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**Première symphonie à grand orchestre**

**Täglichsbeck, Thomas**

**Paris, 1837**

Violine I

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14

259

No. 14.

Première

**SYMPHONIE**

à Grand Orchestre

Composée et Dédiée

à la Société des Concerts

du Conservatoire de France.

par

**TH. TAEGELICHBECK**

*Maitre de Chapelle de S. A. S. le Prince souverain de Hohenzollern - Hechingen.*

Env. 10.

Prix: 30<sup>l</sup>.

*N<sup>o</sup> Cette Symphonie a été exécutée par l'Orchestre de la Société des Concerts en présence de l'Auteur.*

*À PARIS, chez RICHALTY, Éditeur de Musique, Boulevard Poissonnière, N<sup>o</sup> 16, au Premier.*

*À LEIPSICK, chez Fr. Hoffmeister. Propriété des Éditeurs.*

3488. R.

*K. P.*



250

260

*M. N.*

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*Handwritten text, possibly a date or location, mostly illegible due to fading.*

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40 1 17/1 10

261

K. P.



VIOLINO PRIMO.

Th. TAEGELICHSECK.

Andante maestoso.  
INTRODUCTION.

SYMPHONIE.

First system of the introduction, featuring a series of sixteenth-note runs. Dynamics include *f*, *p*, and *pp*. Trills (*tr*) are present above several notes. A finger number '5' is indicated above the final note of the first line.

Second system of the introduction, continuing the sixteenth-note runs. Dynamics include *f* and *p*. Trills (*tr*) are present above several notes.

Third system of the introduction, continuing the sixteenth-note runs. Dynamics include *f* and *p*. Trills (*tr*) are present above several notes.

Fourth system of the introduction, continuing the sixteenth-note runs. Dynamics include *f* and *p*. Trills (*tr*) are present above several notes.

Fifth system of the introduction, continuing the sixteenth-note runs. Dynamics include *f* and *p*. Trills (*tr*) are present above several notes.

Sixth system of the introduction, continuing the sixteenth-note runs. Dynamics include *f* and *p*. Trills (*tr*) are present above several notes.

Seventh system of the introduction, continuing the sixteenth-note runs. Dynamics include *f* and *p*. Trills (*tr*) are present above several notes.

Eighth system of the introduction, continuing the sixteenth-note runs. Dynamics include *f* and *p*. Trills (*tr*) are present above several notes.

Allegro Moderato.

Coll'arco.

First system of the allegro moderato section, featuring sixteenth-note runs. Dynamics include *f* and *p*. Trills (*tr*) are present above several notes.

Second system of the allegro moderato section, continuing the sixteenth-note runs. Dynamics include *f* and *p*. Trills (*tr*) are present above several notes.

Third system of the allegro moderato section, continuing the sixteenth-note runs. Dynamics include *f* and *p*. Trills (*tr*) are present above several notes.

Fourth system of the allegro moderato section, continuing the sixteenth-note runs. Dynamics include *f* and *p*. Trills (*tr*) are present above several notes.

Fifth system of the allegro moderato section, continuing the sixteenth-note runs. Dynamics include *f* and *p*. Trills (*tr*) are present above several notes.

Sixth system of the allegro moderato section, continuing the sixteenth-note runs. Dynamics include *f* and *p*. Trills (*tr*) are present above several notes.

Seventh system of the allegro moderato section, continuing the sixteenth-note runs. Dynamics include *f* and *p*. Trills (*tr*) are present above several notes.

Eighth system of the allegro moderato section, continuing the sixteenth-note runs. Dynamics include *f* and *p*. Trills (*tr*) are present above several notes.



VIOLINO PRIMO.

5

Musical staff 1: Treble clef, key signature of two flats. Starts with a melodic line. Includes dynamic marking *pp* and rehearsal mark **A 12**.

Musical staff 2: Treble clef, key signature of two flats. Starts with a melodic line. Includes dynamic marking *p* and a **4** above the staff.

Musical staff 3: Treble clef, key signature of two flats. Starts with a melodic line.

Musical staff 4: Treble clef, key signature of two flats. Starts with a melodic line.

Musical staff 5: Treble clef, key signature of two flats. Starts with a melodic line. Includes dynamic marking *f* and a **1** above the staff.

Musical staff 6: Treble clef, key signature of two flats. Starts with a melodic line. Includes dynamic marking *p* and the instruction **Sempre piano.**

Musical staff 7: Treble clef, key signature of two flats. Starts with a melodic line. Includes dynamic marking *ff* and a **4** above the staff.

Musical staff 8: Treble clef, key signature of two flats. Starts with a melodic line.

Musical staff 9: Treble clef, key signature of two flats. Starts with a melodic line. Includes dynamic marking **B** and a **2** above the staff.

Musical staff 10: Treble clef, key signature of two flats. Starts with a melodic line.

Musical staff 11: Treble clef, key signature of two flats. Starts with a melodic line. Includes dynamic marking *ff* and a **1** above the staff.

3488.R.

*K. P.*



VIOLINO PRIMO.

ff Con forza.

f.

ff

pp

ff

pp

Cres.

ff

p

D 7

p

2

p

f

1

p

f

1

p



A d + + M. O. P.

VIOLINO PRIMO.

Cres. *ff* *p*

Cres. *ff*

Decres. *p* 4

*ff*

*pp*

Cres. *ff* *pp* F 2

1

3488.R.

*K. P.*



VIOLINO PRIMO.

Adagio quasi andante.

Marche  
Funebre.

The musical score is written for Violino Primo and consists of ten staves. The key signature is G minor (two flats) and the time signature is 2/4. The tempo is marked 'Adagio quasi andante'. The piece is titled 'Marche Funebre'. The score begins with a first ending bracket over measures 1-4, marked *pp*. The second ending bracket covers measures 5-8, also marked *pp*. The first ending concludes with a first finger fingering '1' and a dynamic of *ff*. The second ending concludes with a dynamic of *p*. The score continues with various rhythmic patterns, including sixteenth-note runs and dotted rhythms. Dynamics range from *pp* to *ff*. Performance markings include 'Cres.' (Crescendo) and 'tr' (trills). The score ends with a double bar line.



VIOLINO PRIMO.

7

Musical score for Violino Primo, page 7. The score consists of ten staves of music in G major, 4/4 time. It features various dynamics including *p*, *pp*, *sf*, *f*, and *ppp*, as well as performance instructions like *Cres.*, *Decres.*, and *Morendo.* Fingerings and bowings are indicated throughout the piece.

3488.R.

*F. P.*



VIOLINO PRIMO.

Scherzo. *Presto.*

*pp* Leggiere assai.

*ff* *ff*

*p*

*pp* Sempre pianissimo.

Cres.

*f* *p* *pp*

*f*

1° 2°

TRIO. *Dolce.*

*pp*

*pp*

Cres. *f* *ff*

*pp* Dolce.

1 2



VIOLINO PRIMO.

Handwritten musical score for Violino Primo, page 9. The score consists of 14 staves of music in G major (one sharp) and 2/4 time. It features various dynamics including *pp*, *ff*, *f*, *p*, and *Cres.* (Crescendo). Performance markings include "Sempre pianissimo.", "Dolce.", and "triummum". There are also some handwritten annotations in red ink, such as *pp* and *ff* written above the notes.

*K. P. W.*



VIOLINO PRIMO.

Allegro vivace.

RONDO.

8

*p*

*ff*

11

*p* *pp*

*f* *ff* *Con tutta la forza.*

Cres.

1

2

A

B



VIOLINO PRIMO.

Handwritten musical score for Violino Primo, page 11. The score consists of 14 staves of music in G major (one sharp). It features various dynamics including p, Cres., ff, and pp, and includes performance markings such as '1°', '2°', and 'C'. The piece concludes with a double bar line and the number 3488.R.

3488.R.

*F. P.*



VIOLINO PRIMO.

Cres. *f* *ff*

2 *pp* *D*

1

Cres. *f*

*ff* Con tutta la forza. *p* Cres.

E Poco più mosso. *f* Cres. *ff*

3 *p* *pp* *ff*

1 *p* *ff* *p* *ff*

*p* Cres.

*ff* *ff*

1 Fin.



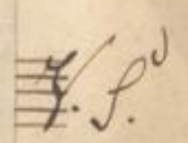
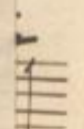
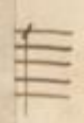
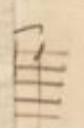
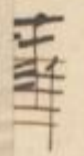
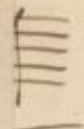
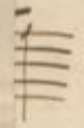
Ad + +

V. d. Sp.

P.

H. St. 0. 0. 0. <sup>sch.</sup>

273. 5





274



Andante maestoso.  
Introduzione.

Violino Primo.

e

Th. Taglhihsbeck.

275

Sinfonie

Handwritten musical score for the first section of a symphony introduction. It consists of seven staves of music in G major (one sharp) and 3/4 time. The notation includes various dynamics such as 'p', 'f', and 'pizz.', and articulation marks like 'acc.' and 'stacc.'. The piece concludes with a double bar line.

Allgro moderato.  
Coll'arco.

Handwritten musical score for the second section of the symphony. It consists of seven staves of music in G major and 3/4 time. The notation includes dynamics like 'p', 'f', and 'Cres.', and articulation marks like 'acc.' and 'stacc.'. The piece concludes with a double bar line.



Handwritten musical score for the first system, consisting of five staves. The notation includes treble clefs, a key signature of two flats (B-flat and E-flat), and a 9/8 time signature. The first staff begins with a 'hu' marking. The second staff includes a 'Cres.' marking and a 'p' dynamic. The third and fourth staves feature complex chordal textures with many accidentals. The fifth staff continues the melodic and harmonic development.

Handwritten musical score for the second system, consisting of six staves. It begins with a double bar line and the marking 'A 12.'. The first staff has a '4.' marking. The notation is primarily melodic with eighth and sixteenth notes, often beamed together. There are several 'p' dynamic markings throughout the system. The key signature remains two flats.



Handwritten musical score on page 277, featuring multiple staves with notes, rests, and dynamic markings. The score includes:

- First staff: *p*, *Sempore piano.*, *f*, *1.*
- Second staff: *f*, *1.*
- Third staff: *f*, *1.*
- Fourth staff: *f*, *1.*
- Fifth staff: *f*, *1.*
- Sixth staff: *f*, *1.*
- Seventh staff: *f*, *1.*
- Eighth staff: *f*, *1.*
- Ninth staff: *f*, *1.*
- Tenth staff: *f*, *1.*
- Eleventh staff: *f*, *1.*
- Twelfth staff: *f*, *1.*
- Thirteenth staff: *f*, *1.*
- Fourteenth staff: *f*, *1.*
- Fifteenth staff: *f*, *1.*
- Sixteenth staff: *f*, *1.*
- Seventeenth staff: *f*, *1.*
- Eighteenth staff: *f*, *1.*
- Nineteenth staff: *f*, *1.*
- Twentieth staff: *f*, *1.*
- Twenty-first staff: *f*, *1.*
- Twenty-second staff: *f*, *1.*
- Twenty-third staff: *f*, *1.*
- Twenty-fourth staff: *f*, *1.*
- Twenty-fifth staff: *f*, *1.*
- Twenty-sixth staff: *f*, *1.*
- Twenty-seventh staff: *f*, *1.*
- Twenty-eighth staff: *f*, *1.*
- Twenty-ninth staff: *f*, *1.*
- Thirtieth staff: *f*, *1.*
- Thirty-first staff: *f*, *1.*
- Thirty-second staff: *f*, *1.*
- Thirty-third staff: *f*, *1.*
- Thirty-fourth staff: *f*, *1.*
- Thirty-fifth staff: *f*, *1.*
- Thirty-sixth staff: *f*, *1.*
- Thirty-seventh staff: *f*, *1.*
- Thirty-eighth staff: *f*, *1.*
- Thirty-ninth staff: *f*, *1.*
- Fortieth staff: *f*, *1.*
- Forty-first staff: *f*, *1.*
- Forty-second staff: *f*, *1.*
- Forty-third staff: *f*, *1.*
- Forty-fourth staff: *f*, *1.*
- Forty-fifth staff: *f*, *1.*
- Forty-sixth staff: *f*, *1.*
- Forty-seventh staff: *f*, *1.*
- Forty-eighth staff: *f*, *1.*
- Forty-ninth staff: *f*, *1.*
- Fiftieth staff: *f*, *1.*



Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings such as 'f', 'Cres.', and 'D. 4.'. The score includes various musical notations like slurs, accents, and dynamic markings.



Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings such as "Cres.", "Decres.", and "f". The score includes various musical notations like beams, slurs, and repeat signs. The notation is in a single system with multiple staves, likely for a piano or similar instrument. The paper shows signs of age, including yellowing and some staining.



Handwritten musical notation on five staves, featuring treble clefs and a key signature of two flats. The notation includes various note values, rests, and dynamic markings.

*Scherzo* *Andagio quasi Allucante*  
*Funebre* 16.

Handwritten musical notation on five staves, continuing the piece. It includes dynamic markings such as "Cres." and "p/p".



Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and dynamic markings. Key annotations include:

- A**: Section marker at the top of the first staff.
- pp**: *pianissimo* dynamic marking.
- f**: *forte* dynamic marking.
- Cres.**: *Crescendo* marking.
- Decres.**: *Decrescendo* marking.

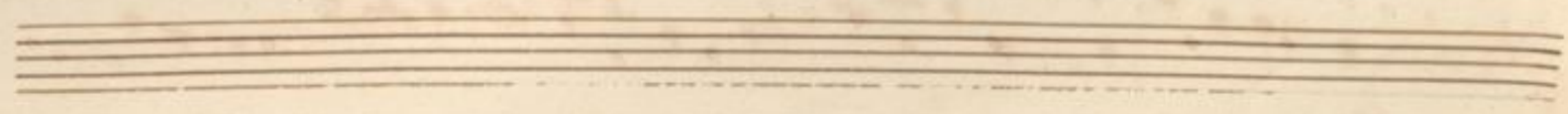
The score is written in a single system across 13 staves. The first six staves appear to be a vocal line, while the remaining seven staves are likely for piano accompaniment. The paper shows signs of age, including some staining and wear at the edges.



Handwritten musical score for piano, consisting of ten staves. The notation includes complex rhythmic patterns, dynamic markings such as *pp*, *f*, *cres.*, *Abrenob*, *Presto*, and *Leggiero assai*. Section titles include *Scherzo* and *B.*. The score features various musical notations including slurs, accents, and repeat signs. The manuscript is written in dark ink on aged, slightly yellowed paper.



Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings such as "1mo", "2do", "f", "p", "pianissimo", and "Cres.". The key signature has two flats. The piece concludes with the text "F. S. Trio."





*Trio* *1.* *Dolce*

*1.* *Dolce*

*2.*

*Cres.*

*Dolce*

*3.*

*f*



Handwritten musical score on ten staves. The notation includes treble clefs, a key signature of two flats, and various musical symbols such as notes, rests, and dynamic markings. The score is written in a cursive, historical style.

Dynamic markings include *pp*, *Sempre pianissimo*, *Cresc.*, *con*, *f*, *pp dolce*, and *f*.

Other markings include *1.* and *2.* indicating first and second endings, and a *tr.* (trill) marking.

The score concludes with three empty staves at the bottom of the page.



Handwritten musical score for the first section of a piece, consisting of 11 staves. The notation includes treble clefs, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several slurs and accents throughout the piece. The final measure of the section ends with a double bar line and a fermata.

*Allo vivace. 8.*

**Rondo**

Handwritten musical score for the Rondo section, consisting of 4 staves. The notation includes treble clefs, a key signature of two flats, and a 2/4 time signature. The music is more rhythmic and melodic than the first section, featuring eighth and sixteenth notes. There are slurs and accents throughout. The section ends with a double bar line and a fermata.



Handwritten musical score on ten staves. The notation includes complex chordal textures with many accidentals (sharps and flats) and melodic lines. Key features include:

- Staff 1:** Melodic line with eighth and sixteenth notes.
- Staff 2:** Chordal texture with a melodic line above it. Marked with *A*.
- Staff 3:** Chordal texture with a melodic line above it. Marked with *ff*.
- Staff 4:** Chordal texture with a melodic line above it. Marked with *ff*.
- Staff 5:** Chordal texture with a melodic line above it. Marked with *ff*.
- Staff 6:** Chordal texture with a melodic line above it. Marked with *1.*
- Staff 7:** Chordal texture with a melodic line above it. Marked with *1.*
- Staff 8:** Melodic line with a *B.* section marker. Marked with *ff*.
- Staff 9:** Melodic line with a *ff* marking.
- Staff 10:** Melodic line with a *1.* marking and a *Cres.* marking.
- Staff 11:** Melodic line with a *f.* marking.



*f* *Con tutta la forza.*

*Cres.*

*1<sup>mo</sup>* *1.* *2<sup>da</sup>*

*f* *Cres.*

*f* *24.*

*1.*



A handwritten musical score on 12 staves. The notation includes treble clefs, a key signature of two flats (B-flat and E-flat), and a common time signature. The score features various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. Key annotations include:

- Staff 1: *f* (forte)
- Staff 2: *pp* (pianissimo), *6.* (sixteenth note), *f* (forte)
- Staff 3: *1.* (first ending), *f* (forte)
- Staff 4: *f* (forte), *Cres.* (Crescendo), *f* (forte)
- Staff 5: *3.* (third ending), *2.* (second ending), *f* (forte)
- Staff 6: *Cres.* (Crescendo), *f* (forte)
- Staff 7: *f* (forte), *2.* (second ending), *D.* (Da Capo), *f* (forte)
- Staff 8: *f* (forte)
- Staff 9: *f* (forte)
- Staff 10: *f* (forte)
- Staff 11: *f* (forte)
- Staff 12: *Cres.* (Crescendo), *f* (forte)



*f. Con tutta la forza. E Poco piu mosso. f.*

*Cres. Cres.*

*ff.*

*3. 3.*

*1. 1. 1. 1.*

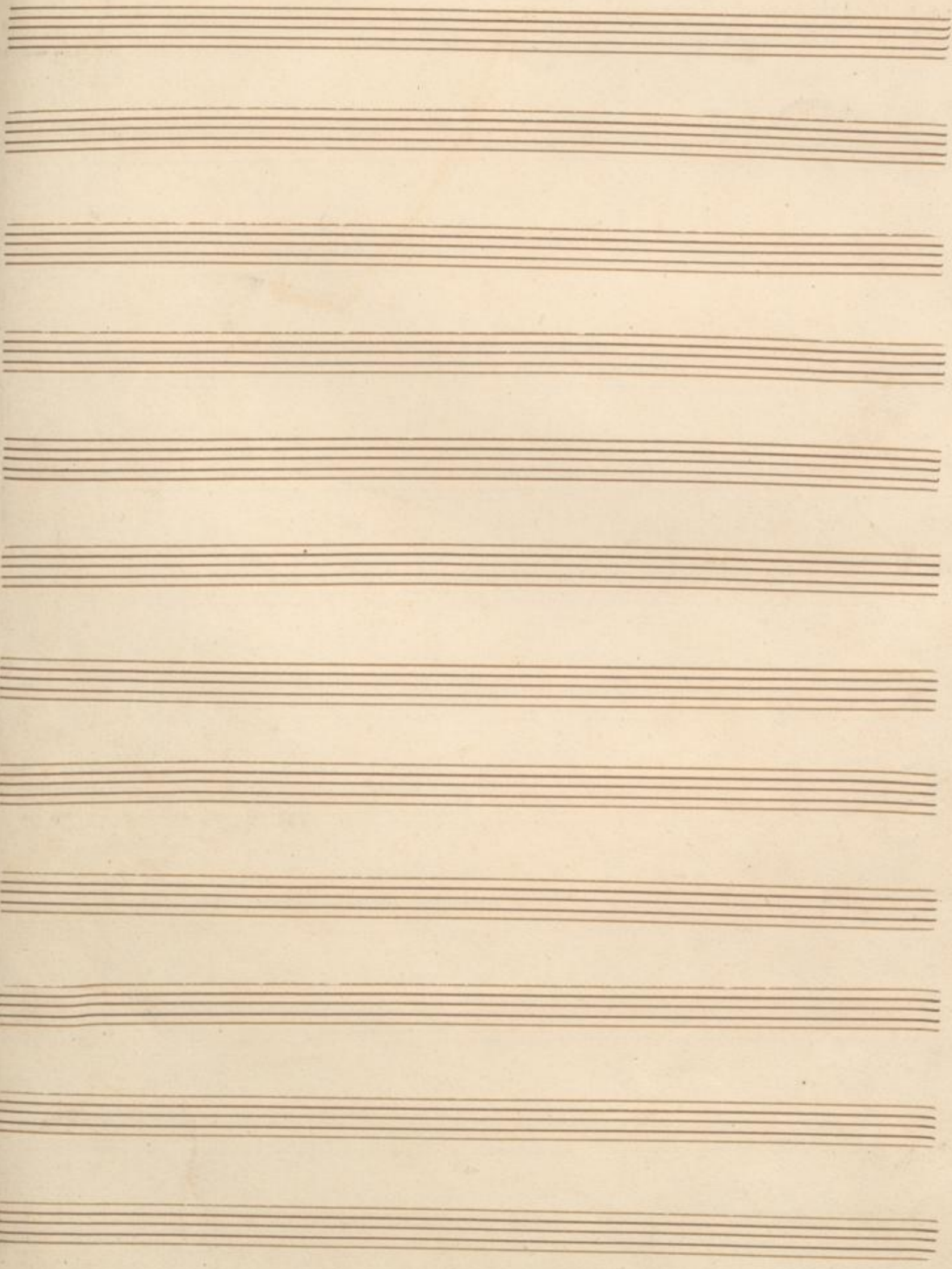
*Cres.*

*1. Fine*



A page of ten blank musical staves, each consisting of five horizontal lines. The staves are arranged vertically and are completely empty of any musical notation or markings. The paper is aged and slightly yellowed.

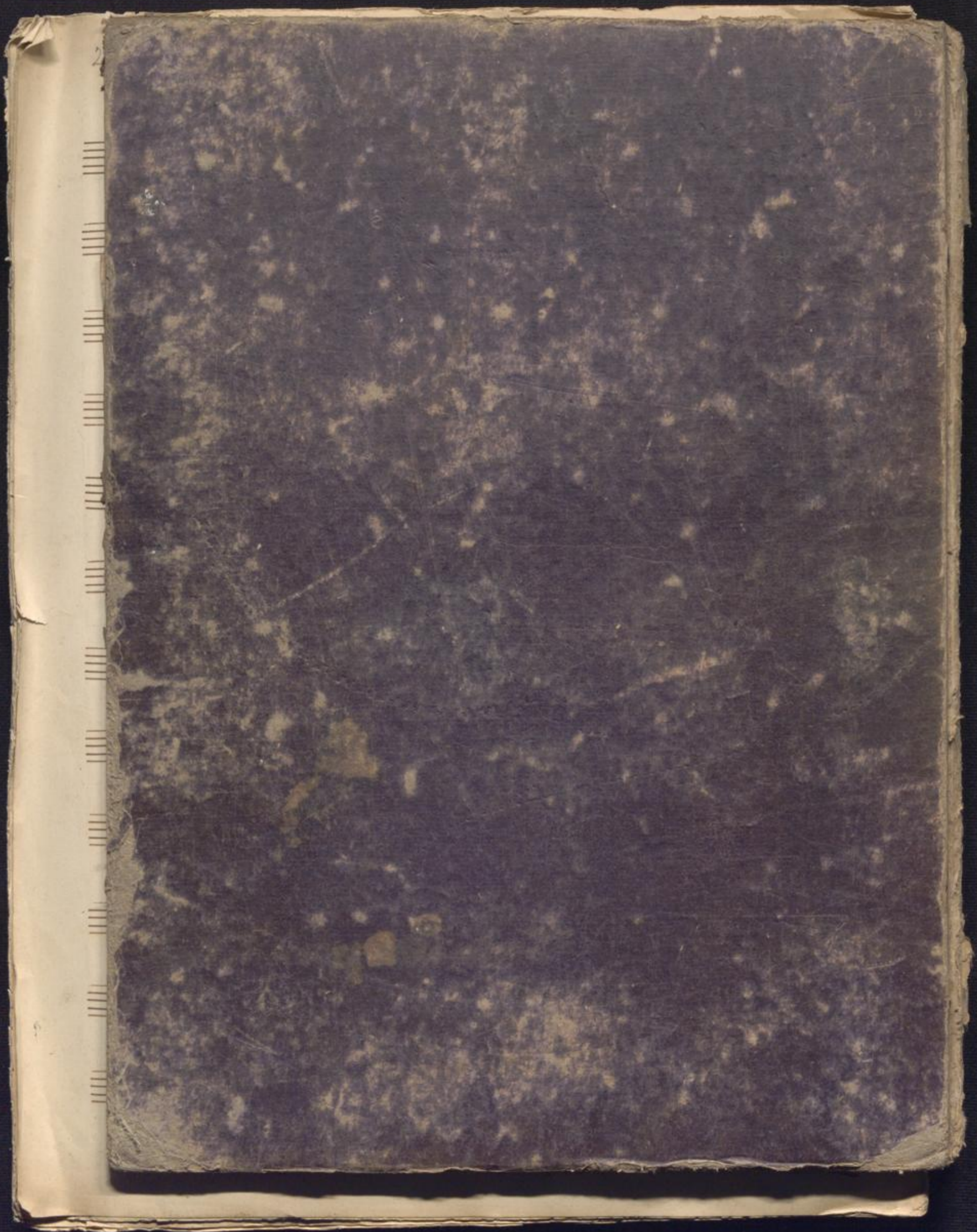














No: 14.

Première

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du Conservatoire de France.

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Couv. 10.

Prix: 30<sup>¢</sup>.*N<sup>te</sup> Cette Symphonie a été exécutée par l'Orchestre de la Société des Concerts en présence de l'Auteur.**À PARIS, chez RICHALUT, Éditeur de Musique, Boulevard Poissonnière, N<sup>o</sup> 16, au Premier.**À LEIPSICK, chez Fr. Hoffmeister. Propriété des Éditeurs.*

3488. R.





170

30

348

11. 2/3

STIMMUNG

der

...

...



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VIOLON DIRECTEUR.

TH. TAEGELICHSBECK.

Andante maestoso. Metro: de Maelzel. ♩ = 65.

INTRODUZIONE.  
SINFONIA.

All<sup>o</sup> moderato. ♩ = 152.

5488. R.



VIOLON DIRECTEUR.

Viol. 2°

Corni. cres.

Fl. Ob.

ff

Fag. 1°

A. 1

Corno 1°

cantabile.

Clar. 1°

Basso.

Pizz.

Viol. 1°

Fag.

Corno 1°



VIOLON DIRECTEUR.

Fl. 1<sup>re</sup>  
 Clar.  
 Fag.  
 Corno.  
 Clar.  
 Corni Trombe Timp.  
 Fag.  
 sempre piano.  
 Fl. 1<sup>re</sup>

*p*, *f*, *Coll' arco.*, *sempre piano.*

Detailed description: This page contains a musical score for the Violon Directeur. It consists of seven systems of staves. The first system includes Flute 1 (Fl. 1<sup>re</sup>) and Clarinet (Clar.). The second system includes Clarinet and Bassoon (Fag.). The third system includes Bassoon and Horns (Corni). The fourth system includes Clarinet, Horns, Trombones, and Timpani (Corni Trombe Timp.). The fifth system includes Clarinet, Horns, Trombones, and Timpani. The sixth system includes Bassoon and Piano (Fag.). The seventh system includes Piano (sempre piano) and Flute 1 (Fl. 1<sup>re</sup>). The score is written in a key signature of two flats and a 3/4 time signature. Dynamics range from piano (p) to forte (f). The piece concludes with a *sempre piano* instruction and a final *p* dynamic marking.



VIOLON DIRECTEUR.

ff

B

Fl.

Fag.

Fag. Trombone. Bass.

Viol. Clar.

f con forza

Viol. 2º Oboi. Clar.

Viol. 2º Oboi.

Fag. Clar.

Clar. Fag.

ff C

5488. R.

ff







VIOLON DIRECTEUR.

The musical score is arranged in several systems. The top system includes staves for Flutes (Fl.), Oboes (Oboe), and Basses (Bassi). The second system continues with Flutes (Fl.), Oboes (Oboe), Clarinets (Clar.), and Bassoons (Fag.). The third system features Trombones (Trombe) and Basses (Bassi). The fourth system includes Cornets (Corni) and Trombones (Trombe). The fifth system is for Basses (Bassi). The score is marked with various dynamics including *ff*, *p*, *cres.*, and *pp*. It also includes performance instructions like *decres.* and *tr*. The number 5488. R. is printed at the bottom of the page.

5488. R.



VIOLON DIRECTEUR.

Adagio quasi Andante ♩ = 88.

MARCIA FUNEBRE.

The musical score is for a funeral march titled "MARCIA FUNEBRE." in 2/4 time, with a tempo of "Adagio quasi Andante" (♩ = 88). The conductor's part is for Violon Directeur. The score is arranged in systems, each with a grand staff (treble and bass clefs). The instruments and their parts are as follows:

- Flute (Fl.):** Multiple staves, including a solo part for Fl. 1<sup>o</sup>.
- Oboe (Ob.):** Multiple staves.
- Clarinet (Clar.):** Multiple staves, including a solo part for Clar. 1<sup>o</sup>.
- Bassoon (Fag.):** Multiple staves.
- Bassoon (Bass.):** Multiple staves.
- Trombone (Trombe):** Multiple staves.
- Trumpet (Corni):** Multiple staves.
- Violin (Viol.):** Multiple staves, including a solo part for Viol. 1<sup>o</sup>.
- Viola (Viola):** Multiple staves.
- Cello (Cello):** Multiple staves.
- Double Bass (Basso):** Multiple staves.

The score includes various dynamic markings such as *pp* (pianissimo), *f* (forte), and *cres.* (crescendo). There are also performance instructions like "Coro 1<sup>o</sup> solo." and "Viol. 1<sup>o</sup> solo." The piece concludes with a double bar line and the number "5488. R."



VIOLON DIRECTEUR.

Basso.

Viol. 2°

Clar. 1°

Fl.

Oboe.

Oboe. Clar.

Ob.

Violone, Viol. 2°

Corai.

Fag.

Basso.

Oboe.

Oboe.

Fag.

Fl.

Corai Trombe.

Fag.

Fl.

5488. R. diminuendo.



VIOLON DIRECTEUR

Violon Directeur

Viol. Viola Fag. Oboe solo

B. Fl. Corni.

Clar. Fl. Corni. Tromb.

Cello, Fag. 1<sup>re</sup> Basso.

Corn. Timp. Tromb. Fl. Ob.

*p* *pp* *ff* *cres.* *morendo.*



VIOLON DIRECTEUR.

Clar: Trombe. Fl: p pp

Viol: 2<sup>e</sup> Viol. Trombe. Fag: ppp

Viol: 2<sup>e</sup> Basso.

Presto.  $\text{♩} = 112.$

SCHERZO.

pp leggiero assai, Viola.

Fl: Clar. Basso. Viola.

2<sup>o</sup> Corni, Trombe, Timp, Trombone.

Fl. Clar. Fag.

Basso.

pp sempre pianissimo.

cres. Fag. Clar. 4<sup>o</sup> p Viol: 2<sup>e</sup>

3488 R.



3

12

VIOLON DIRECTEUR.

Violon Directeur score, page 12. The score is written for a single violin part and includes various musical notations such as dynamics (pp, f, ff, dolce, cres.), articulation (accents), and performance instructions (1st and 2nd endings). The score is divided into systems, with some parts marked as first and second endings. The key signature is one flat (B-flat).

Violon Directeur score, page 12. The score is written for a single violin part and includes various musical notations such as dynamics (pp, f, ff, dolce, cres.), articulation (accents), and performance instructions (1st and 2nd endings). The score is divided into systems, with some parts marked as first and second endings. The key signature is one flat (B-flat).

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VIOLON DIRECTEUR.

Violon

Basso.

Clar:

Fag:

Basso.

Basso.

sempre pianis-

simo.

cres - - - - Fag:

Basso. *fp*

A.

Corai Trombe.

Viol: 2°

Viola.

Clar:

Viol: 2°

Cello.



VIOLON DIRECTEUR.

Clar: 1<sup>o</sup> Obue. Fl:

Corneo. Fagotti. p

Obue. Fl: Corui. Trombo.

Viola. tr. Corneo. Fl: Viola. Violoncello. pp

Fag: Clar: Viola. Cello. Basso. tr. tr. p. p.

cres - -

cendo. f. ff

All<sup>o</sup> vivace.  $\text{♩} = 92$ .

RONDO.

Viol. 1<sup>o</sup>

Viol. 2<sup>o</sup> solo.

Viola. Violoncello.

Corui.

Fl: Fag:







VIOLON DIRECTEUR.

Musical score for Violon Directeur, page 16. The score consists of 12 staves of music in a key signature of two flats (B-flat and E-flat). The music is written in a rhythmic, dance-like style with many sixteenth and thirty-second notes. Dynamics include 'cres.', 'f', 'ff', 'p', 'pp', and 'f'. There are several first and second endings marked '1.' and '2.'. The score includes various instrument parts: Violon 1st and 2nd, Viola, Basso, Flauti, Clarinet, Bassoon, and Trumpet. A key signature change to D major is indicated by a 'D' above the staff at the end of the piece.

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VIOLON DIRECTEUR.

17

cres.

Clar: Fag:

f ff con tutta la forza. p

Poco piu mosso.

cres.

Viol: 2<sup>a</sup>

Basso.

Fl: Fag:

p pp

f p

ff p ff

Basso.

p ff

crescendo - - - ff

1

fff

5488 . B .



170

330

3







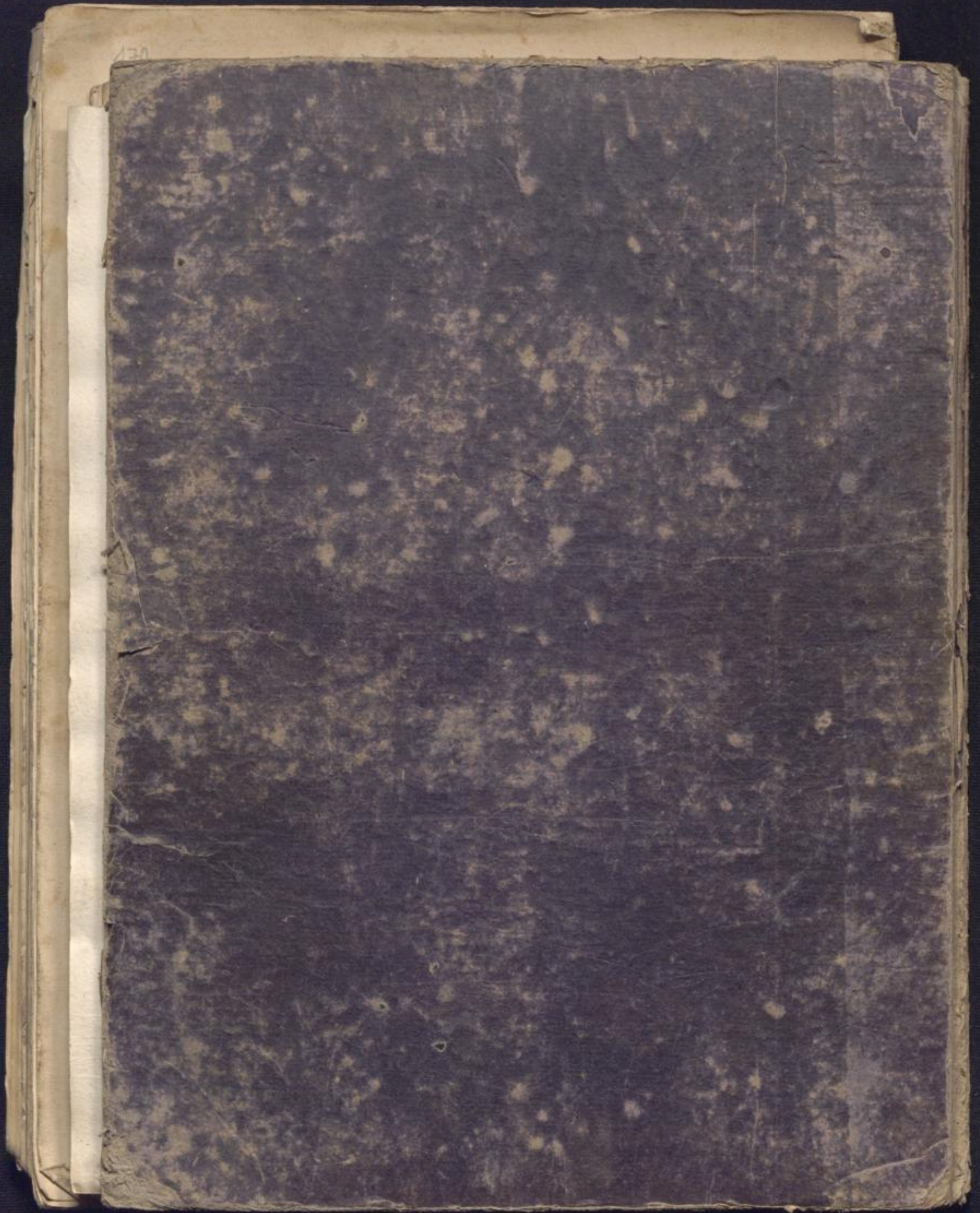
170

3









130