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Première symphonie à grand orchestre

Täglichsbeck, Thomas

Paris, 1837

Symphonies

[urn:nbn:de:bsz:31-130136](https://nbn-resolving.org/urn:nbn:de:bsz:31-130136)

BASSO.

Coll' arco.

f

2

2

p

Sempre piano.

4

ff

B

4

f Con forza.

C

5

5

6

ff

ff

ff

p

Cres.....cendo.....ff

D1

11

p

f

2

2

f

3488.R.

BASSO.

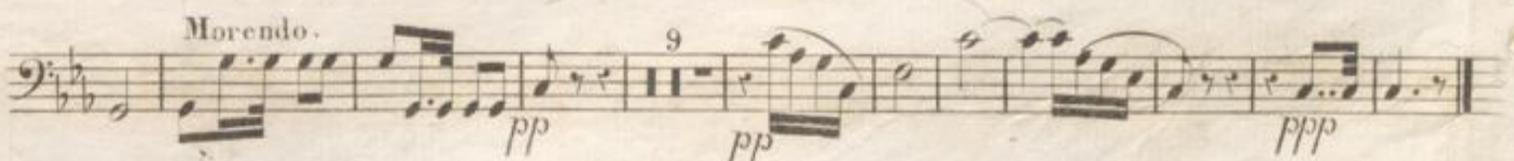
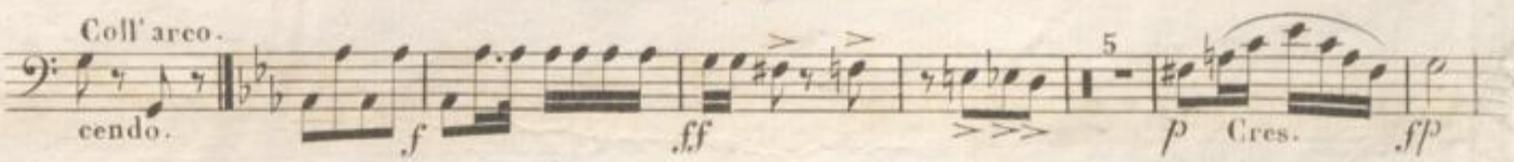
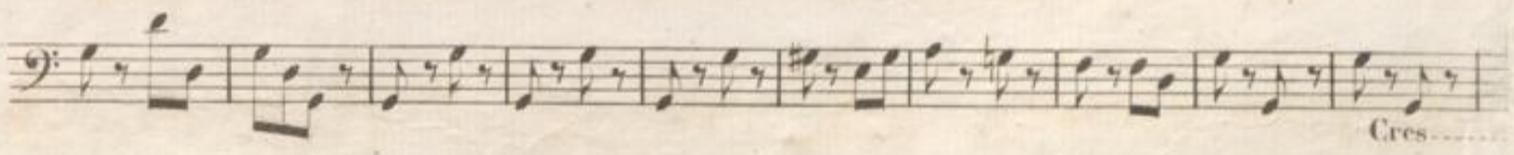
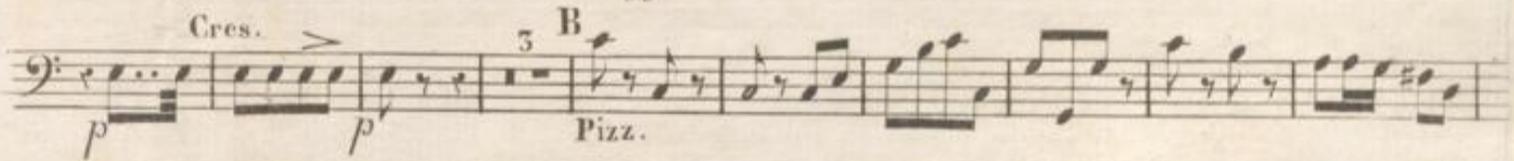
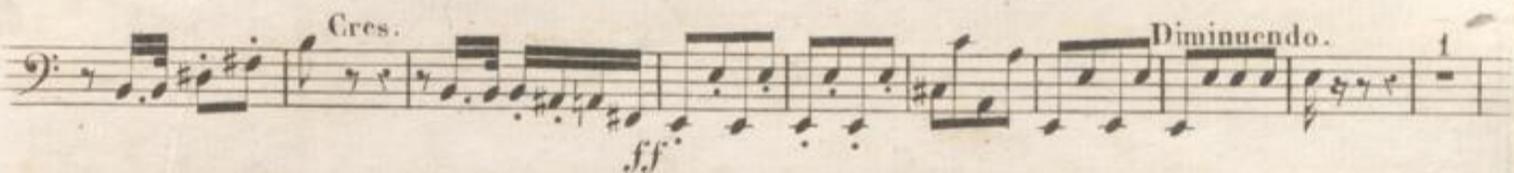
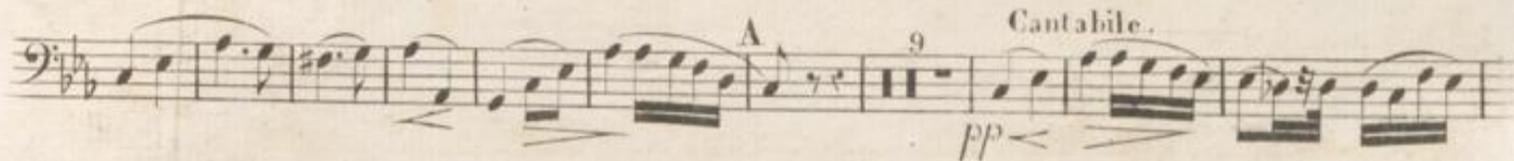
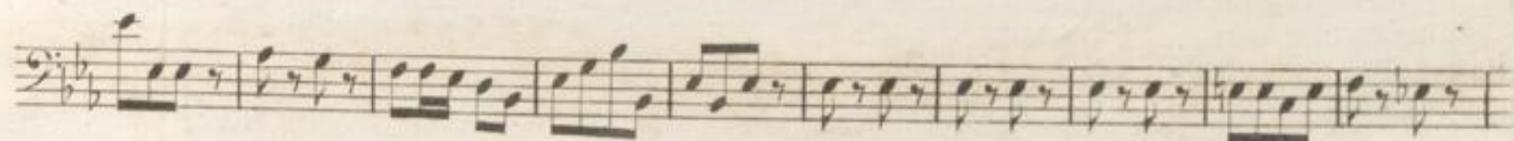
1
p Cres. f p
Cres. ff E
Decres. p ff
Pizz. Coll'arco. Cres. ff
F 2

Adagio quasi andante.

Marche Funebre. 21

f p pp
Cres. ff Pizz.

BASSO.



5488.R.

BASSO.

4

Presto-Leggiero assai.

Scherzo.

pp

2

1^o

2^o

ff

7

p

pp

Sempre pianissimo.

Cres.

f

ff

pp

1^o

2^o

TRIO.

Pizz.

5

5

Cres.

f

ff

Coll'arco.

2

pp

Pizz.

1

2

5

1

BASSO.

1 1 1^o 2^o 2

pp Coll'arco.

2

7 *p* *ff* *pp*

Sempre pianissimo.

Cres.....cendo.

pp *ff*

2 Pizz.

5 5

6 Coll'arco. *p*

15 *p*

Crescendo. *f* *ff*

Allegro. vivace.

BASSO.

RONDO.

16

p

1 2 3 4 5 6

f

7 8 9 10 1 1 2 3 4 5 6

p *Pizz.*

Coll'arco. *p* *Cres.*

f *ff* *Con tutta la forza.* *p* *Cres.*

ff *p*

Cres. *f* *ff*

1 C *f.*

sempre simile

BASSO.

1 2 3 4 5 6 1 2 3 4

5 6 7 8 9 10 1 5

p *pp* *p* *Cres.* *f*

ff *p* *Pizz.*

1 *Coll'arco.*

Cres. *f* *ff* *Con tutta la forza.* *p*

E Poco più mosso.

Cres. *f*

5 6 *pp* *ff* *p* *ff* *p*

ff *p* *ff*

p *Cres.*

ff *ff* **1 Fin.**

5488.R.