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## **Première symphonie à grand orchestre**

**Täglichsbeck, Thomas**

**Paris, 1837**

Symphonies

[urn:nbn:de:bsz:31-130136](https://nbn-resolving.org/urn:nbn:de:bsz:31-130136)

No. 14.

17

FLAUTO PRIMO.

(Tr. TAEGELICHSECK. Op:10.)

Andante maestoso.  
INTRODUCTION.

SYMPHONIE.

The musical score is written for the first flute part. It begins with an introduction in a slow, majestic tempo (Andante maestoso) in 2/4 time. The first staff contains the main melody, marked with a forte (f) dynamic. The second staff provides a harmonic accompaniment, starting with a piano (p) dynamic and featuring trills. The tempo then changes to Allegro Moderato in 3/4 time. The score continues with several staves of complex passages, including a section marked 'Solo' starting at measure 25. The piece concludes with a final flourish marked with a piano (p) dynamic. The manuscript includes various musical notations such as slurs, trills, and dynamic markings.

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FLAUTO PRIMO.

Adagio. quasi andante.

Marche  
Funèbre.

8  
pp

1  
p

ff

3  
pp

1  
Cres.

ff

16  
p

4

2  
p

A 15

5

9  
Cres.

ff

4  
B 5

10  
Cres.

Cres. f

ff

4  
Cres. f

pp

1

FLAUTO PRIMO.

Scherzo. *Presto.*

Measures 1-20. Dynamics: *p*, *sf*, *pp*. Includes fingerings (1-5) and breath marks.

*Sempre pianissimo.* *Cres.*

Measures 21-30. Dynamics: *f*, *ff*. Includes *Cres.* and fingerings.

TRIO. *Dolce.*

Measures 1-15. Dynamics: *p*, *ff*. Includes *Dolce.* and fingerings.

FLAUTO PRIMO.

4

*p*

*ff*

5

*p*

*pp*

10

11

12

13

14

15

16

17

18

19

20

Sempre pianissimo.

Cres.

11

*f*

*ff*

6

*p*

Dolce.

22

*p*

3

*f*

9

*p*

Cres.

*f*

*ff*

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FLAUTO PRIMO.

5 *pp* *pp*

5 12 *p* *pp*

*Cres.* *f* *ff*

1 D 18 *Solo.* *p*

15 5 *f* *Cres.*

E 5 *Poco più mosso, f* *f*

5 7 *p*

*Cres.* *ff*

*Cres.* *sf*

1 Fin. *ff*

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