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## **Seconde Sinfonie à gand orchestre**

**Spohr, Louis**

**Leipzig, 1820**

Violine II [1. Exemplar]

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No. 11.

91

163

VIOLINO SECONDO

Allegro.

Spoehr, Op. 49.

SINFONIA.

1

*f*

*ff*

*pp*

*mf*

*f*

*ff*

*dim.*

*p*

*pp*

*cres*

*f*

*p*

*cres*

*f*

*p*

*cres*

*f*

*p*

*cres*

*f*

*pp*

*B.*

*1*

VIOLINO SECONDO

2

Musical score for Violino Secondo, page 164. The score consists of 18 staves of music. It begins with a treble clef and a key signature of one flat. The music is marked with various dynamics including *cres*, *f*, *dim.*, *p*, *fz*, *pp*, *ff*, and *tr*. There are several first and second endings marked *I.* and *II.*. The score concludes with the number 1573 at the bottom center.

VIOLINO SECONDO

3

dim. 5 pp

L. cres

f p cres

f p cres f p cres f

p cres f dim. pp

4 M.

N.

cres f

dim. p

O. f fz dim.

p f fz dim.

f P. 4

VIOLINO SECONDO

The musical score for Violino Secondo is written in G major (one sharp) and 4/8 time. It begins with a treble clef and a key signature of one sharp. The first staff contains a melodic line with dynamics *ff* and *pp*, and a first ending bracket labeled '1'. The second staff features a melodic line with a 'Q.' marking and a *cres* marking. The third staff continues the melodic line with *ff* and *fz* markings. The fourth staff is marked 'Larghetto' and features a bass clef with a 4/8 time signature, dynamics *pp*, and accents. The fifth staff has a melodic line with *pp* and *cres* markings, and a section labeled 'A.'. The sixth staff has a melodic line with *mf*, *pp*, and *fz* markings, and a section labeled 'B.'. The seventh staff has a melodic line with *mf*, *dim.*, *p*, and *pp* markings, and a section labeled 'C.'. The eighth staff has a melodic line with *cres*, *dim.*, *mf*, *dim.*, *mf*, and *dim.* markings. The ninth staff has a melodic line with *p* and *f* markings, and a section labeled 'D.'. The tenth staff has a melodic line with *ff* and *p* markings, and a section labeled 'E.'. The eleventh and twelfth staves consist of a series of triplets, each marked with a '3'.

VIOLINO SECONDO

Musical score for Violino Secondo, page 5. The score consists of ten staves of music in G minor, 4/4 time. It features various dynamics including *pp*, *f*, *ff*, *mf*, *p*, and crescendos. There are also performance markings like "F.", "G.", "H.", "I.", "poco ritard.", and "dim.". The music includes triplets, slurs, and accents.

VIOLINO SECONDO

*Prêsto*  
 Scherzo. *pp* *poco cres*  
*p*  
*dim. pp* *cres* *ff*  
*pp*  
*p*  
 16 *pp*  
 23 *pp*  
 Scherzo D.C. *pp*  
 senza Replica  
 e poi il Trio  
 secondo. *f*  
*pp*  
*cres* *f*  
 Coda. 3 *pizz.* 3 3 *arco*  
*f* *f* *f* *p*  
 6 7



VIOLINO SECONDO

*ppi*  
*p*  
*cres*  
*p*  
*cres* *fz* *fz* *fz* *ff*  
*dim.* *p* *G.* *4 ritard.*  
*a tempo.*  
*ppi*  
*fz* *fz*  
*H.* *mf* *dim.* *ppi* *cres*  
*f*  
*fz* *fz* *fz* *fz* *fz* *pp*  
*1*

VIOLINO SECONDO

pizz. 1 l. dim.  
 p arco mf  
 pp fz fz fz p  
 fz cres fz p fz  
 cres fz ff fz fz  
 dim. fz p cres f  
 K. 1 dim.  
 pp cres f  
 p fz  
 fz fz fz fz  
 3 3 L. pizz. p  
 M. pp arco cres  
 poco a poco più presto.  
 f ff

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