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101 Wind music - Don Mus.Ms. 2889

[S.l.], 1850-1874 (19.3q)

Posaune

[urn:nbn:de:bsz:31-127643](https://nbn-resolving.org/urn:nbn:de:bsz:31-127643)

No 221. Männerchor von E. Kreiter

Moderato

The musical score is written on 12 staves. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked 'Moderato'. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as 'cres' (crescendo), 'ritard.' (ritardando), and 'p' (piano). There are also slurs and accents throughout the piece. The score concludes with a double bar line.

Handwritten musical notation for the first system, consisting of two staves. The top staff has a '2.' above it. The bottom staff has a 'p' dynamic marking.

No. 222. Angst-Galopp von Aug. Schaffner

Handwritten musical notation for the second system, consisting of ten staves. The first staff is marked 'Allegro.' and '2/4'. The eighth staff has a 'Trio' marking above it.

V. S.