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**101 Wind music - Don Mus.Ms. 2889**

**[S.I.], 1850-1874 (19.3q)**

Posaune

[urn:nbn:de:bsz:31-127643](#)

No 261. Minuetto van L. van Beethoven

soprano  
alto  
trio  
al capo.

No 262. I. Satz aus dem Septetto von L. van Beethoven

Adagio

Allegro con brio

M.

capo.

10.

4.

*N. sc:*

A handwritten musical score for two voices, consisting of ten staves of music. The music is written in common time (indicated by a 'C') and uses a basso continuo style with two staves per system. The top staff is in bass clef and the bottom staff is in bass clef. The music includes various note heads (solid black, hollow black, white), rests, and dynamic markings like 'pp' (pianissimo) and 'f' (fortissimo). The score is written on aged, slightly yellowed paper.

A handwritten musical score for a single melodic line, likely for a bowed instrument like cello or bassoon. The score consists of eight staves of music in common time, 2/4 time, and 3/4 time. The key signature varies between C major (no sharps or flats) and G major (one sharp). The notation includes various note heads (solid black, hollow black, white), stems, and bar lines. There are several rests and some slurs. The music is divided into measures by vertical bar lines. The score ends with a large 'X' mark.

X: 8

158

riten.

cresc.

cresc.

cresc.

cresc.

Stringendo

cresc.