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**Première symphonie à grand orchestre**

**Täglichsbeck, Thomas**

**Paris, 1837**

Violoncello & Bass [2. Exemplar]

[urn:nbn:de:bsz:31-130136](https://nbn-resolving.org/urn:nbn:de:bsz:31-130136)

14

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*No. 14.*

*Passo*



Andante maestoso. BASSO.

(Th: TAEGGLICHSECK. Op:10)

SYMPHONIE

INTRODUCTION

*f* *p* *f*

5 Pizz.

*p*

Coll'arco

*p*

Allegro Moderato.

*p*

ff

*ff*

A 11

*p*

Pizz.

*p*



BASSO.

Coll' arco.

f

2

2

p

Sempre piano.

4

ff

B

4

f Con forza.

C

5

5

6

ff

ff

ff

p

Cres.....cendo.....ff

D1

11

p

f

2

2

f

3488.R.



BASSO.

1  
p Cres. f p  
Cres. ff  
Decres. p ff  
F 2  
Pizz. Coll'arco. p Cres. ff

Adagio quasi andante.

Marche Funebre. 21

f p pp  
Cres. ff Pizz.



BASSO.

The musical score consists of ten staves of bass clef notation. The first staff begins with a treble clef and a key signature of two flats. The second staff is marked *Coll'arco.* and includes dynamics *pp*, *f*, and *p*. The third staff is marked *Cantabile.* and includes dynamics *pp* and a first ending bracket labeled '9'. The fourth staff continues the melodic line. The fifth staff includes a triplet of eighth notes and a dynamic of *pp*. The sixth staff continues the melodic line with a dynamic of *pp*. The seventh staff is marked *Cres.* and *Diminuendo.* with dynamics *ff* and a first ending bracket labeled '1'. The eighth staff is marked *Cres.* and includes dynamics *p*, *pizz.*, and a first ending bracket labeled '5 B'. The ninth staff is marked *Coll'arco.* and includes dynamics *f*, *ff*, *p*, *Cres.*, and *ff*. The tenth staff is marked *Morendo.* and includes dynamics *pp*, *pp*, and *ppp*. The piece concludes with a double bar line.

5488.R.



BASSO.

4

Presto-Leggiero assai.

Scherzo.

pp

2

1<sup>o</sup>

2<sup>o</sup>

ff

7

p

pp

Sempre pianissimo.

Cres.

f

ff

pp

1<sup>o</sup>

2<sup>o</sup>

TRIO.

Pizz.

5

5

Cres.

f

ff

Coll'arco.

2

pp

Pizz.

1

2

5

1



BASSO.

1 1 1<sup>o</sup> 2<sup>o</sup> 2

*pp* Coll'arco.

2

7 *p* *ff* *pp*

3

4

5

6 Coll'arco. *p*

7

13 *p*

15

Crescendo.

ff

pp

Pizz.

ff

ff



Allegro. vivace.

BASSO.

RONDO.

16

*p*

1 2 3 4 5 6

1

*f*

1 2 3 4 5 6

7 8 9 10

1

*p* *Pizz.*

*Coll'arco.* *p* *Cres.*

*f* *ff* *Con tutta la forza.* *p* *Cres.*

*ff* *p*

*Cres.* *f* *ff*

1 C

*f*



BASSO.

1 2 3 4 5 6 1 2 3 4

5 6 7 8 9 10 1 5

*p* *pp* *p* *Cres.* *f*

*ff* *p* *Pizz.*

1 2 3 4 5 6

1 *Coll'arco.*

*Cres.* *f* *ff* *Con tutta la forza.* *p*

*E Poco più mosso.*

*Cres.* *f*

5 6 *pp* *ff* *p* *ff* *p*

*ff* *p* *ff*

*p* *Cres.*

*ff* *ff*

1 Fin.

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