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Première symphonie à grand orchestre

Täglichsbeck, Thomas

Paris, 1837

Symphonies

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CLARINETTO PRIMO in B. Si b (Th. TAEGELICHSECK. Op. 10.)

Andante maestoso.
INTRODUCTION.

SYMPHONIE.

CLARINETTO PRIMO in B.

The musical score is written for Clarinet in B-flat. It consists of 12 staves of music. The notation includes various dynamic markings such as *ff* (fortissimo), *p* (piano), *Cres.* (crescendo), and *Decres.* (decrescendo). There are also fingering numbers (1, 2, 3, 9) and articulation marks. The music is written in a single treble clef with a key signature of one flat (B-flat). The score includes several measures with complex rhythmic patterns and slurs.

CLARINETTO PRIMO in B.

Marche funèbre.

Adagio quasi andante.

The first section, 'Marche funèbre', is written for Clarinet in B-flat. It begins with a dynamic of *pp* and a tempo of 'Adagio quasi andante'. The score consists of ten staves. Dynamics range from *pp* to *ff*. There are several *Cres.* markings. Fingerings are indicated by numbers 1-4. There are some markings like 'A 11' and 'B 12' which likely refer to specific fingering techniques or editions.

Scherzo.

Presto.

The second section, 'Scherzo', is in B-flat major and 2/4 time, marked 'Presto'. It consists of three staves. The first staff starts with a *p* dynamic. The second staff begins with *ff* and includes the instruction 'Sempre pianissimo.' with a *pp* dynamic. The third staff features a *Cres.* marking and ends with a *f* dynamic. There are various fingerings and articulations throughout.

CLARINETTO PRIMO in B.

The musical score consists of 15 staves of music. It begins with a *TRIO.* section marked *Dolce.* The notation includes various dynamics such as *ff*, *p*, *f*, *pp*, and *Sempre pianissimo.* There are also performance instructions like *Cres.* and *Dec.*. The score contains several measures with fingerings (e.g., 1, 2, 3, 4) and articulation marks. A repeat sign with first and second endings is present in the second staff. The piece concludes with a *ff* dynamic marking.

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CLARINETTO PRIMO in B.

Allegro vivace.

RONDO.

The musical score consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. Measure 52 is marked with a forte dynamic (*f*) and contains a sequence of notes with fingerings 1 through 6. A red annotation *sempre simili* is written below the staff. The second staff continues the melodic line with a first ending bracket over measures 1 and 2. The third staff features a change in dynamics to piano (*p*). The fourth staff is marked *pp* and includes a section labeled 'B' with a first ending bracket over measures 7 and 8. The fifth staff starts with a piano (*p*) dynamic and ends with a forte (*f*) dynamic. The sixth staff begins with a piano (*p*) dynamic and a first ending bracket over measures 3 and 4. The seventh staff starts with a forte (*f*) dynamic. The eighth staff contains a first ending bracket over measures 1 and 2, followed by a second ending bracket over measures 11 and 12, with a piano (*p*) dynamic and the instruction *Gres.* below. The ninth staff begins with a forte (*f*) dynamic, followed by a fortissimo (*ff*) dynamic, and a section labeled 'C' with a first ending bracket over measures 12 and 13. The tenth staff continues with a fortissimo (*ff*) dynamic. The eleventh and twelfth staves conclude the section with melodic lines and fingerings 1 through 6.

CLARINETTO PRIMO in B.

7

5
pp
7
1
4
11
p
Cres.
f
1 D Solo.
ff
p
1
1
1
ff
p
Cres.
f Poco piu mosso.
E
5
11
p
f
Cres.
ff
1
p
Cres.
ff
1
ff
Fin.

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