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Première symphonie à grand orchestre

Täglichsbeck, Thomas

Paris, 1837

Symphonies

[urn:nbn:de:bsz:31-130136](https://nbn-resolving.org/urn:nbn:de:bsz:31-130136)

Andante maestoso.
INTRODUCTION.

SYMPHONIE.

ff *p* *f*

p *pp* *5*

Pizz.

Allegro Moderato.

f *Coll'arco.* *p* *f*

p *f* *p*

f *p* *f* *p*

Cres. *pp*

Cres. *ff*

pp *A 14*

Pizz.

5 *Coll'arco.* *1*

ff

VIOLINO SECONDO.

Sempre piano.

Con forza.

Cres.

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VIOLINO SECONDO.

1 2
p
f
Cres.
p
f
Cres.
p
ff
Decres.
p
f
4
p
5
pp
Cres.
ff
5
1

Adagio quasi andante.

Marche Funebre.

16
pp
ff
p
pp
Cres.
ff
p
pp
1
2
1

VIOLINO SECONDO.

Handwritten musical score for Violino Secondo, page 5. The score consists of 13 staves of music in G major (one sharp) and 3/4 time. It features various dynamics including p, pp, f, and ppp, and performance markings such as Crescendo, Diminuendo, and Morendo. Fingerings and bowings are indicated throughout the piece.

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ppp

VIOLINO SECONDO.

Scherzo. *Presto.* 2 2 *Leggiere assai.* 4

pp. *ff* *p* *pp* *Sempre* *pianissimo.* *Cres.* *f* *ff* *pp*

pp *f* *1°* *2°* *1*

TRIO. *pp.* 2 2 *Dolce.* *Cres.* *f* *ff* *pp* 2 *1°* *2°* 4

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VIOLINO SECONDO.

Handwritten musical score for Violino Secondo, page 7. The score consists of 12 staves of music in G major (one sharp) and 2/4 time. It features various dynamics including *pp*, *ff*, *p*, and *f*, as well as performance instructions like "Sempre pianissimo" and "Cres.". Fingerings and articulation marks are present throughout the piece.

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VIOLINO SECONDO.

Allegro vivace.

RONDO.

p.

7

1

f

1

p

pp

B

1

f

ff Con tutta la forza.

VIOLINO SECONDO.

Handwritten musical score for Violino Secondo, page 9. The score consists of 14 staves of music in G major, 2/4 time. It includes various dynamics such as *p*, *f*, *ff*, *pp*, and *Cres.*, along with performance markings like fingering (1, 2, 3, 5) and a repeat sign. The music features a mix of eighth and sixteenth notes, some with slurs and accents.

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VIOLINO SECONDO.

p. *Cres.* *f* *ff*
1 D
Pizz.
1 Coll'arco. *p* *Cres.*
f *ff Con tutta forza.* *p*
E Poco più mosso.
Cres. *f* *Cres.*
ff
pp *ff* *p.* *ff*
ff *p.* *ff*
p. *Cres.* *ff*
1 Fin
ff

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