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101 Wind music - Don Mus.Ms. 2889

[S.l.], 1850-1874 (19.3q)

Posaune

[urn:nbn:de:bsz:31-127643](https://nbn-resolving.org/urn:nbn:de:bsz:31-127643)

No. 260. Adagio aus dem Septetto von L. van Beethoven

Cantabile

Handwritten musical score for No. 260, Adagio, from the Septet by Ludwig van Beethoven. The score consists of 13 staves of music in G major, 3/8 time. The first staff is marked 'Cantabile' and begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The music is written in a cursive hand with various dynamics and articulations. Dynamics include 'p' (piano), 'pp' (pianissimo), 'f' (forte), and 'ff' (fortissimo). Articulations include accents, slurs, and hairpins. The score concludes with a double bar line and repeat dots.

Handwritten musical score on eight staves. The notation includes various notes, rests, and dynamic markings such as "pp" and "decresc". The key signature has three flats (B-flat, E-flat, A-flat).

V. S. No. 264.