

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

## **Seconde Sinfonie à grand orchestre**

**Spohr, Louis**

**Leipzig, 1820**

Violoncello & Bass [1. Exemplar]

[urn:nbn:de:bsz:31-130141](https://nbn-resolving.org/urn:nbn:de:bsz:31-130141)

No. 11.

11

189

VIOLONCELLO e BASSO

Allegro.  
Vello.

L. Spohr. Op. 49.

SINFONIA.

The musical score is written for Violoncello and Bass. It begins with a dynamic of *f* (forte). The first system shows the initial entry of both instruments. The second system features a dynamic shift to *ff* (fortissimo) followed by *p* (piano) and *pp* (pianissimo). The score is divided into sections labeled 'A.' and 'B.'. Section 'A.' includes a *pizz.* (pizzicato) marking. Section 'B.' includes *arco* (arco) markings and dynamic changes to *mf* (mezzo-forte), *f*, and *ff*, as well as *dim.* (diminuendo) markings. The score concludes with a final dynamic of *p* and *pp*, and a *1* marking indicating the end of the first ending.

VIOLONCELLO e BASSO

The musical score is for Violoncello and Bass. It begins with a treble clef and a key signature of one flat (B-flat). The first system includes a 'C.' marking. Dynamics range from *f* (forte) to *pp* (pianissimo), with frequent use of *cresc.* (crescendo). Performance instructions include *3 arco* (triple arco), *pizz.* (pizzicato), and *D.* (double). The score concludes with a *pp* dynamic marking.

VIOLONCELLO e BASSO

3

Vcllo. *cres* *f* *dim.*

B. Basso. *pizz. cres* *f arco* *dim.*

*p* *f fz dim. p* *f fz dim. p*

*f* *G.* *p* *p*

*f* *fp* *mf*

*p* *mf* *mf*

*ff* *p* *pp*

*ff* *p* *pp*

H.

*p Tutti* *cres*

VIOLONCELLO e BASSO

Vcllo.  
f

Basso.  
f

dim.

dim.

p

cres

p

cres

f

ff

f

ff

1

1

1.

p

fz

p

pp

pp

K.

cres

f

pizz.

mf

f arco

VIOLONCELLO e BASSO

5

ff dim. p

ppp arco ppp

L. cres cres

f p cres f p cres f p mf

f p mf f p mf f p

p cres f dim. pizz. p

mf f p p

VIOLONCELLO e BASSO

ARCO

M. *pp*

ARCO. ....

*pp*

*pp*

*pp*

N. *cres*

*pizz. cres*

*f* *dim. p*

*f arco* *dim. p*

*f fz dim. p* *f fz dim.*

*f fz dim. p* *f fz dim.*

VIOLONCELLO e BASSO

7

The musical score is written for Violoncello and Bass. It consists of seven systems of two staves each. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various dynamic markings: *f*, *ff*, *fp*, *pp*, *Q.*, *cres*, and *fz*. There are also hairpins for crescendo and decrescendo. The notation includes slurs, accents, and first endings. The piece concludes with a double bar line and repeat dots.

VIOLONCELLO e BASSO

Larghetto.

Vello.

Basso.

C. Vello.

Basso.

1573

VIOLONCELLO e BASSO

The musical score is for Violoncello and Bass. It features a variety of dynamic markings including *pp*, *f*, *ff*, *mf*, *p*, *dim.*, *cres.*, and *poco ritard.*. The notation includes complex rhythmic patterns, slurs, and fingering numbers (3, 6) for both instruments. The score is divided into systems, with some systems containing multiple staves for different parts or techniques. The page number 1573 is located at the bottom center.

VIOLONCELLO e BASSO

Presto.  
Vello.

Scherzo.

pp Bass.

poco cres > p

Vello.  
Basso.

dim. p

Bassi pizz. cres ff arco

pp p

Trio.1. pp ppp pizz. pp arco

pp pp

VIOLONCELLO e BASSO

pizz. arco

Scherzo Da Capo  
senza Replica  
e poi il Trio 2do

pizz. arco

Trio.2.

f > > > >

f pizz. arco

pp

pizz. cres arco f pizz.

Coda. 3 pizz. 3 arco

f p

f p

f

VIOLONCELLO e BASSO

Vivace. Violino 1.

Finale.

The musical score is written for Violoncello and Bass. It begins with the tempo marking 'Vivace' and the instrument 'Violino 1.'. The piece is titled 'Finale'. The score is divided into several systems. The first system shows the Violino 1. part with dynamics *f* and *p*, and a *dim.* marking. The second system introduces the Vcllo. and Basso parts with dynamics *pp* and *fz*. The third system continues with Vcllo. and Basso parts, including a *dim.* marking. The fourth system features a section labeled 'A.' with Vcllo. and Basso parts, marked with *fz* and *cres*. The fifth system shows a Vcllo. part with *fz* and *f* dynamics, and a Basso part with *fz* and *B.* dynamics. The sixth system includes a Vcllo. part with *pp* and *pizz.* markings, and a Basso part with *arco* and *p* markings. The seventh system shows a Vcllo. part with *mf* and *p* dynamics, and a Basso part with *fz* and *p* dynamics. The eighth system continues with Vcllo. and Basso parts, marked with *fz* and *p* dynamics. Fingering numbers (1-6) are indicated above several notes in the Vcllo. part. The score concludes with a *p* dynamic marking.

VIOLONCELLO e BASSO

C.

*fz* *cres.* *fz* *p* *fz* *fz* *cres.*

*ff* *dim.* *p*

Vello.

Basso. *cres.* *f* *p* *fz*

*f* *pp*

*fz* *cres.* *fz* *fz* *p* *I.*

*cres.* *fz* *fz* *p* *I.*

II.

*fz* *ff* *dim.* *p* *B.* *1*

*pp*

*pizz.* *arco*

*dim.* *f* *p*

*f* *dim.* *p*

*cres.* *p* *cres.* *fz* *fz*

*fz* *ff* *dim.* *p* *G.* *5*

*fz* *ff* *dim.* *p* *G.* *5*

VIOLONCELLO e BASSO

pp

pp

fz fz p

fz fz p

mf dim. pp cresc

f fz

fz fz fz fz fz 1 pizz. pp

1 pizz. pp

arco 1. 1 mf

dim. pp fz fz

fz

VIOLONCELLO e BASSO

The musical score is written for Violoncello and Bass. It consists of ten systems, each with two staves. The key signature is two sharps (F# and C#). The score includes various dynamic markings such as *fz*, *cres*, *f*, *p*, *ff*, *pp*, *dim.*, and *p*. There are also markings for *L.*, *M.*, *arco*, and *pizz.*. The tempo instruction *poco a poco più presto* is present. The score concludes with the number 1573 and the word FINE.

