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**Première symphonie à grand orchestre**

**Täglichsbeck, Thomas**

**Paris, 1837**

Flöte I

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FLAUTO PRIMO.

Adagio. quasi andante.

Marche  
Funèbre.

8  
pp

1  
p

ff

3  
pp

1  
Cres.

ff

16  
p

4  
p

2  
Cres.

p

A 15

5

9  
Cres.

ff

4  
pp

B 5

10  
Cres.

Cres. f

ff

4  
Cres. f

pp

1

FLAUTO PRIMO.

Scherzo.

Presto.

Musical score for Flauto Primo, Scherzo section. It consists of five staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 7/4 time signature. The tempo is marked 'Presto'. The music features various dynamics including *p*, *sf*, and *pp*. Fingerings and articulation marks are present throughout. Measure numbers 2, 15, 4, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, and 20 are indicated.

Sempre pianissimo.

Cres.

Musical score for Flauto Primo, Scherzo section (continued). It consists of two staves of music. The first staff continues the melodic line with dynamics *f* and *ff*. The second staff features a complex rhythmic pattern with dynamics *f* and *p*. Measure numbers 18 and 24 are indicated.

TRIO.

Dolce.

Musical score for Flauto Primo, Trio section. It consists of four staves of music. The first staff begins with a treble clef, a key signature of two flats, and a 7/4 time signature. The tempo is marked 'Dolce'. The music features various dynamics including *ff*, *p*, and *Dolce*. Fingerings and articulation marks are present throughout. Measure numbers 1, 6, 1, 15, and 24 are indicated.

FLAUTO PRIMO.

4 *p* *ff*

5 *p* *pp* *f* *ff*

4 *p* *pp* *f* *ff* *Sempre pianissimo.*

10 11 12 13 14 15 16 17 18 19 20 *Cres.*

11 *f* *ff*

6 *p* *Dolce.* *f* *ff*

22 *p*

3 *f*

9 *p* *Cres.*

*f* *ff*

3488.R.



FLAUTO PRIMO.

The musical score is written for the first flute (Flauto Primo) and consists of 12 staves. The key signature is G major (one sharp). The piece begins with a dynamic of *pp* (pianissimo) and includes several passages of rapid sixteenth-note runs. Performance markings include *Cres.* (Crescendo), *Solo.* (Solo), and *Poco più mosso* (slightly more tempo). Dynamics range from *pp* to *ff* (fortissimo). The score includes fingering numbers (e.g., 5, 12, 1, 18, 15, 5, 7) and a final measure marked *1 Fin.* (First Ending).

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