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101 Wind music - Don Mus.Ms. 2889

[S.I.], 1850-1874 (19.3q)

Posaune

[urn:nbn:de:bsz:31-127643](#)

No. 240. Concertante (op. 7. W. Halléns)

Allegro

mezzoforte.

1812

Musical notation on five staves, featuring various musical terms and dynamics.

- Staff 1: Starts with a treble clef, a key signature of two sharps, and a common time signature. It includes a measure of eighth-note pairs followed by a measure of eighth-note pairs.
- Staff 2: Starts with a bass clef, a key signature of one sharp, and a common time signature. It includes a measure of eighth-note pairs followed by a measure of eighth-note pairs.
- Staff 3: Starts with a bass clef, a key signature of one sharp, and a common time signature. It includes a measure of eighth-note pairs followed by a measure of eighth-note pairs.
- Staff 4: Starts with a bass clef, a key signature of one sharp, and a common time signature. It includes a measure of eighth-note pairs followed by a measure of eighth-note pairs.
- Staff 5: Starts with a bass clef, a key signature of one sharp, and a common time signature. It includes a measure of eighth-note pairs followed by a measure of eighth-note pairs.

Musical terms and dynamics:

- Var. 1.*
- Var. 2.*
- tutti.*
- 10.*
- im.*
- 2d.*

tutti.

Vorl. 3.

Adagio.

100

riten attemp.

riten attemp.

Tempo.

Tempo.

Tempo.

Tempo.

Tempo.

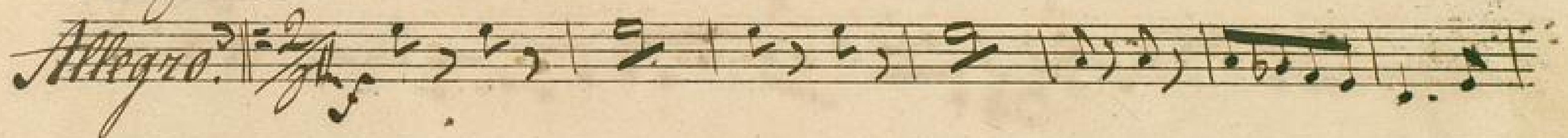
Tempo.

Tempo.

Tempo.



244. "Der Landstochermann" aus S. W. Wallenda
Fagotto.



V. S. Trio