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## **Première symphonie à grand orchestre**

**Täglichsbeck, Thomas**

**Paris, 1837**

Symphonies

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VIOLON DIRECTEUR.

Viol. 2°

Corni. cres.

Fl. Ob. ff

Fag. Fl.

Fag. 1°

A. 1

Corno 1° cantabile.

Clar. 1°

Basso.

Pizz.

Viol. 1°

Fag.

Corno 1°

5488 B.



VIOLON DIRECTEUR.

Fl. 1<sup>re</sup>  
p

Clar.

Corno.

Fag.

Coll' arco.

Clar.  
Corno  
Fag.

Corni Trombe Timp.

sempre piano.

Fl. 1<sup>re</sup>  
p

Detailed description: This page contains a musical score for the Violon Directeur. It features six systems of staves. The first system includes Flute 1 (Fl. 1<sup>re</sup>) and Clarinet (Clar.). The second system includes Horn (Corno.) and Bassoon (Fag.). The third system includes Trombones and Timpani (Corni Trombe Timp.) and Piano (piano). The fourth system includes Clarinet (Clar.), Horn (Corno), and Bassoon (Fag.). The fifth system includes Flute 1 (Fl. 1<sup>re</sup>) and Piano (piano). The score includes various musical notations such as notes, rests, dynamics (p, f), and articulation marks.



VIOLON DIRECTEUR.

ff

B

Fl.

Fag.

Viol. 2º

Oboi.

Clar.

Fag.

Viol. 2º

Oboi.

Fag. Clar.

Clar.

ff

C

ff

con forza

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VIOLON DIRECTEUR.

The musical score is arranged in several systems. The top system includes staves for Flutes (Fl.), Oboes (Oboe), and Basses (Bassi). The second system continues with Flutes (Fl.), Oboes (Oboe), Clarinets (Clar.), Bassoons (Fag.), and Timpani (Timp.). The third system features Trombones (Trombe) and Basses (Bassi). The fourth system includes Cornets (Corni) and Trombones (Trombe). The fifth system is for Basses (Bassi). The score is marked with various dynamics such as *ff*, *pp*, and *cres.*, and includes performance instructions like *decres.* and *tr*.



VIOLON DIRECTEUR.

Adagio quasi Andante ♩ = 88.

MARCIA FUNEBRE.

Oboe.  
 Clar. Fag. Corni. Trombone.  
 Fl. Ob. Timp.  
 Viol. 1<sup>o</sup>. Fl. Ob. Cl.  
 Ob. Fl. Fag. Clar.  
 Fl. Coran 1<sup>o</sup> solo.  
 Fag.  
 Clar. 1<sup>o</sup>. Clar.  
 Fl. Fl. Oboe.  
 Bas. Trombe. pp. Coran.  
 Fl. Basso.  
 Viol. 1<sup>o</sup>. Cello Viola.  
 pp

cresc. *ff* *p* *pp*  
*f* *p* *pp*  
*f* *pp*  
*pp* *pp* *pp*



VIOLON DIRECTEUR.

Basso.

Viol. 2°

Clar. 1°

Fl.

Oboe.

Oboe.

Clar.

Violone.

Viol. 2°

Corai.

Fag.

Basso.

Oboe.

Fag.

Fl.

Corai Trombe.

Fag.

5488. R. diminuendo.



VIOLON DIRECTEUR

Violon Directeur score, page 10. The score is arranged in systems of staves. The first system includes Violon Directeur (Viol.), Viola, Fag., and Oboe solo. The second system includes Bassoon (B.), Flute (Fl.), and Corni. The third system includes Fag., Corni, and Clarinet (Clar.). The fourth system includes Clarinet (Clar.), Flute (Fl.), and Corni/Trombone (Corni. Tromb.). The fifth system includes Cello (Cello), Fag. 1st (Fag. 1<sup>o</sup>), and Bassoon (Basso). The sixth system includes Corni, Timpani/Trombone (Corni. Timp. Tromb.), Flute (Fl.), and Oboe (Ob.). Dynamics include p, pp, ff, and crescendos (cres., morendo.). Rehearsal marks 12 and 12 are present.



VIOLON DIRECTEUR.

Clar: Trombe. Fl: p

Viol: 2<sup>e</sup> Viol. Trombe. Fag: ppp

Viol: 2<sup>e</sup> Basso.

Presto.  $\text{♩} = 112.$

SCHERZO. *pp* leggiero assai, Viola.

Fl: Clar. Basso. Viola.

Clar. Fag. Basso. Viola.

2<sup>o</sup> *ff* Corni, Trombe, Timp, Trombone.

Fl. Clar. Fag. Basso.

*pp* Basso. sempre pianissimo.

*cres.* Fag. Clar. *f* *p* Viol: 2<sup>e</sup>

3488 R.







VIOLON DIRECTEUR.

Violon

Basso.

Clar.

Fag.

Basso.

sempre pianissimo.

cres - - - - Fag.

Corai Trombe.

Basso. *fp*

A.

Viol: 2°

Viola.

Clar.

Viol: 2°

Cello.

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VIOLON DIRECTEUR.

Clar: 1<sup>o</sup> Obue. Fl:

Corneo. Fagotti. p

Obue. Fl: Corui. Trombo.

Viola. tr. Corneo. Fl: Viola. Violoncello. pp

Fag: Clar: Viola. Cello. Basso

cres - -

cendo. f. ff

All<sup>o</sup> vivace.  $\text{♩} = 92$ .

RONDO.

Viol. 1<sup>o</sup>

Viol. 2<sup>o</sup> solo.

Viola. Violoncello.

Corui.

Fl: Fag:



VIOLON DIRECTEUR.

Fl:  
Oboi:  
Clar:  
Fag:  
Corno

*f* *Presses les instruments à vent.* *Tempo, vivace*

Basso Violone: Viola.

*f*

A.

Viol: 1<sup>o</sup>

Viol: 2<sup>o</sup>

Bassi.

Clar:

Clar. Fag.

Flauto 1<sup>o</sup>

B.

Fag:

Oboe

Fl:

Fag:

*cres.* *f* *f* *f*

Viol: 2<sup>o</sup>

Viola.

Basso.

*ff* con tutta la forza. *p* *cres.*

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VIOLON DIRECTEUR.

Musical score for Violon Directeur, page 16. The score consists of 12 staves of music in a key signature of two flats (B-flat and E-flat). The music is written in a grand staff format with various dynamics and articulations. The staves are labeled with instrument parts: Viol: 2°, Viola, Basso, Fl: Clar., Ob., Fag., Flauti, and Tramb. The score includes dynamic markings such as 'cres.', 'f', 'ff', 'pp', and 'p'. There are also performance instructions like 'Bassi, Viola, Fag: soli.' and 'Fl: Clar.'.

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VIOLON DIRECTEUR.

17

cres.

Clar: Fag:

f ff con tutta la forza. p

Poco piu mosso.

cres.

Viol: 2<sup>a</sup>

Basso.

Fl: Fag:

p pp

f p

ff p ff

Basso.

p ff

cres.

crescendo - - - ff

1

fff

5488 . R .