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Première symphonie à grand orchestre

Täglichsbeck, Thomas

Paris, 1837

Symphonies

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CLARINETTO SECONDO in B (Sib) (Th. TAEGELICHSECK, Op. 10.)

SYMPHONIE.

Andante maestoso.
INTRODUCTION.

The musical score is written for Clarinet II in B-flat. It begins with an introduction in C major, marked 'Andante maestoso'. The first staff features a series of sixteenth notes with a forte (f) dynamic and a trill (tr) over the second measure. The second staff continues with a piano (p) dynamic and a fortissimo (ff) dynamic. The third staff is marked 'Allegro Moderato' and includes a trill and a crescendo leading to a forte (f) dynamic. The fourth staff has a fortissimo (ff) dynamic. The fifth staff is marked 'A 25' and includes a piano (p) dynamic. The sixth staff is marked 'Sempre piano.' and includes a forte (f) and fortissimo (ff) dynamic. The seventh staff is marked 'B' and includes a fortissimo (ff) dynamic. The eighth staff is marked 'C' and includes a fortissimo (ff) dynamic and a crescendo (Cres.). The score concludes with a double bar line and a repeat sign.

CLARINETTO SECONDO

ff *f* *p* *f* *f*

Cres. *f* *f*

ff *p* *Cres.*

ff

ff

ff

D 28 1 5 8 E 8 F 10

Adagio quasi andante.

Marche Funebre. *pp*

pp *f* *Cres.* *ff*

p *p* *f* *ff*

f *pp*

1 6 16 9 59 8 B 17 5

CLARINETTO SECONDO

Scherzo. *Presto.* 26 *p* 1 25 *p*

5 *ff* 1 2 3 4 5 4 15 *p* 1 2 3 5
 4 5 6 7 8 1 2 3 4 5 6 7 8 9 10 11 12
Sempre pianissimo. *Cres.* 11 *ff* *p*

TRIO. 16 17 *p* 5 *ff*

14 *p* 5 24 *ff* 5 *ff*

15 *p* 1 2 3 4 5 6 7
 1 2 3 4 5 6 7 8 9 10 11 12
Sempre pianissimo. *Cres.* 11 *ff* *ff*

45 *p* 1 *f*

RONDO. *Allegro vivace.* 52 *f* 1 2 3 4 5 6 7 *ff*

1 *f* *sempre simili*

CLARINETTO SECONDO.

8 B 59

11

1^o 1 1 2^o 11 1 2

5 4 5 6 1 C 12

40

1 D 52

7 E Poco più *p* mosso.

11 1

3

1 Fin

3488.R.

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