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## **Seconde Sinfonie à gand orchestre**

**Spohr, Louis**

**Leipzig, 1820**

Symphonies

[urn:nbn:de:bsz:31-130141](https://nbn-resolving.org/urn:nbn:de:bsz:31-130141)

VIOLA

L. Spohr Op. 49.

2

Allegro.

SINFONIA.

First staff of music with dynamic markings *f* and *ff*.

Second staff of music with dynamic marking *pp* and section marker **A:**.

Third staff of music.

Fourth staff of music with section marker **B.** and dynamic marking *cres*.

Fifth staff of music with dynamic markings *dim*, *ff*, *p*, *pp*, *pp* and performance instructions *pizz.* and *4 arco*.

Sixth staff of music with section marker **C.** and dynamic markings *cres*, *cen*, *do*.

Seventh staff of music with dynamic markings *f*, *p*, *cres*, *f*, *p*, *cres*.

Eighth staff of music with dynamic markings *f*, *p*, *cres*, *f*, *p*, *cres*, *f*, *p*, *cres*.

Ninth staff of music with section marker **D.** and dynamic markings *mf > p*, *dim.*, *pp*.

Tenth staff of music.

Eleventh staff of music with dynamic marking *pp*.

Twelfth staff of music with section marker **E.** and dynamic marking *cres*.

Thirteenth staff of music with dynamic markings *f* and *dim.*.

VIOLA

3

The musical score for Viola on page 157 consists of 13 staves. The key signature starts with one flat (B-flat) and changes to two sharps (F# and C#) in the lower half of the page. The time signature is 3/4. The score includes various dynamics such as *p*, *f*, *ff*, *dim.*, and *cres.*. Performance markings include *F.*, *G.*, *H.*, *I.*, *II.*, *K.*, *pizz.*, and *tr.*. The page number 1573 is printed at the bottom center.

VIOLA

4

arco

pp

L.

cres

f

f

p

cres

f

p

cres

f

dim.

dim.

M.

pp

N.

cres

dim.

f

p

O.

dim.

f

fz

p

f

fz

p

P.

7

1

ff

pp

cres

ff

fz

fz

fz

VIOLA

Larghetto.

pp

A. pp *cres* mf pp

B. 1 *fz fz* pp *cres* mf

dim. p C. pp *cres* dim.

D. mf dim. p f ten. ten.

ten.

E. ff p

F. pp

*cres*

*ff*

1573

VIOLA

G. *pp*

*pp* *cres* *mf* *p*

H. 1 *fz* *fz* *pp*

*mf* *dim.* *p* *pp*

*cres* *dim.* *mf* *dim.* *mf* *dim.* *p poco ritard.* *pp*

Presto.

Scherzo. *pp*

*poco cres* *p*

*fz* *dim.* *pp*

*cres* *ff*

*pp*

VIOLA

*p.*

Trio.1. 15

27

Scherzo Da Capo senza Replica  
e poi il Trio secondo.

Trio.2. *f*

5

*cres* *f*

Coda.

*f* *p*

7 *f*

VIOLA

8

Vivace.

Finale. *Basso* *f* *p* *dim.*

*pp* *fz* *fz* *dim.*

*A.* *pp* *p* *cres* *f* *1*

*fz* *fz* *fz* *fz* *fz* *fz* *pp* *B.* *1*

*mf* *p* *3*

*C.* *p* *cres* *ff*

*dim.* *p* *cres*

*D.* *f* *p* *fz* *fz* *fz*

VIOLA

9

The musical score for Viola on page 9 contains the following elements:

- Staff 1:** Starts with a *cres* (crescendo) leading to *fz* (fortis) accents. It features a first ending (l. 1) and a second ending (l. 2) marked with *ff* (fortissimo).
- Staff 2:** Includes a *dim.* (decrescendo) and *p* (piano) dynamic. It contains a trill (tr) and a fermata (F.) over a measure.
- Staff 3:** Continues the melodic line with various note values.
- Staff 4:** Starts with a *p* (piano) dynamic and a measure marked with a '4'.
- Staff 5:** Features a *cres* (crescendo) and *fz* (fortis) accents, ending with a *ff* (fortissimo) dynamic.
- Staff 6:** Includes a *dim.* (decrescendo) and a first ending (l. 1) marked with *G.* and *pp* (pianissimo).
- Staff 7:** Marked with *ritard.* (ritardando) and *a tempo*.
- Staff 8:** Contains a triplet (3) and *fz* (fortis) accents.
- Staff 9:** Starts with *mf* (mezzo-forte), followed by *dim.* (decrescendo) and *pp* (pianissimo), ending with a *cres* (crescendo).
- Staff 10:** Features a *fz* (fortis) dynamic and a first ending bracket.

VIOLA

pp

pizz. 1 2 arco dim.

1. mf

cres

f p cresc. ff

dim. p cresc.

K. f p fz pp fz fz cresc.

f dim. p fz

f fz fz

L. 6 M. pp cresc.

poco a poco più presto

f ff

FINE