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Seconde Sinfonie à gand orchestre

Spohr, Louis

Leipzig, 1820

Symphonies

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VIOLINO SECONDO

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Musical score for Violino Secondo, page 164. The score consists of 18 staves of music. It begins with a treble clef and a key signature of one flat. The music is marked with various dynamics including *cres*, *f*, *dim.*, *p*, *fz*, *pp*, *ff*, and *tr*. There are several first and second endings marked *I.* and *II.*. The score concludes with the number 1573 at the bottom center.

VIOLINO SECONDO

3

dim. 5 pp

L. cres

f p cresc.

f p cresc. f p cresc. f

p cresc. f dim. pp

4 M.

N.

cres f

dim. p

O. f fz dim.

p f fz dim.

p f

ftr P. 4

VIOLINO SECONDO

The musical score for Violino Secondo is written in G minor (one flat) and 4/8 time. It begins with a dynamic of *ff* and includes a first ending bracket. The score features several sections marked with letters: Q., A., B., C., D., and E. Dynamics range from *pp* to *ff*, with frequent use of *fz* (forzando) and *dim.* (diminuendo). The piece concludes with a series of triplets on the final two staves.

VIOLINO SECONDO

Musical score for Violino Secondo, page 5. The score consists of ten staves of music in G minor, 3/4 time. It features various dynamics including *pp*, *f*, *ff*, *mf*, *p*, and crescendos. Performance markings include "F.", "G.", "H.", "I.", "poco ritard.", and "dim.". There are also some fingerings and slurs indicated.

VIOLINO SECONDO

Présto
 Scherzo. *pp* *poco cres*
p
dim. pp *cres* *ff*
pp
p
 16 *pp*
 23 *pp*
 Scherzo D.C. *pp*
 senza Replica
 e poi il Trio
 secondo. *f*
pp
cres *f*
 Coda. 3 *pizz.* 3 3 *arco*
f *f* *f* *p*
 6 7

VIOLINO SECONDO

ppi
p
cres
p
cres
fz >
fz >
fz >
fz >
ff
dim.
p
4 ritard.
G.
a tempo.
pp
fz
fz
H.
mf
dim.
ppp
cres
f
fz
fz
fz
fz
fz
pp
 1573

VIOLINO SECONDO

pizz. 1 l. dim.
 p arco mf
 pp fz fz fz p
 fz cres fz p fz
 cres fz ff fz fz
 dim. fz p cres f
 K. 1 dim.
 pp cres f
 p fz
 fz fz fz fz
 3 3 L. pizz. p
 M. pp arco cres
 poco a poco più presto.
 f ff

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