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Première symphonie à grand orchestre

Täglichsbeck, Thomas

Paris, 1837

Violine II [1. Exemplar]

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14

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No: 14.

Abolins Se

Andante maestoso.
INTRODUCTION.

SYMPHONIE.

ff *p* *f*

p *pp* *5*

Pizz.

Allegro Moderato.

f Coll'arco. *p* *f*

p *f* *p*

f *p* *f* *p*

Cres. *pp*

Cres. *ff*

A 14 *pp*

Pizz.

5 Coll'arco. *1*

ff

VIOLINO SECONDO.

1 2
p
f
Cres.
p
f
Cres.
p
ff
Decres.
p
f
4
p
5
pp
Cres.
ff
5
1

Adagio quasi andante.

Marche Funebre.

16
pp
ff
p
pp
Cres.
ff
p
pp
1
2
1

VIOLINO SECONDO.

Handwritten musical score for Violino Secondo, page 5. The score consists of 14 staves of music in G major (one sharp). It features various dynamics including p, pp, f, and ppp, and performance markings such as Crescendo, Diminuendo, and Morendo. Fingerings and bowings are indicated throughout the piece.

5488. R.

ppp

o

VIOLINO SECONDO.

Scherzo. *Presto.* 2 2 *Leggiere assai.* 4

pp. *ff* *p* *pp* *Sempre* *pianissimo.* *Cres.* *f* *ff* *pp*

TRIO. *pp.* *Dolce.* *Cres.* *f* *ff* *pp*

5488.R.

The page contains a musical score for the second violin part of a Scherzo and Trio. The Scherzo section begins with a tempo marking of 'Presto' and a dynamic of 'pp'. It features several measures with fingerings (2, 2, 4) and articulation marks. The Trio section follows, marked 'Dolce' and 'pp', with a 'Cres.' (crescendo) leading to 'f' and 'ff' dynamics. The score includes various musical notations such as slurs, accents, and first/second endings. The page number '5488.R.' is printed at the bottom.

VIOLINO SECONDO.

pp

4

3

ff

7

p

pp

Sempre pianissimo.

Cres.

ff

pp

2

A

2

2

2

2

pp

5

Cres.

ff

5488.R.

VIOLINO SECONDO.

Allegro vivace.

RONDO.

p.

7

1

f

1

p

pp

B

1

f

ff Con tutta la forza.

VIOLINO SECONDO.

Handwritten musical score for Violino Secondo, page 9. The score consists of 14 staves of music in G major, 2/4 time. It features various dynamics including *p*, *f*, *ff*, *pp*, and *Cres.*, along with fingering numbers and a repeat sign.

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VIOLINO SECONDO.

p. Cres. *f* *ff*
 1 D
 Pizz.
 1 Coll'arco. *p* Cres.
f *ff* Con tutta forza. *p*
 E Poco più mosso.
 Cres. *f* Cres.
ff
pp *ff* *p.* *ff* *p.* *ff*
 Cres. *ff*
 1 Fin
ff

5488.R.

