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101 Wind music - Don Mus.Ms. 2889

[S.I.], 1850-1874 (19.3q)

Posaune

[urn:nbn:de:bsz:31-127643](#)

No 268. Rosengalopp von G. Jacob

Presto

The musical score is handwritten on five-line staves. It begins with a treble clef and a common time signature. The first measure starts with a forte dynamic (f) and a sixteenth-note pattern. Subsequent measures show eighth-note patterns and various dynamics including piano (p), forte (f), and mezzo-forte (mf). The tempo is marked as 200 BPM. The score continues with more eighth-note patterns and dynamics, ending with a final section marked 'Tutti' (all together) and a forte dynamic.

p *f* *200*

Da capo.

N. 269. Zärghetto, von G. W. Hallwooda)

V. v.