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Litanies - Mus. Hs. 918

Stumpff, Carl

[S.l.], 1750

Klarine I

urn:nbn:de:bsz:31-25539

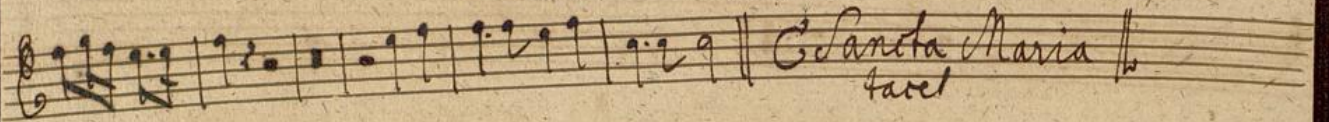
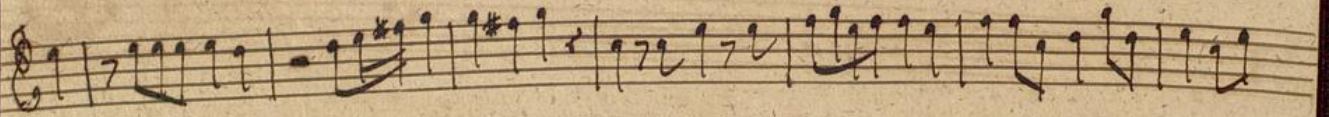
#

Clarino ^{1^{mo}} ex B_H

Andante



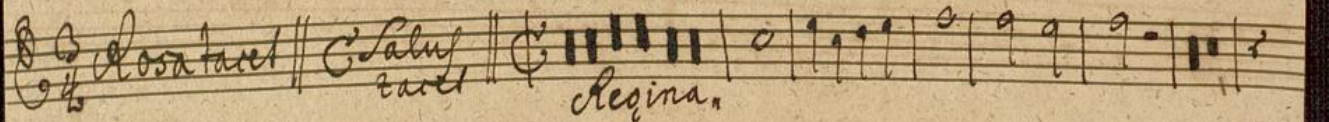
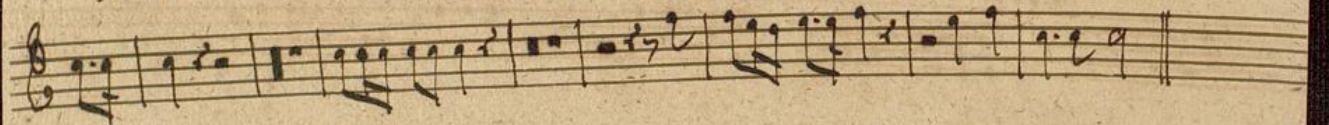
Yrie_n



Santa Maria
tacet



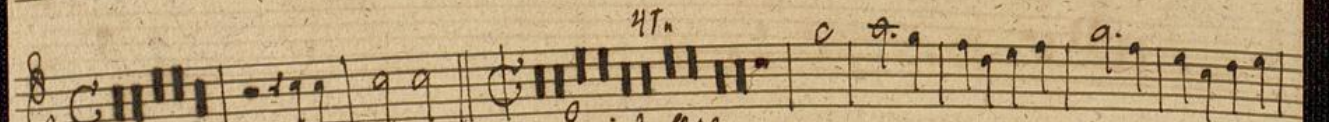
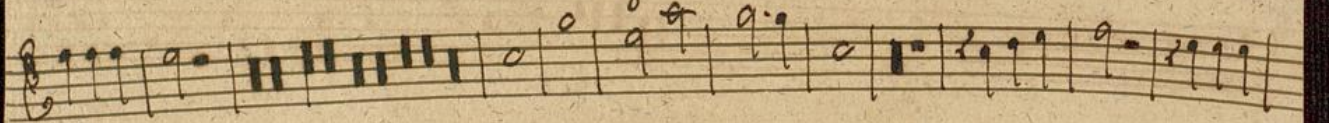
Mater_n



Rosa tacet

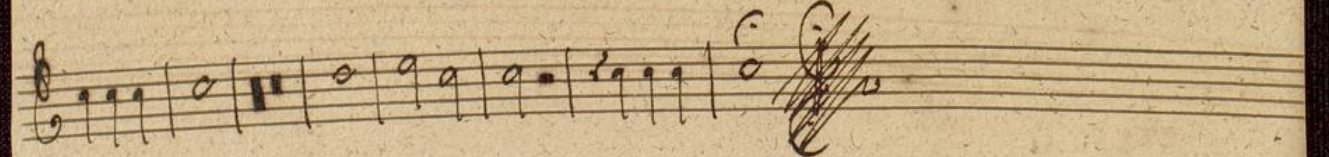
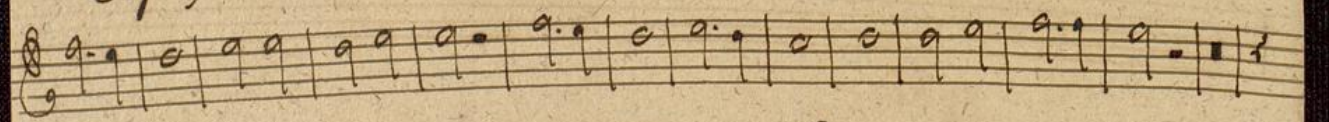
Salus
tacet

Regina_n



Agnus Dei_n

Qui tollis



185

Handwritten musical notation on 15 staves. The notation is extremely faint and illegible, appearing as light grey or brownish lines and shapes against the aged paper background. The staves are evenly spaced and run horizontally across the page.