

# **Badische Landesbibliothek Karlsruhe**

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## **Masses - Mus. Hs. 921**

**Stumpff, Carl**

**[S.l.], 1750**

Violine II

**urn:nbn:de:bsz:31-25567**

#

Violino Solo

Adagio

allegro

yriv. piano

piano  
falso

pia.

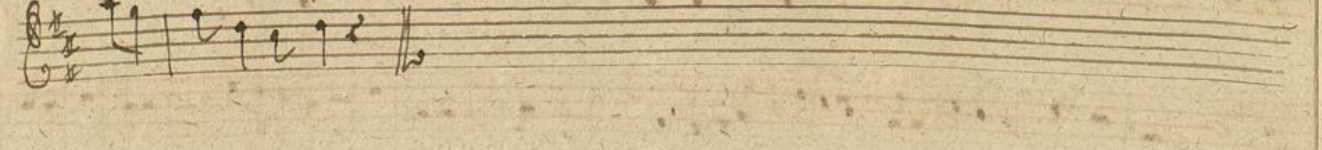
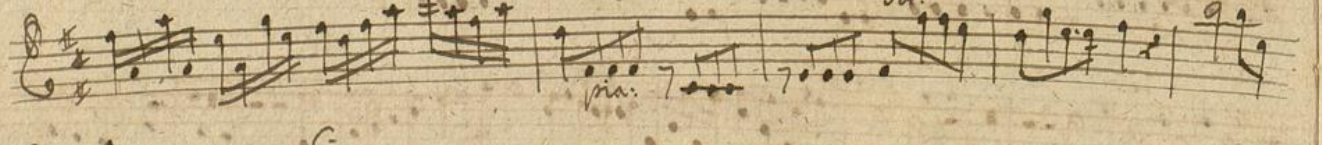
ada.

falso

Vachij

The image shows a page of handwritten musical notation for a violin solo. The score is written on ten staves. It begins with a large, decorative initial 'V' on the first staff. The tempo is marked 'Adagio' at the top left and 'allegro' at the top right. Performance instructions include 'yriv. piano' (likely 'piano') and 'falso' (likely 'falso' or 'falso'). The notation includes various rhythmic values, accidentals, and dynamic markings. A large, dark scribble is present on the seventh staff. The page concludes with the signature 'Vachij' and a flourish.

#w



Vochy

#w

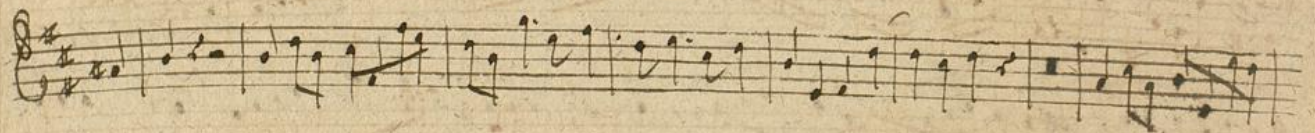
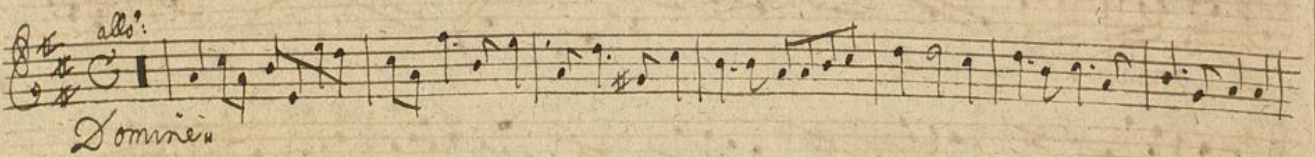
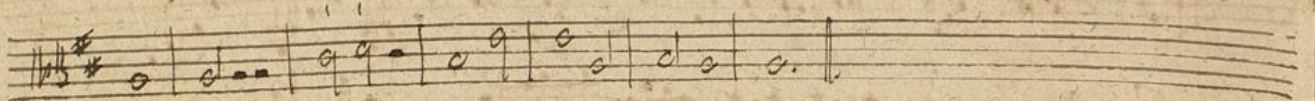
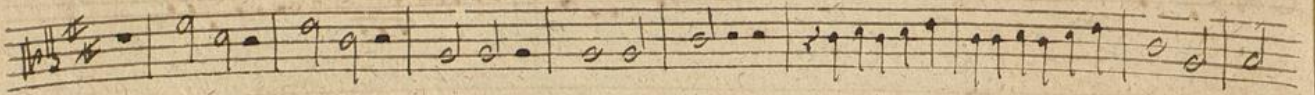
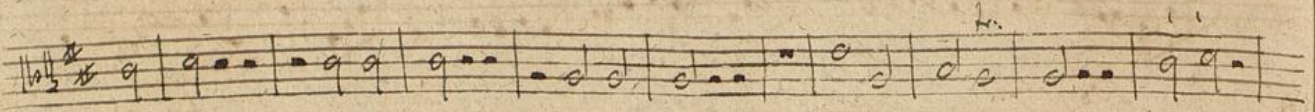
*Solo*  
*Laudamus.*  
*ma. for. ma. for. ma. for. ma. for. ma. for. ma. for. ma. for. ma. for. ma. for. ma. for. ma. for.*

*Gravis.*

*Solo*  
*tr.*

*Volting*

#6



Vochiz  
*[Signature]*

#0

*Solo*  
*for.*  
*piu.*  
*allegro*  
*Quoniam*  
*for.*  
*piu.*

Voetijg



*all.*  
Cum Sancto

*sepo*  
Credo

Volkmann

Et incarnatus.

Crisifixus.

Resurrexit.

piu. tardi

f. fo

Voetij



#

*tardissimi*

*allegro*  
El Vilam

*Andan.*  
**S**anctus

*allegro*  
Blen

*allegro*  
sanna

Volteij

**B** *Solo Andante*  
*Benedictus.*

*Janna La Caproff*

**A** *Andante*  
*Gnus*

*Voetig*

#6

**D** *allegro*

#6

**D** *allegro*

Handwritten musical score on aged paper. The piece begins with a large, bold letter 'D' and the tempo marking 'allegro'. The music is written in G major (one sharp) and 3/4 time. The notation includes various rhythmic values, accidentals, and dynamic markings like 'p' and 'f'. The piece concludes with a double bar line and a decorative flourish.