

# **Badische Landesbibliothek Karlsruhe**

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**101 Wind music - Don Mus.Ms. 2889**

**[S.l.], 1850-1874 (19.3q)**

Posaune

[urn:nbn:de:bsz:31-127643](https://nbn-resolving.org/urn:nbn:de:bsz:31-127643)

No 216. Hymne auf Sphigenie von Bach

*Moderato.*

The musical score is written in a cursive hand. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Moderato'. The music is composed of ten staves. The first staff is the vocal line, which starts with a treble clef. The second staff is the bass line, starting with a bass clef. The music features various note values, including minims, crotchets, and quavers, with many notes beamed together. There are several dynamic markings, including 'p' (piano) and 'f' (forte), and phrasing slurs. The score ends with a double bar line and a repeat sign. Below the ten staves are two empty staves.