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101 Wind music - Don Mus.Ms. 2889

[S.l.], 1850-1874 (19.3q)

Posaune

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No 223. Die Osennanten-Walzer von Lanner

Introd.

Allegro

Handwritten musical notation on a single staff, starting with a treble clef and a key signature of one flat. It includes a treble clef, a key signature of one flat, and a tempo marking of 'Allegro'. The notation consists of several measures of music, including a series of eighth notes and a half note.

Handwritten musical notation on a single staff, continuing the piece. It features a treble clef, a key signature of one flat, and a tempo marking of 'Allegro'. The notation includes a series of eighth notes and a half note.

Handwritten musical notation on a single staff, continuing the piece. It features a treble clef, a key signature of one flat, and a tempo marking of 'Allegro'. The notation includes a series of eighth notes and a half note.

Handwritten musical notation on a single staff, continuing the piece. It features a treble clef, a key signature of one flat, and a tempo marking of 'Allegro'. The notation includes a series of eighth notes and a half note.

Vivace

Handwritten musical notation on a single staff, continuing the piece. It features a treble clef, a key signature of one flat, and a tempo marking of 'Vivace'. The notation includes a series of eighth notes and a half note.

Handwritten musical notation on a single staff, continuing the piece. It features a treble clef, a key signature of one flat, and a tempo marking of 'Vivace'. The notation includes a series of eighth notes and a half note.

Handwritten musical notation on a single staff, continuing the piece. It features a treble clef, a key signature of one flat, and a tempo marking of 'Vivace'. The notation includes a series of eighth notes and a half note.

Handwritten musical notation on a single staff, continuing the piece. It features a treble clef, a key signature of one flat, and a tempo marking of 'Vivace'. The notation includes a series of eighth notes and a half note.

Adagio

Handwritten musical notation on a single staff, continuing the piece. It features a treble clef, a key signature of one flat, and a tempo marking of 'Adagio'. The notation includes a series of eighth notes and a half note.

Empty musical staff.

Empty musical staff.

Surioso

No. I.

The musical score consists of 11 staves of handwritten notation. The first staff begins with the tempo marking *Surioso*. The second staff is marked *No. I.* and contains a section with a double bar line and a key signature change. The notation includes various note values, rests, and dynamic markings such as *p* and *f*. There are several handwritten annotations in italics, including *p* and *f* markings, and some bracketed sections. The music is written in a style characteristic of 18th or 19th-century manuscript notation.

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. The first staff is a bass clef line with a key signature of one flat and a common time signature. The second staff is a treble clef line with a key signature of one flat. The third staff is a bass clef line with a key signature of one flat. The fourth staff is a bass clef line with a key signature of one flat. The fifth staff is a bass clef line with a key signature of one flat. The sixth staff is a bass clef line with a key signature of one flat. The seventh staff is a bass clef line with a key signature of one flat. The eighth staff is a bass clef line with a key signature of one flat. The ninth staff is a bass clef line with a key signature of one flat. The tenth staff is a bass clef line with a key signature of one flat. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' and 'f'.

Three empty musical staves at the bottom of the page, with a small piece of paper torn away from the left side of the third staff.

Handwritten musical score on 12 staves. The notation includes various rhythmic values, accidentals, and dynamic markings. Key annotations include:

- rit.* (ritardando) written below the second staff.
- rit.* written above the fourth staff.
- rit.* written above the fifth staff.
- rit.* written above the sixth staff.
- rit.* written above the seventh staff.
- rit.* written above the eighth staff.
- rit.* written above the ninth staff.
- rit.* written above the tenth staff.
- rit.* written above the eleventh staff.
- rit.* written above the twelfth staff.
- rit.* written above the thirteenth staff.
- rit.* written above the fourteenth staff.
- rit.* written above the fifteenth staff.
- rit.* written above the sixteenth staff.
- rit.* written above the seventeenth staff.
- rit.* written above the eighteenth staff.
- rit.* written above the nineteenth staff.
- rit.* written above the twentieth staff.
- rit.* written above the twenty-first staff.
- rit.* written above the twenty-second staff.
- rit.* written above the twenty-third staff.
- rit.* written above the twenty-fourth staff.
- rit.* written above the twenty-fifth staff.
- rit.* written above the twenty-sixth staff.
- rit.* written above the twenty-seventh staff.
- rit.* written above the twenty-eighth staff.
- rit.* written above the twenty-ninth staff.
- rit.* written above the thirtieth staff.
- rit.* written above the thirty-first staff.
- rit.* written above the thirty-second staff.
- rit.* written above the thirty-third staff.
- rit.* written above the thirty-fourth staff.
- rit.* written above the thirty-fifth staff.
- rit.* written above the thirty-sixth staff.
- rit.* written above the thirty-seventh staff.
- rit.* written above the thirty-eighth staff.
- rit.* written above the thirty-ninth staff.
- rit.* written above the fortieth staff.
- rit.* written above the forty-first staff.
- rit.* written above the forty-second staff.
- rit.* written above the forty-third staff.
- rit.* written above the forty-fourth staff.
- rit.* written above the forty-fifth staff.
- rit.* written above the forty-sixth staff.
- rit.* written above the forty-seventh staff.
- rit.* written above the forty-eighth staff.
- rit.* written above the forty-ninth staff.
- rit.* written above the fiftieth staff.
- rit.* written above the fifty-first staff.
- rit.* written above the fifty-second staff.
- rit.* written above the fifty-third staff.
- rit.* written above the fifty-fourth staff.
- rit.* written above the fifty-fifth staff.
- rit.* written above the fifty-sixth staff.
- rit.* written above the fifty-seventh staff.
- rit.* written above the fifty-eighth staff.
- rit.* written above the fifty-ninth staff.
- rit.* written above the sixtieth staff.
- rit.* written above the sixty-first staff.
- rit.* written above the sixty-second staff.
- rit.* written above the sixty-third staff.
- rit.* written above the sixty-fourth staff.
- rit.* written above the sixty-fifth staff.
- rit.* written above the sixty-sixth staff.
- rit.* written above the sixty-seventh staff.
- rit.* written above the sixty-eighth staff.
- rit.* written above the sixty-ninth staff.
- rit.* written above the seventieth staff.
- rit.* written above the seventy-first staff.
- rit.* written above the seventy-second staff.
- rit.* written above the seventy-third staff.
- rit.* written above the seventy-fourth staff.
- rit.* written above the seventy-fifth staff.
- rit.* written above the seventy-sixth staff.
- rit.* written above the seventy-seventh staff.
- rit.* written above the seventy-eighth staff.
- rit.* written above the seventy-ninth staff.
- rit.* written above the eightieth staff.
- rit.* written above the eighty-first staff.
- rit.* written above the eighty-second staff.
- rit.* written above the eighty-third staff.
- rit.* written above the eighty-fourth staff.
- rit.* written above the eighty-fifth staff.
- rit.* written above the eighty-sixth staff.
- rit.* written above the eighty-seventh staff.
- rit.* written above the eighty-eighth staff.
- rit.* written above the eighty-ninth staff.
- rit.* written above the ninetieth staff.
- rit.* written above the ninety-first staff.
- rit.* written above the ninety-second staff.
- rit.* written above the ninety-third staff.
- rit.* written above the ninety-fourth staff.
- rit.* written above the ninety-fifth staff.
- rit.* written above the ninety-sixth staff.
- rit.* written above the ninety-seventh staff.
- rit.* written above the ninety-eighth staff.
- rit.* written above the ninety-ninth staff.
- rit.* written above the hundredth staff.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, continuing the piece with similar note values.

Handwritten musical notation on a five-line staff, including some longer note values and rests.

Handwritten musical notation on a five-line staff, showing a variety of rhythmic patterns.

Handwritten musical notation on a five-line staff, with some notes beamed together.

Handwritten musical notation on a five-line staff, featuring a mix of note values.

Handwritten musical notation on a five-line staff, including some longer note values and rests.

Handwritten musical notation on a five-line staff, showing a variety of rhythmic patterns.

Handwritten musical notation on a five-line staff, featuring a mix of note values.

Handwritten musical notation on a five-line staff, including some longer note values and rests.

V. S.

Empty musical staff.

Empty musical staff.

Handwritten musical score for five staves. The notation includes various note values, rests, and dynamic markings such as *mf* and *ff*. The staves are arranged vertically, with the first staff at the top and the fifth at the bottom. The music appears to be in a minor key, indicated by the presence of flats.

No. 224. Chorpsal. J. Schmalzel

Handwritten musical score for seven staves. The first staff begins with the tempo marking *Maestoso*. The notation includes various note values, rests, and dynamic markings such as *mf* and *ff*. The staves are arranged vertically, with the first staff at the top and the seventh at the bottom. The music appears to be in a minor key, indicated by the presence of flats.