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## **Seconde Sinfonie à grand orchestre**

**Spohr, Louis**

**Leipzig, 1820**

Viola

[urn:nbn:de:bsz:31-130141](https://nbn-resolving.org/urn:nbn:de:bsz:31-130141)

11.

155

2. No. 11.

VIOLA

L. Spohr Op. 49.

2

Allegro.

SINFONIA.

VIOLA

3

The musical score for Viola on page 157 consists of 13 staves. The key signature starts with one flat (B-flat) and changes to two sharps (D major) in the final section. The time signature is 3/4. The score includes various dynamics: *p*, *f*, *ff*, *dim.*, *cres.*, *pp*, and *mf*. Performance markings include *F.*, *G.*, *H.*, *I.*, *II.*, and *K.*. There are also *pizz.* (pizzicato) markings. The page number 1573 is printed at the bottom center.

VIOLA

4

arco

pp

L.

cres

f

f

p

cres

f

p

cres

f

cres

dim.

dim.

M.

pp

N.

cres

dim.

f

p

O.

dim.

f

fz

p

f

fz

p

P.

7

1

ff

pp

cres

ff

fz

fz

fz

VIOLA

Larghetto.

pp

A. pp cresc mf pp

B. 1 fz fz pp mf

dim. p pp cresc dim.

D. mf dim. p f ten. ten.

E. ff p

F. pp

cresc

ff

1573

VIOLA

G. *pp*

*pp* *cres* *mf* *p*

H. *fz* *fz* *pp*

*mf* *dim. p* *pp*

*cres* *dim. mf* *dim. mf* *dim. p* *poco ritard. pp*

Presto.

Scherzo.

*pp*

*poco cres* *p*

*fz* *dim. pp*

*cres* *ff*

*pp*

VIOLA

*p.*

Trio.1.

15 *pp*

27 *pp*

Scherzo Da Capo senza Replica

*pp*

e poi il Trio secondo.

Trio.2.

*f*

5 *pp*

*cres f*

Coda.

*p f p f p*

*f p*

7 *f*



VIOLA

8

Vivace.

Finale.

Basso

f

1

dim.

p

pp

3

3

fz

fz

dim.

A.

pp

1

p

cres

f

fz

fz

fz

fz

fz

fz

pp

B.

1

3

mf

p

C.

p

cres

p

cres

ff

dim.

p

cres

D.

f

p

fz

fz

fz

VIOLA

9

Musical score for Viola, page 9. The score consists of 12 staves of music in 3/4 time with a key signature of one sharp (F#). The music features various dynamics including crescendos (cres), fortissimos (ff), fortis (fz), piano (p), pianissimo (pp), mezzo-forte (mf), and decrescendos (dim.). It includes first and second endings (l. 1 and l. 2), a trill (tr), and a fermata (F.). Performance instructions include 'ritard.' (ritardando) and 'a tempo'. The score is numbered with measures 4, 7, and 3. The number 1573 is printed at the bottom of the page.

VIOLA

pp.

pizz.

1 2 arco

1. mf

dim.

cres

f p

cres

ff

dim.

p

cres

K.

f p fz pp fz fz cres

f

dim.

p

fz

f

fz

fz

fz

L. 6 M.

pp

cres

poco a poco più presto

f

ff

FINE