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101 Wind music - Don Mus.Ms. 2889

[S.l.], 1850-1874 (19.3q)

Posaune

[urn:nbn:de:bsz:31-127643](https://nbn-resolving.org/urn:nbn:de:bsz:31-127643)

Musical staff with notes and rests.

Musical staff with notes and rests, ending with *Galopp* and *Salajo* markings.

Musical staff starting with *Finale* and notes.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests, including *Fresto* marking.

Musical staff with notes and rests, ending with a large flourish.

Handwritten title: *No 252. Polpaueri für Clarinette von Seiber*

Musical staff starting with *Allegro* and notes.

Musical staff with notes and rests.

Empty musical staves.

V. S.

Handwritten musical score on ten staves. The notation includes various rhythmic values, rests, and dynamic markings. The score is organized into several measures, some of which are separated by double bar lines with repeat signs. The tempo markings are as follows:

- Staff 2: *rit.* (ritardando) and *a tempo*
- Staff 3: *rit.* and *a tempo*
- Staff 4: *ritard.* (ritardando) and *Piu vivo* (faster tempo)
- Staff 6: *And. sostenuto* (Andante sostenuto)
- Staff 7: *rit.*
- Staff 8: *a tempo*
- Staff 9: *Allegro* (Allegretto)
- Staff 10: *Mod.^{to}* (Moderato)

Other markings include *colla p.* (colla parte), *ff* (fortissimo), and *mf* (mezzo-forte). The notation features a variety of note values, including eighth and sixteenth notes, as well as rests and slurs.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests. *a piacere*

in vivo. Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests. *in Moderato*

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

V. S.

Empty musical staves at the bottom of the page.

Handwritten musical score on 12 staves. The notation includes various note values, rests, and dynamic markings such as "rit.", "decres.", and "Mod. lo". The music is written in a single system across the page.

Fin troppo
ff

No 253. Polpoueri aus "Pillbezel" von Glöckner

Allagro.

Andante

Allegretto.