

# **Badische Landesbibliothek Karlsruhe**

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## **Seconde Sinfonie à gand orchestre**

**Spohr, Louis**

**Leipzig, 1820**

Violine II [2. Exemplar]

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No. 11.

215

Sinfonia.

v. Spokv

Violino Secondo.

This image shows a page of aged, yellowed musical manuscript paper. The page is numbered '216' in the top left corner. It contains twelve horizontal musical staves, each consisting of five lines. The staves are arranged vertically down the page. The paper shows signs of age, including some foxing and faint, illegible markings that appear to be bleed-through from the reverse side of the page. There is no musical notation or text written on the page.

Violino Secondo.

*Allegro.*

Sinfonia.

A handwritten musical score on 13 staves. The notation includes various note values, rests, and dynamic markings. The first staff begins with a 'C' time signature and a 'cres' marking. The second staff has a 'p' marking. The third staff has 'cres' and 'f' markings. The fourth staff has 'p' and 'cres' markings. The fifth staff has 'p' and 'cres' markings. The sixth staff has 'p' and 'cres' markings. The seventh staff has 'p' and 'cres' markings. The eighth staff has 'p' and 'cres' markings. The ninth staff has 'p' and 'cres' markings. The tenth staff has 'p' and 'cres' markings. The eleventh staff has 'p' and 'cres' markings. The twelfth staff has 'p' and 'cres' markings. The thirteenth staff has 'cres' marking.

Handwritten musical score on 12 staves. The notation includes various notes, rests, and dynamic markings. Key annotations include:

- dim* (diminuendo) written above the first staff.
- so.* (sotto) written below the third and fourth staves.
- dim p* (diminuendo piano) written above the fourth staff.
- ff* (fortissimo) written below the sixth staff.
- pp* (pianissimo) written below the seventh staff.
- ff* (fortissimo) written below the eighth staff.
- es* (espressivo) written below the ninth staff.
- ff* (fortissimo) written below the tenth staff.
- ff* (fortissimo) written below the eleventh staff.
- ff* (fortissimo) written below the twelfth staff.

The score concludes with a large, decorative flourish on the final staff.

A handwritten musical score consisting of 12 staves. The notation includes various note values, rests, and dynamic markings. The score is written in a historical style with a treble clef and a key signature of one sharp (F#). The annotations include:

- Staff 1: *dim*
- Staff 2: *dim*
- Staff 3: *dim*
- Staff 4: *dim*
- Staff 5: *dim*
- Staff 6: *dim*
- Staff 7: *dim*
- Staff 8: *dim*
- Staff 9: *dim*
- Staff 10: *dim*
- Staff 11: *dim*
- Staff 12: *dim*

The score is written in a historical style with a treble clef and a key signature of one sharp (F#). The annotations include *dim* (diminuendo) and *res* (resonance or rest). The notation includes various note values, rests, and dynamic markings.

Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings such as *dim*, *cres*, *p*, and *f*. The music is written in a cursive style typical of 18th or 19th-century manuscripts.

*V: Subito*

Two empty musical staves at the bottom of the page.



Handwritten musical score on 12 staves. The notation includes notes, rests, and dynamic markings. The score is written in a historical style with various annotations:

- Staff 1: Contains rhythmic markings and notes.
- Staff 2: Similar to staff 1, with notes and rests.
- Staff 3: Notes with slurs and dynamic markings.
- Staff 4: Notes with slurs and dynamic markings.
- Staff 5: Notes with slurs and dynamic markings.
- Staff 6: Notes with slurs and dynamic markings.
- Staff 7: Notes with slurs and dynamic markings.
- Staff 8: Notes with slurs and dynamic markings.
- Staff 9: Notes with slurs and dynamic markings.
- Staff 10: Notes with slurs and dynamic markings.
- Staff 11: Notes with slurs and dynamic markings.
- Staff 12: Notes with slurs and dynamic markings.

Key annotations and dynamics include:

- eres* (Staff 6)
- ab* (Staff 7)
- dim* (Staff 8)
- fp* (Staff 8)
- fz* (Staff 10)
- p* (Staff 10)
- mf* (Staff 11)
- mf* (Staff 11)
- mf* (Staff 12)
- mf* (Staff 12)

Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings such as *f*, *pp*, and *cres*. The music is written in a cursive style typical of 18th or 19th-century manuscripts.

*Volti Subitto*

*Lughetto*

*Larghetto*

ppp

pp

mf.

pp

cres

mf.

ppp

dim

pp

mf.

ppp

cres dim

mf. dim

mf. dim p

p

3 3 3 3 3 3 3 3

Handwritten musical score on page 225. The page contains ten staves of music. The notation includes various note values, rests, and dynamic markings. Key markings include:

- es* (first staff)
- F* (second staff)
- pp* (third staff)
- dim* (fourth staff)
- cres* (seventh staff)
- F* (eighth staff)
- cres* (ninth staff)
- Voli Subito* (tenth staff)

The music features complex rhythmic patterns, including triplets and sixteenth-note runs. The final staff concludes with the instruction "Voli Subito".

Handwritten musical score on page 226, featuring ten staves of music. The notation includes various dynamics and performance markings:

- Staff 1: *G.*, *del.*
- Staff 2: *del.*
- Staff 3: *cres.*
- Staff 4: *mf.*, *p.*
- Staff 5: *del.*, *dim.*
- Staff 6: *mf.*, *p.*
- Staff 7: *del.*, *cres.*, *3*, *3*
- Staff 8: *Dimi.*, *mf.*
- Staff 9: *pp.*, *pp.*, *rit.*
- Staff 10: *pp.*, *pp.*, *rit.*

The score concludes with three empty staves at the bottom of the page.

*Cherzo Presto.*

*pp*

*poio cresc*

*Dimi *pp**

*cres*

*pp*

*pp*

*Fine & Subito*



Handwritten musical notation for the first system, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various note values, rests, and dynamic markings such as 'cresc' and 'p'.

*Finale*

Handwritten musical notation for the second system, starting with the tempo marking 'Vivace' and a key signature of one sharp. It includes a 'cresc' marking and a dynamic marking 'p'.

Handwritten musical notation for the third system, featuring a treble clef, a key signature of one sharp, and a common time signature. It includes a 'cresc' marking and a dynamic marking 'pp'.

Handwritten musical notation for the fourth system, featuring a treble clef, a key signature of one sharp, and a common time signature. It includes a 'cresc' marking and a dynamic marking 'pp'.

Handwritten musical notation for the fifth system, featuring a treble clef, a key signature of one sharp, and a common time signature. It includes a 'cresc' marking and a dynamic marking 'pp'.

Handwritten musical notation for the sixth system, featuring a treble clef, a key signature of one sharp, and a common time signature. It includes a 'cresc' marking and a dynamic marking 'pp'.

Handwritten musical notation for the seventh system, featuring a treble clef, a key signature of one sharp, and a common time signature. It includes a 'cresc' marking and a dynamic marking 'pp'.

Handwritten musical notation for the eighth system, featuring a treble clef, a key signature of one sharp, and a common time signature. It includes a 'cresc' marking and a dynamic marking 'pp'.

Handwritten musical notation for the ninth system, featuring a treble clef, a key signature of one sharp, and a common time signature. It includes a 'cresc' marking and a dynamic marking 'pp'.

Handwritten musical notation for the tenth system, featuring a treble clef, a key signature of one sharp, and a common time signature. It includes a 'cresc' marking and a dynamic marking 'pp'.



Handwritten musical score on page 230, featuring multiple staves with notes, rests, and dynamic markings such as *fz*, *p*, *mf*, and *V. N.*

The score consists of approximately 14 staves of music. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and slurs. Dynamic markings are written in italics throughout the piece. A prominent marking *V. N.* appears in the lower-middle section of the page. The manuscript shows signs of age, including some foxing and staining.

Handwritten musical score on page 231, featuring multiple staves with notes, rests, and dynamic markings such as "eres", "p", "f", and "dim". The score includes various musical notations such as clefs, time signatures, and articulation marks. The handwriting is in dark ink on aged paper. The piece concludes with a large, stylized signature or flourish at the bottom right of the page.

*ritare* *a tempo*

The musical score consists of 12 staves of handwritten notation. The first staff begins with the tempo marking *ritare* and *a tempo*. The notation includes various rhythmic values, slurs, and dynamic markings such as *pp*, *fz*, *ff*, *mf*, *dim*, *ppp*, *pp*, *pizz*, *arco*, *Dimi*, and *del*. The score is written in a cursive hand typical of 18th or 19th-century manuscripts.

Handwritten musical score on page 233, featuring multiple staves with notes, rests, and dynamic markings such as "cres", "dim", and "p". The notation includes various note values, rests, and slurs, with some staves containing specific performance instructions like "cres", "dim", and "p". The score is written in a historical style with a treble clef and a key signature of one sharp (F#).

*pizz.*

*p*

*Mo.*

*arco*

*cres*

*poco a poco piu presto*

*ff.*

*Fine.*