

# **Badische Landesbibliothek Karlsruhe**

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## **101 Wind music - Don Mus.Ms. 2889**

**[S.l.], 1850-1874 (19.3q)**

Posaune

[urn:nbn:de:bsz:31-127643](https://nbn-resolving.org/urn:nbn:de:bsz:31-127643)

No 277. Marsch und Schucher

Introduzione

Maestoso.

The 'Introduzione' section consists of ten staves of music. It begins with a grand staff in two flats and common time. The first staff contains the melody with a 'Maestoso' tempo marking. The second and third staves provide harmonic accompaniment. The fourth staff includes a 'ritard: a tempo' marking. The section concludes with a final cadence on the tenth staff.

Marsch

The 'Marsch' section consists of four staves of music. It begins with a grand staff in two flats and common time. The first staff contains the melody. The second and third staves provide harmonic accompaniment. The section concludes with a final cadence on the fourth staff.



Handwritten musical score on eight staves. The notation includes various note values, rests, and dynamic markings. The key signature is three flats (B-flat, E-flat, A-flat). The first staff begins with a treble clef and a key signature of three flats. The second staff has a 'p' marking. The third staff has a 'fz' marking. The fourth staff has a 'p' marking. The fifth staff has a 'p' marking. The sixth staff has a 'p' marking. The seventh staff has a 'p' marking. The eighth staff has a 'p' marking and a 'finale' marking.

V. S.



Handwritten musical score for six staves. The notation includes various note values, rests, and dynamic markings such as "vivo" and "Presto." The piece concludes with a double bar line and a repeat sign.

No 278. Variazionen aus dem Septetto groß von Beethoven

Handwritten musical score for six staves, titled "No 278. Variazionen aus dem Septetto groß von Beethoven". It features a "Andante" tempo marking and includes specific variation labels like "Vari. 1.", "Vari. 2.", and "Vari. 3." The notation includes various note values, rests, and dynamic markings.