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## **Première symphonie à grand orchestre**

**Täglichsbeck, Thomas**

**Paris, 1837**

Symphonies

[urn:nbn:de:bsz:31-130136](https://nbn-resolving.org/urn:nbn:de:bsz:31-130136)



VIOLON DIRECTEUR.

Viol. 2°

Corni. cres.

Fl. Ob.

ff

Fag. 1°

A. 1

Corno 1°

cantabile.

Clar. 1°

Basso.

Pizz.

Viol. 1°

Fag.

Corno 1°

5488 B.

VIOLON DIRECTEUR.

Fl. 1<sup>re</sup>  
p

Clar.

p

Corno.

Fag.

Coll' arco.

Clar.  
Corno  
Fag.

Corni Trombe Timp.

p

f

p

sempre piano.

f

Fl. 1<sup>re</sup>  
p

Detailed description: This page contains a musical score for the Violon Directeur. It features six systems of staves. The first system includes Flute 1 (Fl. 1<sup>re</sup>) and Clarinet (Clar.). The second system includes Clarinet (Clar.) and Horn (Corno.). The third system includes Bassoon (Fag.) and strings playing 'Coll' arco'. The fourth system includes Clarinet (Clar.), Horn (Corno.), Bassoon (Fag.), Horns (Corni), Trumpets (Trombe), and Timpani (Timp.). The fifth system includes strings playing 'sempre piano'. The sixth system includes Flute 1 (Fl. 1<sup>re</sup>). The score includes various musical notations such as notes, rests, dynamics (p, f), and articulation marks.

VIOLON DIRECTEUR.

ff

B

Fl.

Fag. p

Fag. Trombone. Bass.

Viola. Clar.

f con forza

Viol. 2<sup>o</sup> Oboi. Clar.

Viola. Fag.

Viol. 2<sup>o</sup> Oboi.

Viola.

Fag. Clar.

Clar. Fag.

ff C

5488. R.

ff



VIOLON DIRECTEUR.

The musical score is titled "VIOLON DIRECTEUR." and is numbered "325" in the top right corner. It consists of ten staves of music. The first staff is for the Violon Directeur, starting with a treble clef, a key signature of two flats, and a time signature of 3/4. It begins with a dynamic marking of *ff* and includes a section marked "E". The second staff is for Basses, also starting with *ff*. The third staff is for Flutes (Fl.), Oboes (Oboe), and Bassoons (Fag.), with dynamic markings of *ff* and *pp*. The fourth staff is for Timpani (Timp.), Flutes (Fl.), Clarinets (Clar.), and Bassoons (Fag.), with dynamic markings of *pp* and *tr*. The fifth staff is for Oboes (Oboe), Timpani (Timp.), Clarinets (Clar.), Bassoons (Fag.), and Oboes (Oboe), with dynamic markings of *tr* and *cres.*. The sixth staff is for Trombones (Trombe), with dynamic markings of *pp* and *cres.*. The seventh staff is for Trombones (Trombe), with dynamic markings of *ff* and *tr*. The eighth staff is for Cornets (Corni) and Trombones (Trombe), with dynamic markings of *tr* and *cres.*. The ninth staff is for Basses (Bassi), with dynamic markings of *tr* and *cres.*. The score concludes with the number "5488. R." at the bottom center.

5488. R.



VIOLON DIRECTEUR.

Basso.

Viol. 2°

Clar. 1°

Fl.

Oboe.

Oboe.

Clar.

Ob.

Violone.

Viol. 2°

Corai.

Fag.

Basso.

Oboe.

Fag.

Fl.

Fag.

Corni Trombe.

Fag.

5488. R. diminuendo.





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**VIOLON DIRECTEUR.**

Viola. Corno. Fag. Basso. Clar: 1<sup>o</sup>. Corai Trombe. Oboe. Fl: Cello. Corni. Tr: Timp: Trombone. Fl. e Clar. Fag. Fl. Clar. dolce. Viol. 2<sup>o</sup>. Cres. Corni. Tromb. Viol. 2<sup>o</sup>. Fl. dolce. Viola. Clar. 1<sup>a</sup> 2<sup>a</sup>. Viol. 2<sup>o</sup> Basso. Viola.

VIOLON DIRECTEUR.

Violon

Basso

Clar.

Fag.

Basso

sempre pianissimo.

crescendos

Fag.

Cori Trombe.

Basso. *fp*

A.

Viol: 2<sup>o</sup> *ff*

Viola.

Clar.

Viol: 2<sup>o</sup>

Cello.

VIOLON DIRECTEUR.

Clar: 1<sup>o</sup> Obue. Fl:

Corneo. Fagotti. p

Obue. Fl: Corui. Trombo.

Viola. tr. Corneo. Fl: Viola. Violoncello. pp

Fag: Clar: Viola. Cello. Basso. tr. tr. p. p.

cres - -

cendo. f. ff

All<sup>o</sup> vivace.  $\text{♩} = 92$ .

RONDO.

Viol. 1<sup>o</sup>

Viol. 2<sup>o</sup> solo.

Viola. Violoncello.

Corui.

Fl: Fag:



VIOLON DIRECTEUR.

Violon 2<sup>e</sup>

Violon 1<sup>e</sup>

Viola. Basso.

Viol: 2<sup>e</sup> Clar: Basso. Viola, Fag: soli.

Fl: Ob: Clar: Viola. Cello.

Fl: Clar: pp

Fag: pp

Flauti. Ob. Fag. Basso. Basso. pp pp

cres. f

5488. R. Viol: 2<sup>e</sup> Viola, Basso. Clar. Corno 1<sup>e</sup> Trombe.

VIOLON DIRECTEUR.

17

cres.

Clar: Fag:

f ff con tutta la forza. p

Poco piu mosso.

cres.

Viol: 2<sup>a</sup>

Basso.

Fl: Fag:

p pp

f p

ff p ff

Basso.

p ff

cres.

crescendo - - - ff

1

fff

5488 . B .