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**Première symphonie à grand orchestre**

**Täglichsbeck, Thomas**

**Paris, 1837**

Trompete I in Eb

[urn:nbn:de:bsz:31-130136](https://nbn-resolving.org/urn:nbn:de:bsz:31-130136)

No. 14.

TROMBA PRIMA in Mi b.

(Th. TAEGELICHSECK. Op. 10.)

Andante maestoso.  
INTRODUCTION.

SYMPHONIE.

Handwritten musical score for Tromba Prima in Mi b. The score is divided into several sections:

- Introduction:** Starts with a treble clef, common time signature, and a dynamic marking of *f*. It includes measures 1 through 15.
- Allegro Moderato:** Changes to a 5/4 time signature. It includes measures 16 through 27.
- Section A:** Marked with a fermata and the letter 'A' above measure 28.
- Section B:** Marked with a fermata and the letter 'B' above measure 29.
- Section C:** Marked with a fermata and the letter 'C' above measure 30.
- Section D:** Marked with a fermata and the letter 'D' above measure 31.
- Section E:** Marked with a fermata and the letter 'E' above measure 32.
- Section F:** Marked with a fermata and the letter 'F' above measure 33.

The score features various dynamic markings such as *f*, *pp*, and *ff*, and includes repeat signs and first endings.

En Ut. Adagio quasi andante.  
Marche Funebre. Con sordini.

Handwritten musical score for the funeral march section. It begins with a treble clef and a 2/4 time signature. The tempo is marked *Adagio quasi andante* and the instruction *Con sordini* is present. The score includes measures 1 through 21, with dynamic markings ranging from *p* to *ff*. A crescendo marking (*Cres.*) is used before the final measures.

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TROMBA PRIMA.

*Solo*

1 A 39 Senza sordini. *ff*

3 B 17 *p* *Cres. f*

10 *ff* *pp* *Consordini*

1 *Dimin.* *p < f >*

**Scherzo.** *Presto.* *En Mi b. 2* 28 *f* *ff*

1° 2°

34 *p* *Cres.* *f*

18 *f* *ff*

1° 2°

**TRIO.** 16 20 *ff*

1 2 3 4 5 6 7 8 9

10 11 12 25 30 *ff*

34 *p* *Cres.* *f*

7 1 2 3 4 A 5 6 7 *ff* *ff*

8 9 10 11 12 54 *f*

15 *p*

*Cres.* *f* *ff*

TROMBA PRIMA.

Allegro vivace.

RONDO.

52 A 12 *sempre vivaci* 5

1 2 3 4 5 6 7 8 9 10 1

13 B 54 1 1

1<sup>o</sup> 1 1 2<sup>o</sup> 21

1 C 36 1 2 3 4 5 6 7 8 9

10 1 49 f

1 D 1 pp

38 p Cres. E 3 Poco più mosso.

1 ff

3 15 ff p ff

1 p ff p ff

1 1 3 p Cres.

1 ff 1 Fin.

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