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## **Première symphonie à grand orchestre**

**Täglichsbeck, Thomas**

**Paris, 1837**

Symphonies

[urn:nbn:de:bsz:31-130136](https://nbn-resolving.org/urn:nbn:de:bsz:31-130136)

CLARINETTO SECONDO in B (Sib) (Th. TAEGELICHSECK, Op. 10.)

SYMPHONIE.

Andante maestoso.  
INTRODUCTION.

The musical score consists of ten staves of music. The first staff is the introduction, marked 'Andante maestoso' and 'INTRODUCTION.' It begins with a forte (f) dynamic and includes a trill (tr) and a second fingering (2). The second staff continues the introduction with piano (p) and pianissimo (pp) dynamics. The third staff is marked 'Allegro Moderato' and features a trill (tr) and a fourth fingering (4). The fourth staff includes a crescendo (Cres.) leading to a forte (f) dynamic. The fifth staff is marked 'ff' (fortissimo). The sixth staff is marked 'A 25' and includes a piano (p) dynamic. The seventh staff is marked 'Sempre piano.' and includes a piano (p) dynamic. The eighth staff is marked 'B' and includes a piano (p) dynamic. The ninth staff is marked '1 9' and includes a piano (p) dynamic. The tenth staff is marked 'C' and includes fortissimo (ff) and piano (p) dynamics, ending with a crescendo (Cres.).



CLARINETTO SECONDO

*ff* *f* *p* *f* *f*

*Cres.* *f* *f*

*ff* *p* *Cres.*

*ff*

*ff*

*ff*

D 28 1 5 8 E 8 F 10

Adagio quasi andante.

Marche Funebre. *pp*

*pp* *f* *Cres.* *ff*

*p* *p* *f* *ff*

*f* *ff*

*f* *pp*

1 6 16 9 59 8 B 17 5 4



CLARINETTO SECONDO

**Scherzo.** *Presto.* 26 *p* 1 25 *p*

5 *ff* 1 2 3 4 5 4 15 *p* 1 2 3 5  
 4 5 6 7 8 1 2 3 4 5 6 7 8 9 10 11 12  
*Sempre pianissimo.* *Cres.* 11 *ff* *p*

**TRIO.** 16 17 *p* 5 *ff*

14 *p* 5 24 *ff* 5  
 15 *p* 1 2 3 4 5 6 7  
*Sempre pianissimo.* *Cres.* 11 *ff* *ff* *ff*  
 45 *p* 1 *f*

**RONDO.** *Allegro vivace.* 52 *f* 1 2 3 4 5 6 7 *ff*

1 2 3 4 5 6 7 *ff*  
*sempre simili*



CLARINETTO SECONDO.

8 B 59

11

1<sup>o</sup> 1 1 2<sup>o</sup> 11 1 2

5 4 5 6 1 C 12

40

1 D 52

7 E Poco più *p* mosso.

11 1

3

1 Fin

3488.R.



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