

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

## **Seconde Sinfonie à grand orchestre**

**Spohr, Louis**

**Leipzig, 1820**

Flöte I

[urn:nbn:de:bsz:31-130141](https://nbn-resolving.org/urn:nbn:de:bsz:31-130141)

No. 11.

11

109

FLAUTO PRIMO

L. Spohr. Op. 49.

Allegro.

SINFONIA.

1

3 3 9 15 1

A. B.

p cres mf.

f ff dim. p pp

cres p f

5 20 D. p

E. cres

f dim. p F.

fz dim. p f

fz dim. p f

G. 7 4 I. 8 II. H. 20

ff

FLAUTO PRIMO

2 28

*f* *dim.* *p*

*cres* *f* *ff* *p*

*ff* *p* *ff* *p* *p*

*f* *p* *pp* *1.* *14* *1* *K.* *p* *cres*

*mf* *f*

*ff* *dim.* *p* *pp* *3*

*cres* *L.*

*f* *p* *f* *p* *f* *p* *f*

*p* *f* *M.* *pp* *5*

*pp* *3* *N.* *f* *dim.* *p*

*f* *ff* *dim.* *p*

FLAUTO PRIMO

*f* *fz* *dim.* *p* *f*

*ff* *f* *ff*

*p* *ff* *fz* *fz* *fz*

Larghetto. *pp* *mf* *pp*

*mf* *dim.* *mf* *dim.* *p*

*f*

*ff* Solo *p*

*pp* *cres*

*f* *ff* *dim. G.*

FLAUTO PRIMO

22 Scherzo Da Capo  
 senza Replica e  
 poi il Trio secondo.

FLAUTO PRIMO

Trio.2. *f* *pp*

Coda. *f* *p* *pp*

Finale. *Vivace.* *f* *fz* *dim.* *fz* *pp*

FLAUTO PRIMO

6

The musical score for Flauto Primo on page 6 consists of ten staves of music. The notation includes various dynamic markings such as *ff*, *p*, *fz*, *cres*, *f*, *dim.*, *mf*, and *pp*. Articulation marks like accents (*fz*) and slurs are used throughout. Fingerings are indicated by numbers 1 through 4. The score is divided into sections labeled D., F., G., and H., with specific measures marked (e.g., 8, 13, 17). The key signature is one sharp (F#), and the time signature is not explicitly shown but appears to be 4/4.

FLAUTO PRIMO

1. 5 < > < > < > 7

pp p cres ff fz fz dim. fz p

cres f

f dim. p

fz f fz

fz fz fz

L. pp

M. 1

cres

ff poco a poco f più presto



116