello
 Timp.
 Fl. 2^{do}

Musical score for 'Finale Vivace' featuring various instruments including Flutes, Clarinet, Bassoon, Horns and Trumpets, Violins, Viola, Cello, and Timpani. The score includes dynamic markings such as *f*, *p*, *fz*, *dim.*, and *pp*.

Clarinet. Ob.

cres

Oboi

Corni Clar.

f Fag. e Viola fz

H.

fz fz fz fz fz dim. ppp

fz fz

Clarinet.

fz fz fz fz

fz fz p

Fag.

Handwritten musical score for three instruments: Fagotto (Bassoon), C. Clarin. (C Clarinet), and Fl. Ob. Clarin. (Flute/Oboe Clarinet). The score is written in treble and bass clefs with a key signature of one sharp (F#). It features various dynamic markings such as *p* (piano), *fz* (forzando), *ff* (fortissimo), *cres.* (crescendo), and *dim.* (diminuendo). The notation includes complex rhythmic patterns, slurs, and articulation marks.

D.

Viole
Cello

I. Fl.
Clar.
v.a.
Viola

pp
p
fz
cres
fz

II.

E.

dim.
p
dim.
pp

fz
fz

Obol

f
dim.
p

F. Clarin.

First system of musical notation for F. Clarinet. It consists of three staves: a treble clef staff with a key signature of one sharp (F#) and a common time signature (C), and two bass clef staves. The music features various rhythmic patterns and dynamics. The first staff has a *fz* dynamic marking. The second staff has *fz* and *v.2. cres* markings. The third staff has a *p* marking.

Second system of musical notation for F. Clarinet. It consists of three staves. The first staff has a *fz* marking. The second staff has *fz* and *p* markings. The third staff has a *p* marking.

Third system of musical notation for F. Clarinet. It consists of three staves. The first staff has a *cres* marking. The second staff has *fz*, *fz*, *fz*, *fz*, *ff*, and *dim.* markings. The third staff has a *p* marking.

Fourth system of musical notation for F. Clarinet. It consists of three staves. The first staff has *fz*, *pp*, and *ritard.* markings. The second staff has *p*, *v.2.*, and *pp* markings. The third staff has a *Viola* marking.

Fifth system of musical notation for F. Clarinet. It consists of three staves. The first staff has a *a tempo* marking. The second staff has *fz*, *fz*, *fz*, *fz*, and *fz* markings. The third staff has a *Cello* marking.

Fl.

Fl. 2.

fz fz fz fz fz

fz fz fz fz fz fz

fz p mf dim.

H.

Viola cres f

Clarinet

Cello fz fz

Fl. *dim.* *p*

fz fz fz fz *pp*

fz fz *Ob.* *fz*

pizz. *Fag.*

fz fz *Ob.* *mf*

p arco *mf*

Cl. *dim.* *pp* *Fag. Viola* *fz* *fz* *fz*

Ob. *p* *fz cres fz p*

Musical score for orchestra, page 29, measures 1573-1573. The score includes parts for Flute (Fl.), Clarinet (Clar.), Bassoon (Fag.), Trumpet (Tr.), Trombone (Timp.), Cello, and Double Bass. Dynamics include *fz*, *cres*, *ff*, *dim.*, *p*, and *pp*. The score is written in G major and 4/4 time.

30

This musical score page features three systems of staves. The first system includes parts for Clarinet (top), Horn (middle), and Bass (bottom). The Clarinet part is marked with *fz* and includes a *pp* dynamic marking. The Horn part is marked with *L.*, *Fl.*, and *p*. The second system includes parts for Viola (top) and Bass (bottom). The Viola part is marked with *fz* and includes a *M.* marking. The third system includes parts for Clarinet (top) and Bass (bottom). The Clarinet part is marked with *Ob.*, *cres*, and *poco a poco*. The Bass part is marked with *f* and *un più presto*. The score concludes with a *FINE* marking.

FINE