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**101 Wind music - Don Mus.Ms. 2889**

**[S.I.], 1850-1874 (19.3q)**

Posaune

[urn:nbn:de:bsz:31-127643](#)



No. 212. Polka (from S. W. Hallwood's)

Introit:

*Allegretto*

*Polka*

*grazioso.*

*Fried*

A handwritten musical score for three voices. The top two staves are for soprano and alto voices, both in common time and common key. The basso continuo part is on the bottom staff, indicated by a bass clef and a 'C' (common time). The score consists of eight systems of music. The first system ends with a repeat sign and two endings. The second ending begins with a dynamic instruction 'riten.' (riten.) and continues with a melodic line. The third system starts with a forte dynamic. The fourth system features a basso continuo realization with sixteenth-note patterns. The fifth system begins with a forte dynamic. The sixth system starts with a forte dynamic. The seventh system begins with a forte dynamic. The eighth system ends with a dynamic instruction 'riten.'

*No. 213. Romanze aus Robert von Mogerbeer*
  
*Allegretto*  
*molte moderato*