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Première symphonie à grand orchestre

Täglichsbeck, Thomas

Paris, 1837

Violoncello & Bass [1. Exemplar]

[urn:nbn:de:bsz:31-130136](https://nbn-resolving.org/urn:nbn:de:bsz:31-130136)

No: 14.
Violon.

Andante maestoso.
INTRODUCTION.

VIOLONCELLO.

(FR. TAEGELICHSECK, Op. 10)

SYMPHONIE.

First system of the introduction, marked *Andante maestoso*. It features a bass clef, a key signature of two flats, and a common time signature. The music includes dynamic markings of *f*, *p*, and *pp*, as well as a trill (*tr*) and a *Pizz.* instruction.

Second system of the introduction, marked *Allegro Moderato*. It includes the instruction *Coll'arco.* and dynamic markings of *f* and *p*. The tempo change is indicated by a new time signature of 7/4.

Third system of the introduction, marked *Allegro Moderato*. It features a *Crescendo.* instruction and dynamic markings of *f*, *p*, *Cres.*, and *ff*. The music shows a clear upward dynamic curve.

Fourth system of the introduction, marked *Allegro Moderato*. It includes a section labeled *A 11* and a *Pizz.* instruction. The music continues with various rhythmic patterns and dynamics.

VIOLONCELLO.

Coll'arco. *f* *p* *f*

p *Sempre piano.*

ff *tr*

B *tr*

tr *tr* *f* *Con forza.*

ff *pp* *ff*

pp *ff* *pp* *Cres.*

ff *D 9*

5488.R.

9. 236
Solo

VIOLONCELLO.

Violoncello musical score, first section. The music is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of ten staves of music. The first staff begins with a dynamic marking of *p*. The second staff ends with a dynamic marking of *f*. The third staff contains first and second endings, with dynamics *p*, *f*, and *p*, and a *Cres.* marking. The fourth staff ends with a *Cres.* marking. The fifth staff features a fortissimo (*ff*) dynamic and a trill (*tr*) over a note. The sixth staff includes a decrescendo (*Decres.*) and a dynamic of *p*, followed by a fortissimo (*ff*) dynamic. The seventh staff begins with a trill (*tr*). The eighth staff has a fortissimo (*ff*) dynamic and a *Cres.* marking. The ninth staff starts with a fortissimo (*ff*) dynamic and a *cendo.* marking. The tenth staff ends with a first ending.

Adagio quasi andante.

Violoncello musical score, second section. The music is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. It consists of two staves of music. The first staff is marked *Marche Funebre.* and begins with a fortissimo (*ff*) dynamic, followed by a piano (*p*) dynamic. The second staff begins with a fortissimo (*ff*) dynamic and ends with a pizzicato (*Pizz.*) marking. The number 16 is written above the first staff, and 3488.R. is written below the second staff.

VIOLONCELLO.

The musical score for Violoncello consists of 12 staves. The notation includes various rhythmic patterns, slurs, and dynamic markings such as *pp*, *f*, *p*, *ff*, and *fff*. Performance instructions include *Coll'arco.*, *Pizz.*, *Diminuendo.*, *Cres.*, and *Morendo.*. There are also numerical markings like '4', '1', and '12' above the staves. The score concludes with the number '5488.R.' and a final *ppp* marking.

5488.R.

VIOLONCELLO.

Presto. Leggere assai.

Scherzo. *pp*

ff ff

p

pp *Sempre pianissimo.*

Cres. *f*

ff pp

f

TRIO. *pp*

p

Cres. *f ff*

pp

pp

VIOLONCELLO.

All^o. vivace.

RONDO.

9

p

1 2 3 4 5 6 1

f **A**

1 2

5 4 3 2 1 2 3 4 5 6 7 8 9 10 1 1

> sempre simile

p **B** *Pizz.*

1 *Coll'arco.*

Cres. *f Cres.* *ff* *Con forza.* *p*

Cres.

1^o 1 1 2^o 1

ff *p*

2 3 4 5 6 7 8 1 1

Cres. *f*

C *ff*

VIOLONCELLO.

1 2 3 4 5 6 7 8 9 10 1

5 4 2

1 2 3 4 5 6 7 8

5 1

pp Cres. D f ff

p Pizz.

1 Coll'arco.

Cres. f E Poco

ff Con tutta la forza. p

più mosso.

5 2

pp

ff p ff p ff p

ff p

Cres. ff

1 Fin.

ff

5488.R.

242



