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Seconde Sinfonie à gand orchestre

Spohr, Louis

Leipzig, 1820

Klarinette II in B

[urn:nbn:de:bsz:31-130141](https://nbn-resolving.org/urn:nbn:de:bsz:31-130141)

No. 11.

11

29

CLARINETTO SECONDO.

Spohr, Op. 49.

1

Allegro, in B.

SINFONIA.

The musical score for Clarinet II, Sinfonia No. 11 by Spohr, is written in B major and 6/4 time. It consists of 24 measures. The score is divided into sections A through H. The dynamics range from *pp* to *ff*. The score includes various articulations such as *dimin.*, *cresc.*, and *sfz*. The score is written on a single staff with a treble clef and a key signature of one sharp (F#).

1573

CLARINETTO SECONDO.

cres - cen - do *f*

mf *f* *dimin.* *p* *ff* *f* *pp* *fz* *p* *mf* *f* *ff* *dimin. p* *cres - cen - do* *f* *pp* *fz* *f* *dimin.* *p* *f* *fz* *f* *p*

7 1 1 14 5 9 1. 21 1 2

Clar. in A. K.

1573

CLARINETTO SECONDO.

f *ff*

P. *p* *f* *ff*

9 8 *Q.* *ff* *fz* *fz* *fz*

Larghetto. *in B.* 7 3 *A.* *mf* 2 1 *B.* *fz*

3 *dim.* *mf* *dim.* *p* *C.* 1

cres *dim.* *mf* *dim.* *mf* *dim.* *p* *D.* 1

f 3 3

E. 8 8 *ff* *F.* *mf* *cres. cen. do.* *f*

dim. *ff* *G.* 11 *mf* *dim.* *p* 2

1 *H* *fz* *dim.* 7 2 *I.* *p* *cres.* 3 *dim.*

mf *dim.* *mf* *dim.* *p* *pp* *poco ritardando.*

90

92

11

4 CLARINETTO SECONDO.

Presto, in A.
 SCHERZO *p*

f

Trio. *p*

f

Scherzo D.C. sen.
za replica e poi
il Trio secondo.

Trio II.^{do} *f*

f

Coda. *pp*

f

Vivace in A.
 Finale. *fz*

p *cres.*
fz
fz *p*

CLARINETTO SECONDO.

5

Musical score for Clarinet II, page 93. The score consists of 12 staves of music in a single system. The key signature has one flat (B-flat). The music features various dynamics including crescendos, fortissimos, and pianissimos, along with articulation marks like accents and slurs. Rehearsal marks are present at measures 5, 8, 12, 14, and 15. Fingerings are indicated with numbers 1-5. The score ends with a double bar line and a fermata.

CLARINETTO SECONDO

Musical score for Clarinetto Secondo, page 6. The score consists of 13 staves of music in G major (one sharp) and 2/4 time. It includes various dynamics such as *f*, *fz*, *mf*, *p*, *pp*, *ff*, and crescendos. Performance markings include "18", "2", "I.", "K.", "6", "M.", and "3". The piece concludes with a "FINE." marking.