

# **Badische Landesbibliothek Karlsruhe**

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## **Première symphonie à grand orchestre**

**Täglichsbeck, Thomas**

**Paris, 1837**

Symphonies

[urn:nbn:de:bsz:31-130136](https://nbn-resolving.org/urn:nbn:de:bsz:31-130136)

No. 14.

TROMBA PRIMA in Mi b.

(Th. TAEGELICHSECK. Op. 10.)

Andante maestoso.  
INTRODUCTION.

SYMPHONIE.

First system: *f* 5 15 *pp*

Second system: *f* 6 10 2 *f*

Third system: 19 *f* 2

Fourth system: A 45 *f* 2

Fifth system: 20 *f* B

Sixth system: 1 21 4 *f*

Seventh system: 1 3 C 5 5 *ff*

Eighth system: 9 *ff* D 27 2 *f*

Ninth system: 19 E 16 *f*

Tenth system: F 16 *ff*

Eleventh system: 1

En Ut. Adagio quasi andante.  
Marche Funebre. Con sordini.

Twelfth system: 1 4 *f*

Thirteenth system: 6 21 *p*

Fourteenth system: Cres. *ff* 5488.R. *p*

TROMBA PRIMA.

*Solo*

1 A 39 Senza sordini. *ff*

3 B 17 *p* *Cres. f*

Dimin. *p* *f*

10 *ff* *pp* *Consordini*

Presto. En Mi b. 2 28 1<sup>o</sup> 2<sup>o</sup>

Scherzo. *f* *ff*

34 *p* *Cres.* *f*

18 *f* *ff* 1<sup>o</sup> 2<sup>o</sup>

TRIO. 16 20 1 2 3 4 5 6 7 8 9 *ff*

10 11 12 25 30 *ff*

34 *p* *Cres.* *f*

7 1 2 3 4 A 5 6 7 *ff* *ff*

8 9 10 11 12 54 *f*

15 *p*

*Cres.* *f* *ff*

TROMBA PRIMA.

Allegro vivace.

RONDO.

*sempre vivace*

52 A 12 f

13 B 54 f

1<sup>o</sup> 1 1 2<sup>o</sup> 21 ff

1 C 36 f

10 1 49 f

1 D 1 pp

38 p Cres. E 3 Poco più mosso.

5 15 ff p ff

1 p ff p ff

1 1 3 p Cres.

1 ff 1 Fin. ff

3488.R.

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