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Litanies - Mus. Hs. 918

Stumpff, Carl

[S.l.], 1750

Violine II

urn:nbn:de:bsz:31-25539

#

Violino 2do

Grave

Solo
Santa Maria

Mater inemeritas

Solo
Rosa

Voetij

#

For.

piano

piano

For.

tarder

Salus

For.

Voetius

#

Regina.

Solo
Agnus.

ma. *for.*

tutti. *Solo*

Voetijns



A handwritten musical score consisting of six staves. The notation is in a single system, likely for a single melodic line. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music is written in a style characteristic of the 18th or 19th century, featuring a mix of eighth and sixteenth notes, often beamed together. There are several trills marked with 'tr.' above the notes. The sixth staff concludes with a large, decorative flourish. The paper is aged and shows some staining.

Four empty musical staves, each consisting of five horizontal lines. They are positioned below the first six staves and are completely blank, with no notation or markings.