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Première symphonie à grand orchestre

Täglichsbeck, Thomas

Paris, 1837

Klarinette I in B

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No: 14.

Quinta

CLARINETTO PRIMO in B. Si b (Th. TAEGELICHSECK. Op. 10.)

Andante maestoso.
INTRODUCTION.

SYMPHONIE.

Andante maestoso.
INTRODUCTION.

Allegro Moderato.

Cres.

Solo.
p Cantabile.

Cres.

Sempre piano.

B

CLARINETTO PRIMO in B.

The musical score is written for Clarinet in B-flat. It consists of 12 staves of music. The notation includes various dynamic markings such as *ff* (fortissimo), *p* (piano), *Cres.* (crescendo), and *Decres.* (decrescendo). There are also fingering numbers (1, 2, 3, 9) and articulation marks. The music is written in a single treble clef with a key signature of one flat (B-flat). The score includes several measures with complex rhythmic patterns and slurs.

CLARINETTO PRIMO in B.

4

Marche funèbre. *Adagio quasi andante.*

Scherzo. *Presto.*

3/88.R.

CLARINETTO PRIMO in B.

The musical score consists of 15 staves of music. It begins with a *TRIO.* marking and a *Dolce.* instruction. The first staff has a *ff* dynamic, followed by a *p* dynamic. The second staff has a *f* dynamic, with first and second endings marked *1°* and *2°*. The third staff has a *p* dynamic, followed by *p Cres.*, *f*, and *ff*. The fourth staff has a *Dolce.* marking and a *p* dynamic. The fifth staff has a *p* dynamic. The sixth staff has a *ff* dynamic. The seventh staff has a *p* dynamic. The eighth staff has a *pp* dynamic, with the instruction *Sempre pianissimo.* below it. The ninth staff has a *f* dynamic. The tenth staff has a *ff* dynamic, with a *ff* dynamic marking above it. The eleventh staff has a *p* dynamic. The twelfth staff has a *p* dynamic. The thirteenth staff has a *f* dynamic. The fourteenth staff has a *p* dynamic. The fifteenth staff has a *p Cres.*, *f*, and *ff* dynamic. The score includes various musical notations such as slurs, ties, and fingerings.

3488.R.

CLARINETTO PRIMO in B.

Allegro vivace.

RONDO.

52 A 1 2 3 4 5 6 *f* > > > *sempre simili*

1

p

B 7 7

pp

5 8 *f*

3 *p*

1^o 1 1 2^o 11 *ff* *p* Cres.

1 C 12 *f* *ff* *f*

1 2 3 4 5

6 1 2 3 4 5 6

CLARINETTO PRIMO in B.

7

5
pp
7
1
4
11
p
Cres.
f
1 D Solo.
ff
p
1
1
1
ff
p
Cres.
f Poco piu mosso.
E
5
11
p
f
Cres.
ff
1
p
Cres.
ff
1
Fin.
ff

3488.R.

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