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101 Wind music - Don Mus.Ms. 2889

[S.l.], 1850-1874 (19.3q)

Posaune

[urn:nbn:de:bsz:31-127643](https://nbn-resolving.org/urn:nbn:de:bsz:31-127643)

Fin troppo

No 253. Polpoueri aus "Pillbezel" von Glöckner

Allegro.

Andante

Allegretto.

A handwritten musical score consisting of 13 staves. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and clefs (treble and bass). The music is written in a historical style, possibly from the 18th or 19th century. The first staff begins with a treble clef and a key signature of one flat. The notation is dense and includes many accidentals and slurs. The final staff ends with a measure containing the number '4' above a vertical bar line.

Andante $\frac{3}{4}$

piacere *piacere*

poco piu mosso

Stringente

cri es

Lento.

Larghetto.

Alla vivace

animato
cres

Allo modo

ritard. *piu animato*

ritard.

The page contains ten staves of handwritten musical notation. The first staff is marked *Larghetto.* and includes a *ritard.* instruction. The second staff features a *ritard.* instruction and a sequence of notes numbered 1 through 6. The third staff is marked *Alla vivace* and includes a *ritard.* instruction. The fourth staff continues the *Alla vivace* section. The fifth staff is marked *animato* and includes a *cres* instruction and a sequence of notes numbered 1 through 7. The sixth staff is marked *Allo modo*. The seventh and eighth staves continue the *Allo modo* section. The ninth staff is marked *ritard.* and *piu animato*. The tenth staff is marked *ritard.* and includes a *ritard.* instruction.

ritar.

No. 254. Variationen für die Oboe und Klarinet

Introduction
Maestoso.

V. J. Thema.